

Hello Experimenters!

Quick one this week. I've got a few things going on and I might be a little behind or spare for a while. If you can, be with your community this week (physically or otherwise) and be present. Time is precious.

Stay strong,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:
ttp5106@psu.edu

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due August 2nd

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Made It 2022](#) due June 27th
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[Ritual Unions](#) due July 28th
[Analog Cookbook Issue 6](#) due July 28th
[VH Award](#) due July 28th
[Art Show International Competition](#) due July 31st
[Inhabiting Rivers, Unfinishing Circles](#) due July 31st
[Blissfest333 Poetry Film Festival](#) Earlybird Deadline July 31st
[International Video Art Network Open Call](#) due July 31st
[The Dream](#) due July 31st
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[Ji.hlava IDFF](#) Rough Cut Deadline July 31st
[1261 Film Festival](#) due July 31st
[Bogotá Music Video Festival](#) Earlybird July 31st
[UPTITLT Film Fest](#) Earlybird Deadline August 1st
[The Violence Project](#) due August 1st
[FAENA PRIZE](#) due August 1st
[STUTTGARTER FILMWINTER](#) due August 1st
[ZEBRA Poetry Film Festival](#) due August 1st
[A Necessary Departure](#) due August 5th
[Simultan 2022](#) due August 7th
[Squeaky Wheel Animation Fest](#) due August 10th
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Short of the Week](#) Monthly Deadline August 11th
[Kinoskop](#) due August 12th
[Harkat 16mm Film Festival](#) Earlybirds August 14th
[LIFT: Transformations](#) due August 15th
[Thomas Edison Film Festival](#) Early Bird Deadline August 15th
[Slamdance Film Festival](#) Regular Deadline August 15th
[Archivo Aperto](#) due August 31st
[Blissfest333 Poetry Film Festival](#) Regular Deadline August 31st
[Bogotá Music Video Festival](#) Regular Deadline August 31st
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st
[Swedenborg Film Festival](#) due September 1st
[Crossing the Screen](#) Regular Deadline September 1st
[Film Matters Open Call for Papers](#) due September 1st
[Festival Prisme #5](#) due September 4th
[Altered Images](#) Regular Deadline September 14th
[Festival International Signes de Nui](#) Regular Deadline September 15th
[Punto de Vista Festival](#) due September 20th
[Accordi @ Disaccordi](#) due September 23rd
[Los Angeles Animation Festival](#) Regular Deadline September 25th

[Harkat 16mm Film Festival](#) Regular Deadline September 30th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[South Sound Experimental Film Fest](#) due October 1st
[MONO NO AWARE XVI](#) due October 1st
[Thomas Edison Film Festival](#) Final Deadline October 15th
[UPTITLT Film Fest](#) Regular Deadline October 31st
[True/False](#) Regular Deadline October 31st
[Underneath the Floorboards](#) Regular Deadline November 10th
[Fracto](#) due March 1st
[Access Gallery Open Call](#)
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[AIR Open](#) due June 19th
[PAIR](#) due July 22nd
[Southern Artists for Social Change](#) due July 29th
[Residency Unlimited](#) due July 31st
[Queer|Art|Mentorship Intent to Apply](#) due July 31st
[Franconia Fellowship Residency](#) due August 1st
[Anita Wetzel Residency Grant](#) due August 1st
[Bemis Center AiR](#) due August 1st
[MacColl Johnson Fellowships](#) due August 19th
[VAM Creative Residency](#) due August 21st
[Gasworks Residency \(Philippines\)](#) due August 30th
[Southern Artists for Social Change Cohort 3](#) due August 31st
[Breckenridge Creative Arts Residency](#) due September 1st
[VCCA Fellow](#) due September 15th
[IEA Media Arts Residency](#) due October 31st
[Studios at Mass MOCA](#) due January 8th
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Documentary Development Initiative](#) due July 26th

[DAO Creative Grants](#) due July 31st

[Follow Focus Grant](#) due July 31st

[AXS Film Fund](#) due July 31st

[Art and Change Grant](#) due August 1st

[William Greaves Production Fund](#) due August 8th

[William Greaves Research/Development Fund](#) due August 8th

[Canadian Women Artists' Award](#) due August 30th

[Catapult Development Grant](#) due August 31st

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[One Thousand and One Attempts to Be an Ocean](#) (July 1 – 30)

[Suburban Queen](#) (July 25 – 31)

[REM-REARRANGEMENT – Sonia Laura Armaniaco](#) (June 30 – August 10)

[#Post RE:SET@ New Future](#)

[This Time Around](#) by Jane Aaron

Things to Read

Article/Essay: ['Not Just the Filmer Filming the Filmed': The Ethical Softness of Alice Diop's Documentaries](#) by Bedatri D. Choudhury

Book: *From pinhole to print* by Gary Fabbri, Malin Fabbri, and Peter Wiklund

Poem: [Land](#) by Agha Shahid

Things to Do

Assignment: Looking back at last week's list of what you still hope to accomplish, choose your priority. What is the one thing on that list that feels crucial to a successful year?

Journal: How do you put your heart into your work?