

Hello Experimenters!

It was so lovely to meet some filmmakers I've only known virtually last week. I never would have guessed how much I could miss being in community with other filmmakers. I've been sleeping better and more energized after recovering from all the time being a host. It was so lovely, and good to know before I get on the road to yet another festival next week. I'll be on the road for the next couple of weeks; so, the newsletter will be away until I'm back at home and on my routine.

Feeling grateful,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[FCA Emergency Grants](#) due December 12th

[Arts and Culture Leaders of Color Emergency Fund](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Visions du Réel](#) due November 7th
[Onion City Experimental Film Festival](#) Early Deadline November 10th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Underneath the Floorboards](#) Regular Deadline November 10th
[Florida Film Festival](#) Regular Deadline November 11th
[Lost in Translation](#) due November 13th
[Experimental Forum](#) Regular Deadline 2 November 13th
[PHL Open Call 2023: Three Person Exhibition](#) due November 14th
[Hallucinea Film Festival](#) due November 15th
[Revolutions per Minute Festival](#) Early Bird November 15th
[Solaris Film Festival](#) Regular Deadline November 15th
[Wide Open Experimental Film Festival](#) Regular Deadline November 15th
[Pebbles Underground film and video art](#) Orange Deadline November 20th
[Interface Video Art Festival](#) due November 20th
[Somerville International Film Festival](#) Regular Deadline November 23rd
[Pittsburgh Independent Film Festival](#) Early Regular Deadline November 25th
[MANIFEST](#) due November 27th
[Spike Island Digital Commission](#) due November 30th
[Braziers International Film Festival](#) due November 30th
[Migration Online Group Exhibition](#) due November 30th
[Little Islands Festival](#) November Deadline November 30th
[Laterale Film Festival](#) Second Deadline November 30th
[Reel Teal Film Festival](#) Regular Submission Deadline December 1st
[Poetry Film Festival](#) Regular Deadline December 3rd
[New Media Film Festival](#) Regular Deadline 3 December 6th
[Under the Radar](#) due December 8th
[Experimental Forum](#) Regular Deadline 3 December 14th
[Revolutions per Minute Festival](#) Regular Deadline November 15th
[Onion City Experimental Film Festival](#) Regular Deadline December 15th
[Light Field 2023](#) due December 15th
[Coney Island Film Festival](#) Regular Deadline December 16th
[Pebbles Underground film and video art](#) Yellow Deadline Reminder December 20th
[Fieldnotes](#) due December 22nd
[SPLICE Film Fest](#) Regular Deadline December 24th
[Pittsburgh Independent Film Festival](#) Regular Deadline December 30th
[CROSSROADS 2023](#) Early Submission Deadline December 31st
[Laterale Film Festival](#) Third Deadline December 31st
[dresdner schmalfilmtage](#) Regular Deadline December 31st
[European Media Art Festival](#) due January 8th
[Stuttgart International Festival of Animated Films](#) due January 16th
[Pebbles Underground film and video art](#) Yellow Deadline January 20th
[CROSSROADS 2023](#) Late Submission Deadline January 31st
[Laterale Film Festival](#) Fourth Deadline January 31st
[Chicago Underground Film Festival](#) Regular Deadline February 1st
[International Short Film Festival Oberhausen](#) Final Deadline February 1st

[Braziers International Film Festival](#) due February 28th

[Media City Film Festival](#) due March 1st

[Apexart non-NYC](#) due March 1st

[Fracto](#) due March 1st

[Pebbles Underground film and video art](#) Green Deadline March 20th

[Laterale Film Festival](#) Regular Deadline April 30th

[Access Gallery Open Call](#)

[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)

[Write for ALT/KINO](#) (Rolling)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Glendale Storefront Art Program](#) (rolling)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Performance AIRspace Residency](#) due November 9th
[Rising Voices](#) due November 11th
[ENE Residency](#) due November 13th
[Lenore G. Tawney Fellowship](#) due November 14th
[PDE Residency](#) due November 15th
[Studio & Research Residency Program](#) due November 15th
[Baxter St Residency](#) due November 17th
[MDOCS Storytellers' Institute](#) due November 20th
[Atelier 105](#) due November 21st
[UK New Artists Weekender](#) due November 21st
[Gasworks Argentina AiR](#) due November 21st
[Residency & Exhibition at Aldea](#) due November 23rd
[Smack Mellon Studio Program](#) due November 23rd
[Artist Studio Program](#) due November 23rd
[Hybrida.space AIR](#) due November 25th
[Bernheim AiR](#) due November 28th
[Gasworks Spain AIR](#) due November 28th
[EMAP Residencies](#) due November 30th
[Teaching Artist Cohort](#) due November 30th
[4th World Media Lab Application](#) due December 1st
[Elizabeth Murray Artist Residency](#) due December 15th
[McColl Center AiR](#) due January 6th
[Cow House Studios Parenting Residency](#) due January 8th
[Studios at Mass MOCA](#) due January 8th
[Diane Weyermann Fellowship](#) due January 13th
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)

Open Funds

[Frameline Completion Fund](#) due November 15th
[The Hopper Prize](#) due November 15th
[Salt Lake City Project Support](#) due November 18th
[Prospect Art](#) due November 30th
[Light Press Grant](#) due November 30th
[Puffin Grant](#) due December 1st
[The David Prize](#) due December 12th
[MAAF for Artists](#) due January 15th
[Culture Moves Europe](#) due May 31st
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)
[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[Academy – New Media Lab by Aristotle University](#) (Oct 10 – Nov 15)
[IV. Words Takeover](#) (Nov 3 – 16)
[Spoiled Spores](#) by Avril Corroon (Oct 29 – Nov 23)
[2 films by Rania Stephan](#) (Nov 1 – 30)
[HÁ TERRA!](#) by Ana Vaz (Nov 3 – Dec 3)
[How To Disappear Completely](#) by Cam Granger
["Good Night on Sixth", 3'59"](#) (2020)
[Glimmer. Performance](#) by Michaela Grill & Sophie Trudeau
[Madame Ose Arras 2](#) by Jean Detheux
[August Garden](#) by Bill Brand

Things to Read

Article/Essay: ["Effecting Repair: A Canyon Cinema Report on the 'Rediscovery' of Toney W. Merritt"](#) by Brett Kashmere
Book: *Exploding Cinema 1991 - 1999: culture and democracy* by Stefan Szczelkun
Poem: [An Escape](#) by Ha Jin