

Hello Experimenters!

I'm back after some time away at film festivals and with my family. On the drive home from my parents' house, I gave it some thought, and I've decided that this newsletter is the last of 2022. Between the end of the semester and the holidays, I think my focus is needed away from my keyboard more urgently—I've also decided to suspend nearly all my filmmaking activity in December for that reason. I look forward to being back in community with all of you in the new year.

See you in 2023!  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

### **Emergency Funds**

[FCA Emergency Grants](#) due December 12<sup>th</sup>

[Rauschenberg Medical Emergency Grants](#) due January 13<sup>th</sup>

[Arts and Culture Leaders of Color Emergency Fund](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Canal de Panama International Film Festival](#) First Registration November 29<sup>th</sup>  
[Raleigh Film & Art Festival](#) Early Deadline November 30<sup>th</sup>  
[Braziers International Film Festival](#) Early Bird Deadline November 30<sup>th</sup>  
[Migration Online Group Exhibition](#) due November 30<sup>th</sup>  
[Little Islands Festival](#) November Deadline November 30<sup>th</sup>  
[Laterale Film Festival](#) Second Deadline November 30<sup>th</sup>  
[Reel Teal Film Festival](#) Regular Submission Deadline December 1<sup>st</sup>  
[Poetry Film Festival](#) Regular Deadline December 3<sup>rd</sup>  
[New Media Film Festival](#) Regular Deadline 3 December 6<sup>th</sup>  
[Under the Radar](#) due December 8<sup>th</sup>  
[Experimental Forum](#) Regular Deadline 3 December 14<sup>th</sup>  
[Revolutions per Minute Festival](#) Regular Deadline November 15<sup>th</sup>  
[Onion City Experimental Film Festival](#) Regular Deadline December 15<sup>th</sup>  
[Light Field 2023](#) due December 15<sup>th</sup>  
[Skoden Indigenous Film Festival](#) Earlybird Deadline December 16<sup>th</sup>  
[Coney Island Film Festival](#) Regular Deadline December 16<sup>th</sup>  
[Canal de Panama International Film Festival](#) Early Registration December 20<sup>th</sup>  
[Pebbles Underground film and video art](#) Yellow Deadline Reminder December 20<sup>th</sup>  
[SPLICE Film Fest](#) Regular Deadline December 24<sup>th</sup>  
[Pittsburgh Independent Film Festival](#) Regular Deadline December 30<sup>th</sup>  
[CROSSROADS 2023](#) Early Submission Deadline December 31<sup>st</sup>  
[Laterale Film Festival](#) Third Deadline December 31<sup>st</sup>  
[dresdner schmalfilmtage](#) Regular Deadline December 31<sup>st</sup>  
[Skoden Indigenous Film Festival](#) Regular Deadline January 13<sup>th</sup>  
[Canal de Panama International Film Festival](#) Intermediate Registration January 18<sup>th</sup>  
[Pebbles Underground film and video art](#) Yellow Deadline January 20<sup>th</sup>  
[CROSSROADS 2023](#) Late Submission Deadline January 31<sup>st</sup>  
[Laterale Film Festival](#) Fourth Deadline January 31<sup>st</sup>  
[Winnipeg Underground Film Festival](#) due February 1<sup>st</sup>  
[Chicago Underground Film Festival](#) Regular Deadline February 1<sup>st</sup>  
[International Short Film Festival Oberhausen](#) Final Deadline February 1<sup>st</sup>  
[Canal de Panama International Film Festival](#) Normal Registration February 18<sup>th</sup>  
[Raleigh Film & Art Festival](#) Regular Deadline February 28<sup>th</sup>  
[Braziers International Film Festival](#) Regular Deadline February 28<sup>th</sup>  
[EXiS](#) due March 1<sup>st</sup>  
[Media City Film Festival](#) due March 1<sup>st</sup>  
[Apexart non-NYC](#) due March 1<sup>st</sup>  
[Fracto](#) due March 1<sup>st</sup>  
[Pebbles Underground film and video art](#) Green Deadline March 20<sup>th</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Access Gallery Open Call](#)  
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)

[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[Tankwa Artscape](#) due November 30<sup>th</sup>  
[KIRA AiR](#) due November 30<sup>th</sup>  
[Teaching Artist Cohort](#) due November 30<sup>th</sup>  
[Currier Museum Artist-in-Residence](#) due December 1<sup>st</sup>  
[Læsø AiR](#) due December 1<sup>st</sup>  
[4th World Media Lab Application](#) due December 1<sup>st</sup>  
[Elizabeth Murray Artist Residency](#) due December 15<sup>th</sup>  
[Maison Artagon](#) due December 4<sup>th</sup>  
[Creative Shorts Fellowship](#) due January 1<sup>st</sup>  
[McCull Center Artist-in-Residence](#) due January 6<sup>th</sup>  
[Cow House Studios Parenting Residency](#) due January 8<sup>th</sup>  
[Studios at Mass MOCA](#) due January 8<sup>th</sup>  
[Diane Weyermann Fellowship](#) due January 13<sup>th</sup>  
[Art Nest](#) due January 16<sup>th</sup>  
[18th Street Arts Center Visiting Artist Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loaisida Center Emerging Artist Residency](#)

### **Open Funds**

[Prospect Art](#) due November 30<sup>th</sup>  
[Light Press Grant](#) due November 30<sup>th</sup>  
[Puffin Grant](#) due December 1<sup>st</sup>  
[MyMA Artist Grant](#) due December 10<sup>th</sup>  
[The David Prize](#) due December 12<sup>th</sup>  
[MAAF for Artists](#) due January 15<sup>th</sup>  
[NYSCA/NYFA Artist Fellowship](#) due January 25<sup>th</sup>  
[Culture Moves Europe](#) due May 31<sup>st</sup>  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)  
[Pentacle's Cash Advance Program](#)

### **Things to Watch**

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[2 films by Rania Stephan](#) (Nov 1 – 30)

[V. Screen Takeover](#) (Nov 17 – 30)

[Artist Talk: Archivo de la Memoria Trans / Archive of Trans Memory](#) (Dec 9 6PM ET)

[Art 21: Diana Thater in "Los Angeles"](#)

[Gan-Gan](#) by Gemma Green Hope

[Kelly Gallagher's Colorful Guide to Cut-Out Animation](#)

['Black Dog'](#) by Joshua Dean Tuthill

[Death of the Woman](#) by Anukriti Kaushik

### **Things to Read**

Article/Essay: [Alt Kino's 2022 in Review](#)

Book: *Experimental Filmmaking and Punk Feminist Audio Visual Culture in the 1970s and 1980s* by Rachel Garfield

Poem: [Boston Year](#) by Elizabeth Alexander (Thanks, Hogan!)