

Hello Experimenters!

The best part of working on this project is getting to connect to so many interesting makers and scholars online, but the thing I'm most excited about this week is the fact that I'll be able to meet some of you in person for the [Centre Film Festival](#) next week. I'm excited about all the films selected this year, but this Experimental Shorts Program is especially dynamic. For those of you who can't make it to State College in person, I do recommend watching the many virtual programs on offer.

See some of you very soon!  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

## **Emergency Funds**

[Rauschenberg Medical Emergency Grants](#) due October 28<sup>th</sup>

[NYSCA/NYFA Artists with Disabilities Grant](#) due November 1<sup>st</sup>

[Interlace Emergency Grant](#) due November 7<sup>th</sup>

[Arts and Culture Leaders of Color Emergency Fund](#)

[Mass Cultural Council's Cultural Sector Recovery Grants](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Solaris Film Festival](#) Early Bird Fee Deadline October 25<sup>th</sup>  
[International Open Call for Digital Arts](#) due October 25<sup>th</sup>  
[Pittsburgh Independent Film Festival](#) Earlybird Deadline October 28<sup>th</sup>  
[NNC Open Screen v.2](#) due October 28<sup>th</sup>  
[Little Islands Festival](#) October Deadline October 31<sup>st</sup>  
[Laterale Film Festival](#) Inaugural Deadline October 31<sup>st</sup>  
[Apexart NYC](#) due October 31<sup>st</sup>  
[UPTITLT Film Fest](#) Regular Deadline October 31<sup>st</sup>  
[True/False](#) Regular Deadline October 31<sup>st</sup>  
[Reel Teal Film Festival](#) Early Submission Deadline November 1<sup>st</sup>  
[Silver Dusk](#) Regular Deadline November 1<sup>st</sup>  
[Chicago Underground Film Festival](#) Early Deadline November 1<sup>st</sup>  
[Alchemy Film and Moving Image Festival](#) Regular November 1<sup>st</sup>  
[Experiments in Cinema](#) due November 1<sup>st</sup>  
[No Name Cinema Open Screen v.2](#) due November 4<sup>th</sup>  
[Coney Island Film Festival](#) Earlybird Deadline November 4<sup>th</sup>  
[New Media Film Festival](#) Regular Deadline 3 November 4<sup>th</sup>  
[Onion City Experimental Film Festival](#) Early Deadline November 10<sup>th</sup>  
[Ribalta Experimental Film Festival](#) Regular Deadline November 10<sup>th</sup>  
[Underneath the Floorboards](#) Regular Deadline November 10<sup>th</sup>  
[Florida Film Festival](#) Regular Deadline November 11<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 2 November 13<sup>th</sup>  
[PHL Open Call 2023: Three Person Exhibition](#) due November 14<sup>th</sup>  
[Revolutions per Minute Festival](#) Early Bird November 15<sup>th</sup>  
[Solaris Film Festival](#) Regular Deadline November 15<sup>th</sup>  
[Wide Open Experimental Film Festival](#) Regular Deadline November 15<sup>th</sup>  
[Somerville International Film Festival](#) Regular Deadline November 23<sup>rd</sup>  
[Pittsburgh Independent Film Festival](#) Early Regular Deadline November 25<sup>th</sup>  
[MANIFEST](#) due November 27<sup>th</sup>  
[Little Islands Festival](#) November Deadline November 30<sup>th</sup>  
[Laterale Film Festival](#) Second Deadline November 30<sup>th</sup>  
[Reel Teal Film Festival](#) Regular Submission Deadline December 1<sup>st</sup>  
[Poetry Film Festival](#) Regular Deadline December 3<sup>rd</sup>  
[New Media Film Festival](#) Regular Deadline 3 December 6<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 3 December 14<sup>th</sup>  
[Revolutions per Minute Festival](#) Regular Deadline November 15<sup>th</sup>  
[Onion City Experimental Film Festival](#) Regular Deadline December 15<sup>th</sup>  
[Light Field 2023](#) due December 15<sup>th</sup>  
[Coney Island Film Festival](#) Regular Deadline December 16<sup>th</sup>  
[SPLICE Film Fest](#) Regular Deadline December 24<sup>th</sup>  
[Pittsburgh Independent Film Festival](#) Regular Deadline December 30<sup>th</sup>  
[Laterale Film Festival](#) Third Deadline December 31<sup>st</sup>  
[dresdner schmalfilmtage](#) Regular Deadline December 31<sup>st</sup>  
[Laterale Film Festival](#) Fourth Deadline January 31<sup>st</sup>  
[Chicago Underground Film Festival](#) Regular Deadline February 1<sup>st</sup>

