

Hello Experimenters!

I think it's fair to say that we are in spooky season, and I've been really enjoying all of the spooky content on social media and streaming platforms over the past week or so. One more thing to put on the radar of your horror enthusiasts: [Queer Fear Film Festival](#), which has online as well as in person screenings—including a couple of experimental shorts.

Stay spooky,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

## **Emergency Funds**

[Rauschenberg Medical Emergency Grants](#) due October 28<sup>th</sup>

[NYSCA/NYFA Artists with Disabilities Grant](#) due November 1<sup>st</sup>

[Interlace Emergency Grant](#) due November 7<sup>th</sup>

[Arts and Culture Leaders of Color Emergency Fund](#)

[Mass Cultural Council's Cultural Sector Recovery Grants](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[8th Festival video nodoCCS](#) due October 22<sup>nd</sup>  
[Somerville International Film Festival](#) Almost regular Deadline October 23<sup>rd</sup>  
[Experimental Forum](#) Regular Deadline 1 October 24<sup>th</sup>  
[International Open Call for Digital Arts](#) due October 25<sup>th</sup>  
[SEFF Binghamton](#) due October 28<sup>th</sup>  
[NNC Open Screen v.2](#) due October 28<sup>th</sup>  
[Mannheim Arts and Film Festival](#) Regular Deadline October 31<sup>st</sup>  
[Little Islands](#) October Deadline October 31<sup>st</sup>  
[Atlanta Underground Film Festival](#) Earlybird Deadline #1 October 31<sup>st</sup>  
[Laterale Film Festival](#) Inaugural Deadline October 31<sup>st</sup>  
[Apexart NYC](#) due October 31<sup>st</sup>  
[UPTITLT Film Fest](#) Regular Deadline October 31<sup>st</sup>  
[True/False](#) Regular Deadline October 31<sup>st</sup>  
[Chicago Underground Film Festival](#) Early Deadline November 1<sup>st</sup>  
[Alchemy Film and Moving Image Festival](#) Regular November 1<sup>st</sup>  
[Experiments in Cinema](#) due November 1<sup>st</sup>  
[Coney Island Film Festival](#) Earlybird Deadline November 4<sup>th</sup>  
[New Media Film Festival](#) Regular Deadline 3 November 4<sup>th</sup>  
[Onion City Experimental Film Festival](#) Early Deadline November 10<sup>th</sup>  
[Ribalta Experimental Film Festival](#) Regular Deadline November 10<sup>th</sup>  
[Underneath the Floorboards](#) Regular Deadline November 10<sup>th</sup>  
[Florida Film Festival](#) Regular Deadline November 11<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 2 November 13<sup>th</sup>  
[PHL Open Call 2023: Three Person Exhibition](#) due November 14<sup>th</sup>  
[Wide Open Experimental Film Festival](#) Regular Deadline November 15<sup>th</sup>  
[Somerville International Film Festival](#) Regular Deadline November 23<sup>rd</sup>  
[MANIFEST](#) due November 27<sup>th</sup>  
[Little Islands](#) November Deadline November 30<sup>th</sup>  
[Atlanta Underground Film Festival](#) Earlybird Deadline #2 November 30<sup>th</sup>  
[Laterale Film Festival](#) Second Deadline November 30<sup>th</sup>  
[Poetry Film Festival](#) Regular Deadline December 3<sup>rd</sup>  
[New Media Film Festival](#) Regular Deadline 3 December 6<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 3 December 14<sup>th</sup>  
[Onion City Experimental Film Festival](#) Regular Deadline December 15<sup>th</sup>  
[Light Field 2023](#) due December 15<sup>th</sup>  
[Coney Island Film Festival](#) Regular Deadline December 16<sup>th</sup>  
[SPLICE Film Fest](#) Regular Deadline December 24<sup>th</sup>  
[Atlanta Underground Film Festival](#) Earlybird Deadline #3 December 31<sup>st</sup>  
[Laterale Film Festival](#) Third Deadline December 31<sup>st</sup>  
[dresdner schmalfilmtage](#) Regular Deadline December 31<sup>st</sup>  
[Atlanta Underground Film Festival](#) Regular Deadline #1 January 31<sup>st</sup>  
[Laterale Film Festival](#) Fourth Deadline January 31<sup>st</sup>  
[Winnipeg Underground Film Festival](#) due February 1<sup>st</sup>  
[Chicago Underground Film Festival](#) Regular Deadline February 1<sup>st</sup>  
[International Short Film Festival Oberhausen](#) Final Deadline February 1<sup>st</sup>

