

Hello Experimenters!

Thanks for being so understanding about the lack of newsletter last week. I had some family business to take care of last weekend and needed last Tuesday to recover from travel. This week, I'm back in the classroom for the fall semester, and I'm very excited to work with seniors in the advanced experimental course. I hope the students are as up for it as I am.

This newsletter is also the last of this project's official second year. I will distribute a Best of Year 2 document in the next month or so for those who are interested. With the end of this year, I am thinking of ways to update the format of this newsletter—mainly with cutting the journal and assignment sections. Let me know if you have strong feelings/suggestions about the format and frequency of this project. I want this to be a resource that works for you.

Chin up,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:
ttp5106@psu.edu

Emergency Funds

[Arts and Culture Leaders of Color Emergency Fund](#)

[Mass Cultural Council's Cultural Sector Recovery Grants](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[IFFR 2023 Short/Mid-length Films Completed before July 1st](#) due August 23rd
[attaque\(e\)r le visible](#) due August 23rd
[ULTRAcinema MX/Mekas100](#) due August 31st
[Mannheim Arts and Film Festival](#) due August 31st
[Instant Image](#) due August 31st
[Archivio Aperto](#) due August 31st
[Blissfest333 Poetry Film Festival](#) Regular Deadline August 31st
[Bogotá Music Video Festival](#) Regular Deadline August 31st
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st
[Alchemy Film and Moving Image Festival](#) Earlybird September 1st
[Ribalta Experimental Film Festival](#) Early Deadline September 1st
[Toni Beauchamp Prize in Critical Art Writing](#) due September 1st
[Swedenborg Film Festival](#) due September 1st
[Crossing the Screen](#) Regular Deadline September 1st
[Film Matters Open Call for Papers](#) due September 1st
[22nd Biennial Sesc_Videobrasil](#) due September 2nd
[ARKIPEL 2022: Catch-22](#) due September 4th
[Festival Prisme #5](#) due September 4th
[Light Matter Film Festival](#) due September 9th
[Experimental Forum](#) Early Deadline 3 September 14th
[Altered Images](#) Regular Deadline September 14th
[Festival International Signes de Nui](#) Regular Deadline September 15th
[Bath Open Art Prize](#) due September 16th
[IFFR 2023 Short/Mid-length Films Completed after July 1st](#) due September 20th
[IFFR 2023 VR/Immersive Works](#) due September 20th
[Punto de Vista Festival](#) due September 20th
[Accordi @ Disaccordi](#) due September 23rd
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Film Diary NYC](#) Regular Deadline September 30th
[Harkat 16mm Film Festival](#) Regular Deadline September 30th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[South Sound Experimental Film Fest](#) due October 1st
[MONO NO AWARE XVI](#) due October 1st
[Scottish International Short Film Festival](#) Regular Deadline October 3rd
[IFFR 2023 Feature Film](#) Deadline October 4th
[Thomas Edison Film Festival](#) Final Deadline October 15th
[Experimental Forum](#) Regular Deadline 1 October 16th
[UPTITLT Film Fest](#) Regular Deadline October 31st
[True/False](#) Regular Deadline October 31st
[Alchemy Film and Moving Image Festival](#) Regular November 1st
[Experiments in Cinema](#) due November 1st
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Underneath the Floorboards](#) Regular Deadline November 10th

[Experimental Forum](#) Regular Deadline 2 November 13th

[Experimental Forum](#) Regular Deadline 3 December 14th

[Fracto](#) due March 1st

[Access Gallery Open Call](#)

[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)

[The Newburyport Documentary Film Festival's YES](#)

[Write for ALT/KINO](#) (Rolling)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Glendale Storefront Art Program](#) (rolling)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Gasworks Residency \(Philippines\)](#) due August 30th

[Gastatelier Gleis70](#) due August 31st

[Southern Artists for Social Change Cohort 3](#) due August 31st

[The Kunstlerdorf Schoppingen Foundation AiR](#) due August 31st

[Uncommon Art Residency](#) due September 1st

[Corsicana Residency](#) due September 1st

[Breckenridge Creative Arts Residency](#) due September 1st

[Franconia Sculpture Park AiR](#) due September 2nd

[Franconia Sculpture Park WiR](#) due September 2nd

[Center for Performing Arts AiR](#) due September 6th

[2023–25 Civic Practice Partnership Artist-in-Residence Program](#) due September 6th

[Thoughtworks Arts AiR](#) due September 12th

[Princeton Arts Fellowships](#) due September 13th

[PACT Zollverein AiR](#) due September 15th

[The dots between](#) due September 15th

[VCCA Fellow](#) due September 15th

[Josephine Massarella Artist Award](#) due September 26th

[Emerging Lens Fellowship](#) due October 1st

[IEA Media Arts Residency](#) due October 31st

[Studios at Mass MOCA](#) due January 8th

[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loisaïda Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

Open Funds

[Black British Artist Grants](#) due August 29th

[Precipice Fund Round 11](#) due August 29th

[Canadian Women Artists' Award](#) due August 30th

[Integrity: Arts & Culture Association \(IACA\) Mini-Grants](#) due August 31st

[Catapult Development Grant](#) due August 31st

[Manhattan Arts Grants](#) due September 13th

[Video & Audiotape Preservation](#) due October 1st

[The NYC Women's Fund for Media, Music and Theatre](#) due November 1st

[The Hopper Prize](#) due November 15th

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[The Call of the Wild](#) (August 22 – 28)

[2 films by Nguyễn Trinh Thi](#) (August 1 – 31)

[EXiS 2022 Experimental Film and Video Festival in Seoul](#) (August 18 – September 1)

[Eclectic Dreams III // Video art program curated by David King](#) (July 23 – September 6)

[Roni Horn in "Structures"](#)

[The Smile - Skirting On The Surface](#)

[Newsreel from other space](#) by Los Ingrávidos

[The Body You Control](#) by Kim Moore (podcast)

Things to Read

Article/Essay: [Liberation Isn't Something That We Arrive At](#) by Jessica Devaney

Book: *Expanded Nature : Ecologies du cinéma experimental* Edited by Elio Della Noce and Lucas Murari

Poem: [Glitter in My Wounds](#) by CAConrad

Things to Do

Assignment: Have a look at your materials about yourself in preparation for grant/job search/website update season. Time to revise your CV/resume, artist bio, artist statement, etc.

Journal: What's the most vivid pleasant memory you can conjure? Describe it all—not just the event but the color, the temperature, the quality of the light, the feelings you were feeling, the ambient sound.