

Hello Experimenters!

Welcome to November or as my wife calls it The Best of Fall—even if it is unseasonably warm here. This week, it's all Centre Film Festival in State College, and I'm very excited to be in conversation with some of you on Sunday about the experimental shorts program.

Excited to meet some of you in person,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

### **Emergency Funds**

[NYSCA/NYFA Artists with Disabilities Grant](#) due November 1<sup>st</sup>

[Interlace Emergency Grant](#) due November 7<sup>th</sup>

[FCA Emergency Grants](#) due December 12<sup>th</sup>

[Arts and Culture Leaders of Color Emergency Fund](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Reel Teal Film Festival](#) Early Submission Deadline November 1<sup>st</sup>  
[Silver Dusk](#) Regular Deadline November 1<sup>st</sup>  
[Chicago Underground Film Festival](#) Early Deadline November 1<sup>st</sup>  
[Alchemy Film and Moving Image Festival](#) Regular November 1<sup>st</sup>  
[Experiments in Cinema](#) due November 1<sup>st</sup>  
[No Name Cinema Open Screen v.2](#) due November 4<sup>th</sup>  
[Coney Island Film Festival](#) Earlybird Deadline November 4<sup>th</sup>  
[New Media Film Festival](#) Regular Deadline 3 November 4<sup>th</sup>  
[Living With Buildings](#) Regular Deadline November 6<sup>th</sup>  
[Onion City Experimental Film Festival](#) Early Deadline November 10<sup>th</sup>  
[Ribalta Experimental Film Festival](#) Regular Deadline November 10<sup>th</sup>  
[Underneath the Floorboards](#) Regular Deadline November 10<sup>th</sup>  
[Florida Film Festival](#) Regular Deadline November 11<sup>th</sup>  
[Lost in Translation](#) due November 13<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 2 November 13<sup>th</sup>  
[PHL Open Call 2023: Three Person Exhibition](#) due November 14<sup>th</sup>  
[Hallucinea Film Festival](#) due November 15<sup>th</sup>  
[Revolutions per Minute Festival](#) Early Bird November 15<sup>th</sup>  
[Solaris Film Festival](#) Regular Deadline November 15<sup>th</sup>  
[Wide Open Experimental Film Festival](#) Regular Deadline November 15<sup>th</sup>  
[Pebbles Underground film and video art](#) Orange Deadline November 20<sup>th</sup>  
[Interface Video Art Festival](#) due November 20<sup>th</sup>  
[Somerville International Film Festival](#) Regular Deadline November 23<sup>rd</sup>  
[Pittsburgh Independent Film Festival](#) Early Regular Deadline November 25<sup>th</sup>  
[MANIFEST](#) due November 27<sup>th</sup>  
[Migration Online Group Exhibition](#) due November 30<sup>th</sup>  
[Little Islands Festival](#) November Deadline November 30<sup>th</sup>  
[Laterale Film Festival](#) Second Deadline November 30<sup>th</sup>  
[Reel Teal Film Festival](#) Regular Submission Deadline December 1<sup>st</sup>  
[Poetry Film Festival](#) Regular Deadline December 3<sup>rd</sup>  
[New Media Film Festival](#) Regular Deadline 3 December 6<sup>th</sup>  
[Under the Radar](#) due December 8<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 3 December 14<sup>th</sup>  
[Revolutions per Minute Festival](#) Regular Deadline November 15<sup>th</sup>  
[Onion City Experimental Film Festival](#) Regular Deadline December 15<sup>th</sup>  
[Light Field 2023](#) due December 15<sup>th</sup>  
[Coney Island Film Festival](#) Regular Deadline December 16<sup>th</sup>  
[Pebbles Underground film and video art](#) Yellow Deadline Reminder December 20<sup>th</sup>  
[SPLICE Film Fest](#) Regular Deadline December 24<sup>th</sup>  
[Pittsburgh Independent Film Festival](#) Regular Deadline December 30<sup>th</sup>  
[CROSSROADS 2023](#) Early Submission Deadline December 31<sup>st</sup>  
[Laterale Film Festival](#) Third Deadline December 31<sup>st</sup>  
[dresdner schmalfilmtage](#) Regular Deadline December 31<sup>st</sup>  
[Pebbles Underground film and video art](#) Yellow Deadline January 20<sup>th</sup>  
[CROSSROADS 2023](#) Late Submission Deadline January 31<sup>st</sup>

