

Hello Experimenters!

No newsletter next week as I will be traveling. I also wanted to share a short documentary with you that's on my mind this morning—though it is not experimental in nature so I'll include it here: [The Long Journey North: The Reverse Freedom Rides of 1962](#).

Chin up,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts and Culture Leaders of Color Emergency Fund](#)

[Mass Cultural Council's Cultural Sector Recovery Grants](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Fisura, International Fest of Exp Film & Video](#) Regular Deadline September 20th
[IFFR 2023](#) Short/Mid-length Films Completed after July 1st due September 20th
[IFFR 2023](#) VR/Immersive Works due September 20th
[Punto de Vista Festival](#) due September 20th
[Somerville International Film Festival](#) Not so early Deadline September 23rd
[Accordi @ Disaccordi](#) due September 23rd
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[International Competition for Intermedia Artwork](#) due September 30th
[San Francisco International Film Festival](#) Early Deadline September 30th
[Land\(e\)scape](#) due September 30th
[Moinho Cine Fest](#) September Deadline September 30th
[SPLICE Film Fest](#) Early Bird Deadline September 30th
[Florida Film Festival](#) Earlybird Deadline September 30th
[Mannheim Arts & Film Festival](#) Regular Deadline September 30th
[Film Diary NYC](#) Regular Deadline September 30th
[Harkat 16mm Film Festival](#) Regular Deadline September 30th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[Experimental Series - Salt Lake City](#) due October 1st
[International Short Film Festival Oberhausen](#) Early Deadline October 1st
[Images Festival ON SCREEN](#) due October 1st
[Athens International Film and Video Festival](#) Regular Deadline October 1st
[South Sound Experimental Film Fest](#) due October 1st
[MONO NO AWARE XVI](#) due October 1st
[Scottish International Short Film Festival](#) Regular Deadline October 3rd
[IFFR 2023](#) Feature Film Deadline October 4th
[New Media Film Festival](#) Regular Deadline 1 October 6th
[Echonation Audio & Film Festival](#) Regular Deadline October 8th
[Proposals: Analogue Resilience](#) due October 11th
[Thomas Edison Film Festival](#) Final Deadline October 15th
[Experimental Forum](#) Regular Deadline 1 October 16th
[Somerville International Film Festival](#) Almost regular Deadline October 23rd
[UPTITLT Film Fest](#) Regular Deadline October 31st
[True/False](#) Regular Deadline October 31st
[Chicago Underground Film Festival](#) Early Deadline November 1st
[Alchemy Film and Moving Image Festival](#) Regular November 1st
[Experiments in Cinema](#) due November 1st
[New Media Film Festival](#) Regular Deadline 3 November 4th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Underneath the Floorboards](#) Regular Deadline November 10th
[Florida Film Festival](#) Regular Deadline November 11th
[Experimental Forum](#) Regular Deadline 2 November 13th
[Somerville International Film Festival](#) Regular Deadline November 23rd
[Poetry Film Festival](#) Regular Deadline December 3rd
[New Media Film Festival](#) Regular Deadline 3 December 6th

[Experimental Forum](#) Regular Deadline 3 December 14th
[Light Field 2023](#) due December 15th
[SPLICE Film Fest](#) Regular Deadline December 24th
[International Short Film Festival Oberhausen](#) Final Deadline February 1st
[Fracto](#) due March 1st
[Access Gallery Open Call](#)
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program](#) (rolling)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Josephine Massarella Artist Award](#) due September 26th
[Philadelphia Filmmaker Lab](#) due September 29th
[Pioneer Works Residency](#) due September 30th
[Photo Urbanism Fellow](#) due September 30th
[Grand Canyon Artist in Residence](#) due September 30th
[Emerging Lens Fellowship](#) due October 1st
[Art Omi: AiR](#) due October 15th
[IEA Media Arts Residency](#) due October 31st
[Studios at Mass MOCA](#) due January 8th
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Video & Audiotape Preservation](#) due October 1st
[Roy W. Dean Film Grants](#) due October 31st
[The NYC Women's Fund for Media, Music and Theatre](#) due November 1st
[The Hopper Prize](#) due November 15th
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)
[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[DOBRA Online Continuation](#) (Sept 25 – Oct 2)

[DAWG Framework Release](#) (Sept 21 2 – 4PM ET)

[Film Grants and Labs Seminar](#) (Sept 21 6:30 PM ET)

[Present: Miranda Mungai](#) (Sept 23 1PM ET)

[Cane Fire & Discussion](#) (Sept 23 4PM)

[Plantasia Vol. 1](#)

[The Plant](#) by Mary Helena Clark

[The Great Malaise](#) by Catherine Lepage

[Trial By Woods - A Short Alchemical Tale](#) by Vesperalia

[The Disintegrating Aletheia Process](#) by Chris Boyd

Things to Read

Article/Essay: [Portrait of a Poet as a Young Man: Jonas Mekas in War and Exile](#) by Saulius Sužiedėlis

Book: *Goldenrod* by Maggie Smith

Poem: [Declaration](#) by Tracy K. Smith