

Hello Experimenters!

I'm back after a week away, and it's somehow October. How is that even possible?

My first year as an undergrad, I had a professor tell us that the semester is basically over at the end of October as far as instruction because between the November break and projects, students really tune out after that point. I thought it was crazy at the time, but in my sixth year teaching undergrads, I have to say that I agree. So much of the rest of the semester is project management and trouble shooting. All that to say: I'm excited to see what my students make and to help them make the best work that they can.

Happy Autumn!
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due October 28th

[NYSCA/NYFA Artists with Disabilities Grant](#) due November 1st

[Arts and Culture Leaders of Color Emergency Fund](#)

[Mass Cultural Council's Cultural Sector Recovery Grants](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)
[Emergency Resources for Artists and Freelancers](#)
[Artist Rescue Trust](#)
[COVID-19 Funding for Artists in New England](#)
[Artist Relief Tree](#)
[BridgeSong Fund](#)

Calls for Entry

[IFFR 2023](#) Feature Film Deadline October 4th
[New Media Film Festival](#) Regular Deadline 1 October 6th
[Echonation Audio & Film Festival](#) Regular Deadline October 8th
[Cuerpo Transparente](#) due October 10th
[What's Next: Fall 2022](#) due October 10th
[Proposals: Analogue Resilience](#) due October 11th
[Thomas Edison Film Festival](#) Final Deadline October 15th
[Experimental Forum](#) Regular Deadline 1 October 16th
[Public Art for Spatial Justice](#) due October 17th
[Somerville International Film Festival](#) Almost regular Deadline October 23rd
[Apexart NYC](#) due October 31st
[UPTITLT Film Fest](#) Regular Deadline October 31st
[True/False](#) Regular Deadline October 31st
[Chicago Underground Film Festival](#) Early Deadline November 1st
[Alchemy Film and Moving Image Festival](#) Regular November 1st
[Experiments in Cinema](#) due November 1st
[New Media Film Festival](#) Regular Deadline 3 November 4th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Underneath the Floorboards](#) Regular Deadline November 10th
[Florida Film Festival](#) Regular Deadline November 11th
[Experimental Forum](#) Regular Deadline 2 November 13th
[Somerville International Film Festival](#) Regular Deadline November 23rd
[Poetry Film Festival](#) Regular Deadline December 3rd
[New Media Film Festival](#) Regular Deadline 3 December 6th
[Experimental Forum](#) Regular Deadline 3 December 14th
[Light Field 2023](#) due December 15th
[SPLICE Film Fest](#) Regular Deadline December 24th
[dresdner schmalfilmtage](#) Regular Deadline December 31st
[International Short Film Festival Oberhausen](#) Final Deadline February 1st
[Media City Film Festival](#) due March 1st
[Apexart non-NYC](#) due March 1st
[Fracto](#) due March 1st
[Access Gallery Open Call](#)
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)

[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Unscripted Producers' Lab](#) due October 14th
[Workspace Residency](#) due October 15th
[Art Omi: AiR](#) due October 15th
[Ora Schneider Regional Residency Grant](#) due October 15th
[INHABIT // Artist-in-Residence](#) due October 16th
[IEA Media Arts Residency](#) due October 31st
[A.I.R. Fellowship Program](#) due November 1st
[Studio & Research Residency Program](#) due November 15th
[Baxter St Residency](#) due November 17th
[Artist Studio Program](#) due November 23rd
[4th World Media Lab Application](#) due December 1st
[Studios at Mass MOCA](#) due January 8th
[Diane Weyermann Fellowship](#) due January 13th
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Tasveer Film Fund](#) due October 5th
[Josephine Massarella Award](#) due October 17th
[Finishing Fund for BIPOC Filmmakers](#) due October 28th
[Philadelphia Student Mediamaker Fund](#) due October 31st
[Roy W. Dean Film Grants](#) due October 31st
[The NYC Women's Fund for Media, Music and Theatre](#) due November 1st
[The Hopper Prize](#) due November 15th
[Light Press Grant](#) due November 30th
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)
[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[I. Tongue Takeover](#) (Sept 22 – Oct 5)
[Insurgent Articulations](#) (Oct 2 – 8)
[WNDX 2022](#) (Oct 5 – 9)
[CROSSROADS 2022 Online Echoes](#) (Sept 22 – Oct 16)
[Some Place Home](#)
[The Palace at 4 a.m.](#) by Los ingrátidos
[Nestoro](#) by Tomás Utillano
[Coronavideo](#) de Alek Lean

Things to Read

Article/Essay: [“In the Shadow of Invasion”: Artist Molly Crabapple & Ukrainian Journalist Anna Grechishkina Document Ukraine War](#)
Book: *The Study of Human Life* by Joshua Bennett
Poem: [“Find Work”](#) by Rhina P. Espaillat