[Laterale Film Festival](#) Fourth Deadline January 31<sup>st</sup>  
[Chicago Underground Film Festival](#) Regular Deadline February 1<sup>st</sup>  
[International Short Film Festival Oberhausen](#) Final Deadline February 1<sup>st</sup>  
[Media City Film Festival](#) due March 1<sup>st</sup>  
[Apexart non-NYC](#) due March 1<sup>st</sup>  
[Fracto](#) due March 1<sup>st</sup>  
[Pebbles Underground film and video art](#) Green Deadline March 20<sup>th</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Access Gallery Open Call](#)  
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

## **Open Residencies & Fellowships**

[More Art's Engaging Artists Fellowship](#) due November 1<sup>st</sup>  
[A.I.R. Fellowship Program](#) due November 1<sup>st</sup>  
[BigCi Environmental Awards](#) due November 4<sup>th</sup> (Australia)  
[GALLIM Moving Artist Residencies](#) due November 4<sup>th</sup>  
[Gasworks Brazilian AiR](#) due November 6<sup>th</sup>  
[S.P.A.C.E. Artists' Residency](#) due November 6<sup>th</sup>  
[Performance AIRspace Residency](#) due November 9<sup>th</sup>  
[Rising Voices](#) due November 11<sup>th</sup>  
[PDE Residency](#) due November 15<sup>th</sup>  
[Studio & Research Residency Program](#) due November 15<sup>th</sup>  
[Baxter St Residency](#) due November 17<sup>th</sup>  
[MDOCS Storytellers' Institute](#) due November 20<sup>th</sup>  
[UK New Artists Weekender](#) due November 21<sup>st</sup>  
[Gasworks Argentina AiR](#) due November 21<sup>st</sup>  
[Smack Mellon Studio Program](#) due November 23<sup>rd</sup>  
[Artist Studio Program](#) due November 23<sup>rd</sup>  
[Hybrida.space AIR](#) due November 25<sup>th</sup>  
[Bernheim AiR](#) due November 28<sup>th</sup>  
[Gasworks Spain AIR](#) due November 28<sup>th</sup>  
[Teaching Artist Cohort](#) due November 30<sup>th</sup>  
[4th World Media Lab Application](#) due December 1<sup>st</sup>  
[Elizabeth Murray Artist Residency](#) due December 15<sup>th</sup>  
[Cow House Studios Parenting Residency](#) due January 8<sup>th</sup>  
[Studios at Mass MOCA](#) due January 8<sup>th</sup>  
[Diane Weyermann Fellowship](#) due January 13<sup>th</sup>  
[18th Street Arts Center Visiting Artist Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loaisida Center Emerging Artist Residency](#)

## Open Funds

[The NYC Women's Fund for Media, Music and Theatre](#) due November 1<sup>st</sup>

[Access ART X Prize](#) due November 6<sup>th</sup>

[Frameline Completion Fund](#) due November 15<sup>th</sup>

[The Hopper Prize](#) due November 15<sup>th</sup>

[Salt Lake City Project Support](#) due November 18<sup>th</sup>

[Prospect Art](#) due November 30<sup>th</sup>

[Light Press Grant](#) due November 30<sup>th</sup>

[Puffin Grant](#) due December 1<sup>st</sup>

[The David Prize](#) due December 12<sup>th</sup>

[MAAF for Artists](#) due January 15<sup>th</sup>

[Culture Moves Europe](#) due May 31<sup>st</sup>

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#)) \*Not this week

[Takeover: Ill. Mind Takeover](#) (Oct 20 – Nov 2)

[Pebbles Underground First Program](#) (Oct 20 – Nov 3)

[Academy – New Media Lab by Aristotle University](#) (Oct 10 – Nov 15)

[Spoiled Spores](#) by Avril Corroon (Oct 29 – Nov 23)

[2 films by Rania Stephan](#) (Nov 1 – 30)

[Growing Creative Communities](#) (Nov 2 5pm GMT)

[Saturno](#) by Los ingravidos

[MFJ: October 2022 Open Screening](#)

[Horizon Life](#) by Toby Kaufmann-Buhler

## Things to Read

Article/Essay: [The 100-Year Stain of 'Nanook of the North'](#) by Adam Piron

Book: *Adjusting the Lens* Edited by Sigrid Lien and Hilde Wallem Nielssen

Poem: [All the Dead Boys Look Like Me](#) by Christopher Soto