[International Short Film Festival Oberhausen](#) Final Deadline February 1<sup>st</sup>  
[Media City Film Festival](#) due March 1<sup>st</sup>  
[Apexart non-NYC](#) due March 1<sup>st</sup>  
[Fracto](#) due March 1<sup>st</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Access Gallery Open Call](#)  
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)  
[The Newburyport Documentary Film Festival's YES](#)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program](#) (rolling)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[IEA Media Arts Residency](#) due October 31<sup>st</sup>  
[More Art's Engaging Artists Fellowship](#) due November 1<sup>st</sup>  
[A.I.R. Fellowship Program](#) due November 1<sup>st</sup>  
[GALLIM Moving Artist Residencies](#) due November 4<sup>th</sup>  
[S.P.A.C.E. Artists' Residency](#) due November 6<sup>th</sup>  
[Studio & Research Residency Program](#) due November 15<sup>th</sup>  
[Baxter St Residency](#) due November 17<sup>th</sup>  
[UK New Artists Weekender](#) due November 21<sup>st</sup>  
[Gasworks Argentina AiR](#) due November 21<sup>st</sup>  
[Artist Studio Program](#) due November 23<sup>rd</sup>  
[Hybrida.space AIR](#) due November 25<sup>th</sup>  
[Gasworks Spain AIR](#) due November 28<sup>th</sup>  
[4th World Media Lab Application](#) due December 1<sup>st</sup>  
[Studios at Mass MOCA](#) due January 8<sup>th</sup>  
[Diane Weyermann Fellowship](#) due January 13<sup>th</sup>  
[18th Street Arts Center Visiting Artist Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loaisaida Center Emerging Artist Residency](#)  
[SomoS Berlin Virtual Artist Residency](#)  
[Mentoring and Coaching for Creatives](#)

## Open Funds

[Ida B. Wells Fund](#) due October 28<sup>th</sup>

[Finishing Fund for BIPOC Filmmakers](#) due October 28<sup>th</sup>

[Philadelphia Student Mediamaker Fund](#) due October 31<sup>st</sup>

[Roy W. Dean Film Grants](#) due October 31<sup>st</sup>

[The NYC Women's Fund for Media, Music and Theatre](#) due November 1<sup>st</sup>

[Access ART X Prize](#) due November 6<sup>th</sup>

[The Hopper Prize](#) due November 15<sup>th</sup>

[Light Press Grant](#) due November 30<sup>th</sup>

[Culture Moves Europe](#) due May 31<sup>st</sup>

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Two Films by Project Artworks](#) (Oct 7 – 27)

[Playing in the Dark: Watery Experiments](#) (Oct 23 – 29)

[Takeover: III. Mind Takeover](#) (Oct 20 – Nov 2)

[Pebbles Underground First Program](#) (Oct 20 – Nov 3)

[Academy – New Media Lab by Aristotle University](#) (Oct 10 – Nov 15)

[DAWG: Tools for Introspection](#) (Nov 2 2:30 – 4pm ET)

[Personal Cinema: The Haunted Films of Eric Leiser](#)

[Revel In Your Body](#) by Safety Third Productions

## Things to Read

Article/Essay: [Protest for Mahsa Amini—who was killed by Iran's morality police—staged at New York's Guggenheim Museum by Gareth Harris](#)

Book: *Research Art: glitches, poetics, typography and the aura of the digital*  
by Michael Betancourt

Poem: [Selected Poems by Forugh Farrokhzad translated by Sholeh Wolpe](#)