

Happy New Year Experimenters!

I hope you are refreshed and excited for the potential of this new adventure. For my part, I'm happy to be home after holiday travel and working on the next issue of *Analog Cookbook* with my favorite group of editors while also prepping to return to the classroom tomorrow morning.

Glad to be back,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due January 13th

[Arts and Culture Leaders of Color Emergency Fund](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[EXP. 22](#) due January 10th

[Skoden Indigenous Film Festival](#) Regular Deadline January 13th

[Sony World Photography Awards](#) due January 13th

[Passepartout Photo Prize](#) due January 15th

[The Sidewalk Video Gallery](#) due January 15th

[Anderson Center Residency](#) due January 16th

[2023 Emerging Artist Residency](#) due January 16th

[Salzburg Exchange Artist - For MN visual artists](#) due January 16th

[Canal de Panama International Film Festival](#) Intermediate Registration January 18th

[Community Arts Initiative: The Artist Project](#) due January 20th

[Pebbles Underground film and video art](#) Yellow Deadline January 20th

[Right of Return USA Fellowship](#) due January 20th

[Videoart.Ist](#) due January 22nd

[Revealed](#) due January 29th

[Camden International Film Festival](#) Very Earlybird Deadline January 30th

[BREEZE](#) due January 31st

[CROSSROADS 2023](#) Late Submission Deadline January 31st

[Laterale Film Festival](#) Fourth Deadline January 31st

[Milwaukee Underground Film Festival](#) due February 1st

[BlackStar Film Festival](#) Early Deadline February 1st

[Winnipeg Underground Film Festival](#) due February 1st

[Chicago Underground Film Festival](#) Regular Deadline February 1st

[International Short Film Festival Oberhausen](#) Final Deadline February 1st

[Marseille Underground Film & Music Festival](#) due February 12th

[Canal de Panama International Film Festival](#) Normal Registration February 18th

[Edinburgh Short Film Festival](#) Earlybird Deadline February 24th

[Raleigh Film & Art Festival](#) Regular Deadline February 28th

[Braziers International Film Festival](#) Regular Deadline February 28th

[BlackStar Film Festival](#) Preferred Deadline March 1st

[Found Footage Magazine](#) due March 1st

[Prismatic Ground](#) due March 1st

[EXiS](#) due March 1st

[Media City Film Festival](#) due March 1st

[Apexart non-NYC](#) due March 1st

[Fracto](#) due March 1st

[Camden International Film Festival](#) Earlybird Deadline March 6th

[Pebbles Underground film and video art](#) Green Deadline March 20th

[Camden International Film Festival](#) Regular Deadline April 24th

[Laterale Film Festival](#) Regular Deadline April 30th

[Edinburgh Short Film Festival](#) Regular Deadline May 19th

[Access Gallery Open Call](#)

[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)

[Write for ALT/KINO](#) (Rolling)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Good Hart Artist Residency](#) due January 11th
[Diane Weyermann Fellowship](#) due January 13th
[Aferro Studios Residency](#) due January 14th
[Hayama Artist Residency](#) due January 15th
[Media Art Xploration](#) due January 15th
[Artistic Research Fellowships](#) due January 15th
[Virginia Center for the Creative Arts](#) due January 15th
[MAAF for Artists](#) due January 15th
[Art Nest](#) due January 16th
[New Cinema Days](#) due January 16th
[Forge Fellowship](#) due January 22nd
[Wild Bits](#) due January 27th
[Residency Unlimited](#) due January 31st
[Sharpe-Walentas Studio Program](#) due January 31st
[Pond Farm Artist Residency](#) due January 31st
[Wave Farm Residency](#) due February 1st
[Fine Arts Work Center Visual Arts Fellowship](#) due February 1st
[MacDowell](#) due February 10th
[NXTHVN](#) due February 27th
[Ucross Residency](#) due March 1st
[Roswell Artist Residency](#) due March 15th
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[MAAF for Artists](#) due January 15th

[LEF Moving Image Fund](#) due January 20th

[NYSCA/NYFA Artist Fellowship](#) due January 25th

[Shifting Voices Film Fund](#) due January 31st

[Prospect Art New Work Grant](#) due January 31st

[Barnard Library Research Awards](#) due February 1st

[Climate Story Fund](#) due February 1st

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due February 15th

[Barbara Hammer Lesbian Filmmaking Grant](#) due February 15th

[Vanishing Angle Post Grant](#) due March 1st

[Culture Moves Europe](#) due May 31st

[Jerome Foundation Grants](#) due April 13th

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[PANORAMICA* 21](#) (Dec 14 – Jan 25)

[Media City: Thousandsuns Cinema](#) (Jan 9 – 30)

[Robert Breer at Home](#) by Jennifer Burford

[Winter Abstractions 1](#) by Eija Temisevä

[Firecrawler](#) by Toby Kaufmann-Buhler

[Madame Ose Arras 2](#) by Jean Detheux

[LOST HOUSES \(I am not \)](#) by Roland Quelven

[In The Night](#) by Ratigan

Things to Read

Article/Essay: [Who Gets to Call It Black? Practicing Decentering the United States in Film Programming](#) by Heitor Augusto

Book: *A Companion to Experimental Cinema* Edited by Federico Windhausen

Poem: [Enemies](#) by Wendell Berry