

Hello Experimenters!

Quick piece of business this week: I'm a programmer for the [Centre Film Festival](#) here in State College, PA. I did a quick pass through the submissions, and I didn't see many experimental entries. PLEASE submit your work for me to watch by August 22nd! You can use this waiver code: CFF2022PC

Can't wait to see what you're working on!
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:
tp5106@psu.edu

Emergency Funds

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Mannheim Arts and Film Festival](#) due August 9th
[Squeaky Wheel Animation Fest](#) due August 10th
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Short of the Week](#) Monthly Deadline August 11th
[Video Art and Experimental Film Festival](#) Regular Deadline August 11th
[Experimental Forum](#) Early Deadline 2 August 12th
[Kinoskop](#) due August 12th
[Harkat 16mm Film Festival](#) Earlybirds August 14th
[LIFT: Transformations](#) due August 15th
[Thomas Edison Film Festival](#) Early Bird Deadline August 15th
[Slamdance Film Festival](#) Regular Deadline August 15th
[attaque\(e\)r le visible](#) due August 23rd
[Mannheim Arts and Film Festival](#) due August 31st
[Instant Image](#) due August 31st
[Archivio Aperto](#) due August 31st
[Blissfest333 Poetry Film Festival](#) Regular Deadline August 31st
[Bogotá Music Video Festival](#) Regular Deadline August 31st
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st
[Alchemy Film and Moving Image Festival](#) Earlybird September 1st
[Ribalta Experimental Film Festival](#) Early Deadline September 1st
[Toni Beauchamp Prize in Critical Art Writing](#) due September 1st
[Swedenborg Film Festival](#) due September 1st
[Crossing the Screen](#) Regular Deadline September 1st
[Film Matters Open Call for Papers](#) due September 1st
[Festival Prisme #5](#) due September 4th
[Light Matter Film Festival](#) due September 9th
[Experimental Forum](#) Early Deadline 3 September 14th
[Altered Images](#) Regular Deadline September 14th
[Festival International Signes de Nui](#) Regular Deadline September 15th
[Bath Open Art Prize](#) due September 16th
[Punto de Vista Festival](#) due September 20th
[Accordi @ Disaccordi](#) due September 23rd
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Harkat 16mm Film Festival](#) Regular Deadline September 30th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[South Sound Experimental Film Fest](#) due October 1st
[MONO NO AWARE XVI](#) due October 1st
[Thomas Edison Film Festival](#) Final Deadline October 15th
[Experimental Forum](#) Regular Deadline 1 October 16th
[UPTITLT Film Fest](#) Regular Deadline October 31st
[True/False](#) Regular Deadline October 31st
[Alchemy Film and Moving Image Festival](#) Regular November 1st

[Experiments in Cinema](#) due November 1st
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Underneath the Floorboards](#) Regular Deadline November 10th
[Experimental Forum](#) Regular Deadline 2 November 13th
[Experimental Forum](#) Regular Deadline 3 December 14th
[Fracto](#) due March 1st
[Access Gallery Open Call](#)
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[MAC Artist Fellowship Program](#) due August 10th
[In Situ Artist Fellowship](#) due August 14th
[The Inevitable Ether 2022](#) due August 19th
[MacColl Johnson Fellowships](#) due August 19th
[VAM Creative Residency](#) due August 21st
[Gasworks Residency \(Philippines\)](#) due August 30th
[Gastatelier Gleis70](#) due August 31st
[Southern Artists for Social Change Cohort 3](#) due August 31st
[Uncommon Art Residency](#) due September 1st
[Corsicana Residency](#) due September 1st
[Breckenridge Creative Arts Residency](#) due September 1st
[Franconia Sculpture Park AiR](#) due September 2nd
[Franconia Sculpture Park WiR](#) due September 2nd
[Center for Performing Arts AiR](#) due September 6th
[The dots between](#) due September 15th
[VCCA Fellow](#) due September 15th
[Emerging Lens Fellowship](#) due September 30th
[IEA Media Arts Residency](#) due October 31st
[Studios at Mass MOCA](#) due January 8th
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Canadian Women Artists' Award](#) due August 30th

[Catapult Development Grant](#) due August 31st

[Manhattan Arts Grants](#) due September 13th

[Video & Audiotape Preservation](#) due October 1st

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Untitled \(Crutches\) by Peter Wächtler](#) (August 8 – 14)

[REM-REARRANGEMENT – Sonia Laura Armaniaco](#) (June 30 – August 10)

[2 films by Nguyễn Trinh Thi](#) (August 1 – 31)

[Eclectic Dreams III // Video art program curated by David King](#) (July 23 – September 6)

[Present on Zoom: Xiaolu Wang](#) (Aug 9 6pm EST)

[Microscope: The Exquisite Moving Corpse](#) (August 14 7pm)

[the 8 fest](#)

[Conversations With a Whale](#) by Anna Samo

[MFJ: Strata](#)

Things to Read

Article/Essay: [Poetry Is Not a Luxury](#) by Audre Lorde

Book: *Kill the Documentary* by Jill Godmilow

Poem: [Changing Places in the Fire](#) by Li-Young Lee

Things to Do

Assignment: Let's think about structure! Find a project that you're working on, but haven't had that big breakthrough yet. Spend some time looking at your assets/shot list/storyboards/plan. Think about how the piece COULD fit together. Maybe you draw inspiration from a shape or something in the natural world or the structure of a pre-existing work. Map out that first draft structure. It's going to change over time, but you might find it gives you a new way to conceptualize your project.

Journal: What's the most vivid pleasant memory you can conjure? Describe it all—not just the event but the color, the temperature, the quality of the light, the feelings you were feeling, the ambient sound.