

Hello Experimenters!

I can't believe I've written 100 of these emails. I started doing this to help my students stay organized and find some evidence that artists and festivals would find ways to keep going even as COVID first emerged. This project has connected me not just to students (not just the ones I've had the pleasure to teach), but so many working artists all over the world. Thank you for continuing to read this missive and for all the replies I've received over the years.

In deep gratitude,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:
ttp5106@psu.edu

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due August 2nd

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Prospect Art](#) due July 20th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[DOBRA – International Experimental Film Festival](#) due July 20th
[Frankfurt Film Festival](#) July Deadline July 21st
[Short of the Week](#) Monthly Deadline July 21st
[Sunroom Project Space](#) due July 22nd
[PAIR Open Call](#) due July 22nd
[Celluloid Now](#) due July 22nd
[Wild & Scenic Film Festival](#) Regular Deadline July 22nd
[Brussels Independent Film Festival](#) Regular Deadline July 23rd
[DIAMETRALE](#) Almost Early Birds July 24th
[Stop Trik IFF](#) due July 25th
[Simultan Festival](#) due July 25th
[Made It 2022](#) due June 27th
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[Ritual Unions](#) due July 28th
[Analog Cookbook Issue 6](#) due July 28th
[VH Award](#) due July 28th
[Art Show International Competition](#) due July 31st
[Inhabiting Rivers, Unfinishing Circles](#) due July 31st
[Blissfest333 Poetry Film Festival](#) Earlybird Deadline July 31st
[International Video Art Network Open Call](#) due July 31st
[The Dream](#) due July 31st
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[Ji.hlava IDFF](#) Rough Cut Deadline July 31st
[1261 Film Festival](#) due July 31st
[Bogotá Music Video Festival](#) Earlybird July 31st
[The Violence Project](#) due August 1st
[FAENA PRIZE](#) due August 1st
[STUTTGARTER FILMWINTER](#) due August 1st
[ZEBRA Poetry Film Festival](#) due August 1st
[A Necessary Departure](#) due August 5th
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Short of the Week](#) Monthly Deadline August 11th
[Kinoskop](#) due August 12th
[Harkat 16mm Film Festival](#) Earlybirds August 14th
[Thomas Edison Film Festival](#) Early Bird Deadline August 15th
[Slamdance Film Festival](#) Regular Deadline August 15th
[Archivio Aperto](#) due August 31st
[Blissfest333 Poetry Film Festival](#) Regular Deadline August 31st
[Bogotá Music Video Festival](#) Regular Deadline August 31st
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st

[Swedenborg Film Festival](#) due September 1st
[Crossing the Screen](#) Regular Deadline September 1st
[Film Matters Open Call for Papers](#) due September 1st
[Festival Prisme #5](#) due September 4th
[Altered Images](#) Regular Deadline September 14th
[Punto de Vista Festival](#) due September 20th
[Accordi @ Disaccordi](#) due September 23rd
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Harkat 16mm Film Festival](#) Regular Deadline September 30th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[South Sound Experimental Film Fest](#) due October 1st
[MONO NO AWARE XVI](#) due October 1st
[Thomas Edison Film Festival](#) Final Deadline October 15th
[Underneath the Floorboards](#) Regular Deadline November 10th
[Fracto](#) due March 1st
[Access Gallery Open Call](#)
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[AIR Open](#) due June 19th

[PAIR](#) due July 22nd

[Southern Artists for Social Change](#) due July 29th

[Residency Unlimited](#) due July 31st

[Queer|Art|Mentorship Intent to Apply](#) due July 31st

[Franconia Fellowship Residency](#) due August 1st

[Anita Wetzel Residency Grant](#) due August 1st

[Bemis Center AiR](#) due August 1st

[VAM Creative Residency](#) due August 21st

[Gasworks Residency \(Philippines\)](#) due August 30th

[Breckenridge Creative Arts Residency](#) due September 1st

[VCCA Fellow](#) due September 15th

[Studios at Mass MOCA](#) due January 8th

[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loaisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

Open Funds

[Black Lens Filmmaker](#) Grant due July 20th

[Film Fund Autumn 2022](#) due July 25th

[Documentary Development Initiative](#) due July 26th

[DAO Creative Grants](#) due July 31st

[Follow Focus Grant](#) due July 31st

[AXS Film Fund](#) due July 31st

[Art and Change Grant](#) due August 1st

[William Greaves Production Fund](#) due August 8th

[William Greaves Research/Development Fund](#) due August 8th

[Canadian Women Artists' Award](#) due August 30th

[Catapult Development Grant](#) due August 31st

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Decision Fatigue](#) (July 18 – 24)

[One Thousand and One Attempts to Be an Ocean](#) (July 1 – 30)

[REM-REARRANGEMENT – Sonia Laura Armaniaco](#) (June 30 – August 10)

[Children of the Moon](#)

[PROGRAMA 10. EXPANDED EXPANSIONES](#)

[Magnetic Bojayá](#)

[Now? by Los ingravidos](#)

[AOooooo](#)

[The Irregular Decagon - The World is Falling Apart](#)

Things to Read

Article/Essay: [Open-Source Analog with Matt McWilliams](#) by Hogan Seidel

Book: *Projection Design for Theatre and Live Performance* by Alison Dobbins

Poem: [Three Poems by Wendy Xu](#)

Things to Do

Assignment: Last week, I asked you to make a list of what you've accomplished this year. This week, use that list to make a list of goals for the rest of the year. I recommend these goals focus on your art practice and what you can actually do. For example, finishing a film is something you can do while getting into a festival is outside of your control.

Journal: What's the thing that keeps you making things/dreaming up projects? What drives you to image making/sound work?