[Atlanta Underground Film Festival](#) Regular Deadline #2 February 28<sup>th</sup>  
[Media City Film Festival](#) due March 1<sup>st</sup>  
[Apexart non-NYC](#) due March 1<sup>st</sup>  
[Fracto](#) due March 1<sup>st</sup>  
[Atlanta Underground Film Festival](#) Regular Deadline #3 March 31<sup>st</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Access Gallery Open Call](#)  
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)  
[The Newburyport Documentary Film Festival's YES](#)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[AiR Goyki 3](#) due October 21<sup>st</sup>  
[IEA Media Arts Residency](#) due October 31<sup>st</sup>  
[More Art's Engaging Artists Fellowship](#) due November 1<sup>st</sup>  
[A.I.R. Fellowship Program](#) due November 1<sup>st</sup>  
[GALLIM Moving Artist Residencies](#) due November 4<sup>th</sup>  
[S.P.A.C.E. Artists' Residency](#) due November 6<sup>th</sup>  
[Studio & Research Residency Program](#) due November 15<sup>th</sup>  
[Baxter St Residency](#) due November 17<sup>th</sup>  
[UK New Artists Weekender](#) due November 21<sup>st</sup>  
[Gasworks Argentina AiR](#) due November 21<sup>st</sup>  
[Artist Studio Program](#) due November 23<sup>rd</sup>  
[Hybrida.space AIR](#) due November 25<sup>th</sup>  
[Gasworks Spain AIR](#) due November 28<sup>th</sup>  
[4th World Media Lab Application](#) due December 1<sup>st</sup>  
[Studios at Mass MOCA](#) due January 8<sup>th</sup>  
[Diane Weyermann Fellowship](#) due January 13<sup>th</sup>  
[18th Street Arts Center Visiting Artist Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loisaida Center Emerging Artist Residency](#)  
[SomoS Berlin Virtual Artist Residency](#)  
[Mentoring and Coaching for Creatives](#)

## Open Funds

[Ida B. Wells Fund](#) due October 28<sup>th</sup>

[Finishing Fund for BIPOC Filmmakers](#) due October 28<sup>th</sup>

[Philadelphia Student Mediamaker Fund](#) due October 31<sup>st</sup>

[Roy W. Dean Film Grants](#) due October 31<sup>st</sup>

[The NYC Women's Fund for Media, Music and Theatre](#) due November 1<sup>st</sup>

[Access ART X Prize](#) due November 6<sup>th</sup>

[The Hopper Prize](#) due November 15<sup>th</sup>

[Light Press Grant](#) due November 30<sup>th</sup>

[Culture Moves Europe](#) due May 31<sup>st</sup>

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[II. Voice Takeover](#) (Oct 9 – 19)

[Two Films by Project Artworks](#) (Oct 7 – 27)

[Academy – New Media Lab by Aristotle University](#) (Oct 10 – Nov 15)

[The Florestine Collection](#) by Helen Hill

[Stranger Comes To Town](#) by Jaqueline Goss

[Anatomy](#) by Marie Craven

[Mnemonics of Shape and Reason](#) by Sky Hopinka

[Strange Weather](#) by Salise Hughes

[Seven 77](#) by Nicollage

## Things to Read

Article/Essay: [Co-Creation As a Democratic Act: A Conversation with Katerina Cizek and Thomas Allen Harris](#) by Tom White

Book: *Rest is Resistance* by Tricia Hersey

Poem: [Bell Theory](#) by Emily Jungmin Yoon