

Hello Experimenters!

The ball is really rolling on my semester. The students are all working on their first big projects, and they've maintained that enthusiasm for the work. I can't imagine a better start in the classroom.

I hope your creative/work lives are as rewarding.  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

### **Emergency Funds**

[Arts and Culture Leaders of Color Emergency Fund](#)

[Mass Cultural Council's Cultural Sector Recovery Grants](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Experimental Forum](#) Early Deadline 3 September 14<sup>th</sup>  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[Oxford Film Festival](#) Regular Deadline September 15<sup>th</sup>  
[Festival International Signes de Nui](#) Regular Deadline September 15<sup>th</sup>  
[Bath Open Art Prize](#) due September 16<sup>th</sup>  
[Fisura, International Fest of Exp Film & Video](#) Regular Deadline September 20<sup>th</sup>  
[IFFR 2023](#) Short/Mid-length Films Completed after July 1<sup>st</sup> due September 20<sup>th</sup>  
[IFFR 2023](#) VR/Immersive Works due September 20<sup>th</sup>  
[Punto de Vista Festival](#) due September 20<sup>th</sup>  
[Somerville International Film Festival](#) Not so early Deadline September 23<sup>rd</sup>  
[Accordi @ Disaccordi](#) due September 23<sup>rd</sup>  
[Los Angeles Animation Festival](#) Regular Deadline September 25<sup>th</sup>  
[Land\(e\)scape](#) due September 30<sup>th</sup>  
[Moinho Cine Fest](#) September Deadline September 30<sup>th</sup>  
[SPLICE Film Fest](#) Early Bird Deadline September 30<sup>th</sup>  
[Florida Film Festival](#) Earlybird Deadline September 30<sup>th</sup>  
[Mannheim Arts & Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[Film Diary NYC](#) Regular Deadline September 30<sup>th</sup>  
[Harkat 16mm Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[Courts Mais Trash](#) Regular Deadline September 30<sup>th</sup>  
[Lookout Wild Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[International Short Film Festival Oberhausen](#) Early Deadline October 1<sup>st</sup>  
[Images Festival ON SCREEN](#) due October 1<sup>st</sup>  
[Athens International Film and Video Festival](#) Regular Deadline October 1<sup>st</sup>  
[South Sound Experimental Film Fest](#) due October 1<sup>st</sup>  
[MONO NO AWARE XVI](#) due October 1<sup>st</sup>  
[Scottish International Short Film Festival](#) Regular Deadline October 3<sup>rd</sup>  
[IFFR 2023](#) Feature Film Deadline October 4<sup>th</sup>  
[New Media Film Festival](#) Regular Deadline 1 October 6<sup>th</sup>  
[Echonation Audio & Film Festival](#) Regular Deadline October 8<sup>th</sup>  
[Thomas Edison Film Festival](#) Final Deadline October 15<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 1 October 16<sup>th</sup>  
[Somerville International Film Festival](#) Almost regular Deadline October 23<sup>rd</sup>  
[UPTITLT Film Fest](#) Regular Deadline October 31<sup>st</sup>  
[True/False](#) Regular Deadline October 31<sup>st</sup>  
[Alchemy Film and Moving Image Festival](#) Regular November 1<sup>st</sup>  
[Experiments in Cinema](#) due November 1<sup>st</sup>  
[New Media Film Festival](#) Regular Deadline 3 November 4<sup>th</sup>  
[Ribalta Experimental Film Festival](#) Regular Deadline November 10<sup>th</sup>  
[Underneath the Floorboards](#) Regular Deadline November 10<sup>th</sup>  
[Florida Film Festival](#) Regular Deadline November 11<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 2 November 13<sup>th</sup>  
[Somerville International Film Festival](#) Regular Deadline November 23<sup>rd</sup>  
[Poetry Film Festival](#) Regular Deadline December 3<sup>rd</sup>  
[New Media Film Festival](#) Regular Deadline 3 December 6<sup>th</sup>

[Experimental Forum](#) Regular Deadline 3 December 14<sup>th</sup>  
[SPLICE Film Fest](#) Regular Deadline December 24<sup>th</sup>  
[International Short Film Festival Oberhausen](#) Final Deadline February 1<sup>st</sup>  
[Fracto](#) due March 1<sup>st</sup>  
[Access Gallery Open Call](#)  
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)  
[The Newburyport Documentary Film Festival's YES](#)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program](#) (rolling)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[Princeton Arts Fellowships](#) due September 13<sup>th</sup>  
[CT Artist Fellowship Program](#) due September 14<sup>th</sup>  
[Magnum Foundation Fellowship](#) due September 15<sup>th</sup>  
[Art Futures Fellowship](#) due September 15<sup>th</sup>  
[Monson Arts](#) due September 15<sup>th</sup>  
[PACT Zollverein AiR](#) due September 15<sup>th</sup>  
[The dots between](#) due September 15<sup>th</sup>  
[VCCA Fellow](#) due September 15<sup>th</sup>  
[Josephine Massarella Artist Award](#) due September 26<sup>th</sup>  
[Philadelphia Filmmaker Lab](#) due September 29<sup>th</sup>  
[Pioneer Works Residency](#) due September 30<sup>th</sup>  
[Photo Urbanism Fellow](#) due September 30<sup>th</sup>  
[Grand Canyon Artist in Residence](#) due September 30<sup>th</sup>  
[Emerging Lens Fellowship](#) due October 1<sup>st</sup>  
[Art Omi: AiR](#) due October 15<sup>th</sup>  
[IEA Media Arts Residency](#) due October 31<sup>st</sup>  
[Studios at Mass MOCA](#) due January 8<sup>th</sup>  
[18th Street Arts Center Visiting Artist Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loaisida Center Emerging Artist Residency](#)  
[SomoS Berlin Virtual Artist Residency](#)  
[Mentoring and Coaching for Creatives](#)

## Open Funds

[Manhattan Arts Grants](#) due September 13<sup>th</sup>

[Video & Audiotape Preservation](#) due October 1<sup>st</sup>

[Roy W. Dean Film Grants](#) due October 31<sup>st</sup>

[The NYC Women's Fund for Media, Music and Theatre](#) due November 1<sup>st</sup>

[The Hopper Prize](#) due November 15<sup>th</sup>

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Book Launch: Kill the Documentary](#) (Sept 15 5PM ET)

[Eiki 16mm 3580 Projector Care & Repair WS](#) (Sept 17 11 am – 2pm PDT)

[We Had Each Other](#) by Kelly Gallagher

[When Angles Speak of Love](#) by Helen Pena

[Do I Know This Tune Because You Told It To Me, Or Do I Know It Because You're My Father?](#) by Naima Lowe

[Over Sight](#) by Abigail Raphael Collins

[Defiant Relationalities](#)

[Cao Fei in "Fantasy"](#)

## Things to Read

Article/Essay: [What is to be done?](#) by Jean-Luc Godard (RIP)

Book: [Jean-Luc Godard's Political Filmmaking](#) by Irmgard Emmelhainz

Poem: [Apricot Lament](#) by Tacey M. Atsitty