

Hello Experimenters!

Not much to say this week except that I hope you're well and being kind to yourself.

Stay hydrated!

Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due October 28th

[NYSCA/NYFA Artists with Disabilities Grant](#) due November 1st

[Interlace Emergency Grant](#) due November 7th

[Arts and Culture Leaders of Color Emergency Fund](#)

[Mass Cultural Council's Cultural Sector Recovery Grants](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Proposals: Analogue Resilience](#) due October 11th
[Thomas Edison Film Festival](#) Final Deadline October 15th
[Experimental Forum](#) Regular Deadline 1 October 16th
[Public Art for Spatial Justice](#) due October 17th
[8th Festival video nodoCCS](#) due October 22nd
[Somerville International Film Festival](#) Almost regular Deadline October 23rd
[International Open Call for Digital Arts](#) due October 25th
[NNC Open Screen v.2](#) due October 28th
[Apexart NYC](#) due October 31st
[UPTITLT Film Fest](#) Regular Deadline October 31st
[True/False](#) Regular Deadline October 31st
[Chicago Underground Film Festival](#) Early Deadline November 1st
[Alchemy Film and Moving Image Festival](#) Regular November 1st
[Experiments in Cinema](#) due November 1st
[New Media Film Festival](#) Regular Deadline 3 November 4th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Underneath the Floorboards](#) Regular Deadline November 10th
[Florida Film Festival](#) Regular Deadline November 11th
[Experimental Forum](#) Regular Deadline 2 November 13th
[PHL Open Call 2023: Three Person Exhibition](#) due November 14th
[Wide Open Experimental Film Festival](#) Regular Deadline November 15th
[Somerville International Film Festival](#) Regular Deadline November 23rd
[Poetry Film Festival](#) Regular Deadline December 3rd
[New Media Film Festival](#) Regular Deadline 3 December 6th
[Experimental Forum](#) Regular Deadline 3 December 14th
[Light Field 2023](#) due December 15th
[SPLICE Film Fest](#) Regular Deadline December 24th
[dresdner schmalfilmtage](#) Regular Deadline December 31st
[International Short Film Festival Oberhausen](#) Final Deadline February 1st
[Media City Film Festival](#) due March 1st
[Apexart non-NYC](#) due March 1st
[Fracto](#) due March 1st
[Access Gallery Open Call](#)
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Unscripted Producers' Lab](#) due October 14th
[iM Konsthall](#) due October 15th
[Workspace Residency](#) due October 15th
[Art Omi: AiR](#) due October 15th
[Ora Schneider Regional Residency Grant](#) due October 15th
[INHABIT // Artist-in-Residence](#) due October 16th
[Bronx Museum AIM Fellowship](#) due October 17th
[IEA Media Arts Residency](#) due October 31st
[A.I.R. Fellowship Program](#) due November 1st
[GALLIM Moving Artist Residencies](#) due November 4th
[S.P.A.C.E. Artists' Residency](#) due November 6th
[Studio & Research Residency Program](#) due November 15th
[Baxter St Residency](#) due November 17th
[Artist Studio Program](#) due November 23rd
[4th World Media Lab Application](#) due December 1st
[Studios at Mass MOCA](#) due January 8th
[Diane Weyermann Fellowship](#) due January 13th
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Josephine Massarella Award](#) due October 17th
[Finishing Fund for BIPOC Filmmakers](#) due October 28th
[Philadelphia Student Mediamaker Fund](#) due October 31st
[Roy W. Dean Film Grants](#) due October 31st
[The NYC Women's Fund for Media, Music and Theatre](#) due November 1st
[The Hopper Prize](#) due November 15th
[Light Press Grant](#) due November 30th
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)
[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[CROSSROADS 2022 Online Echoes](#) (Sept 22 – Oct 16)

[Nursery Rhymes: Three Films by Esther Shatavsky](#) (Oct 7 – 17)

[II. Voice Takeover](#) (Oct 9 – 19)

[Two Films by Project Artworks](#) (Oct 7 – 27)

[Academy – New Media Lab by Aristotle University](#) (Oct 10 – Nov 15)

[Bring Your Own Animation - October 2022](#) (Oct 11 7:30 PM ET)

[let me introduce myself](#) (Oct 14 6:30 PM ET)

[57 Varieties: Alex Da Corte](#)

Things to Read

Article/Essay: [Calling the Shots from a Wheelchair: A Filmmaker Reflects](#) by Reveca Torres

Book: Feminism AND Documentary Edited by Diane Waldman & Janet Walker

Poem: [Notes on the Below](#) by Ada Limón