

Hello Experimenters!

Not much to say this week. The semester is well and truly underway. I find it hard to believe that it's Early Progress Report season at Penn State, but there we have it. It's been very exciting to see so many new names and messages pop up on Discord. Talking with all of you is the best part of this little project.

With love,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Revealed](#) due January 29th

[Camden International Film Festival](#) Very Earlybird Deadline January 30th

[Online Group Exhibition - Palimpsest](#) due January 31st

[BREEZE](#) due January 31st

[Laterale Film Festival](#) Fourth Deadline January 31st

[Athens Digital Arts Festival](#) due February 1st

[Milwaukee Underground Film Festival](#) due February 1st

[BlackStar Film Festival](#) Early Deadline February 1st

[Winnipeg Underground Film Festival](#) due February 1st

[Chicago Underground Film Festival](#) Regular Deadline February 1st

[International Short Film Festival Oberhausen](#) Final Deadline February 1st

[Marseille Underground Film & Music Festival](#) due February 12th

[Canal de Panama International Film Festival](#) Normal Registration February 18th

[Sight/Geist](#) due February 20th

[Edinburgh Short Film Festival](#) Earlybird Deadline February 24th

[Moviarte Underground Film Festival](#) Regular Deadline February 26th

[Translations: Seattle Trans Film Festival](#) Final Deadline February 28th

[Raleigh Film & Art Festival](#) Regular Deadline February 28th

[Braziers International Film Festival](#) Regular Deadline February 28th

[BlackStar Film Festival](#) Preferred Deadline March 1st

[Found Footage Magazine](#) due March 1st

[Prismatic Ground](#) due March 1st

[EXiS](#) due March 1st

[Media City Film Festival](#) due March 1st

[Apexart non-NYC](#) due March 1st

[Fracto](#) due March 1st

[S+T+ARTS](#) due March 3rd

[Camden International Film Festival](#) Earlybird Deadline March 6th

[Pebbles Underground film and video art](#) Green Deadline March 20th

[Camden International Film Festival](#) Regular Deadline April 24th

[Analogica Regular](#) Deadline April 30th

[Laterale Film Festival](#) Regular Deadline April 30th

[Edinburgh Short Film Festival](#) Regular Deadline May 19th

[Access Gallery Open Call](#)

[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)

[Write for ALT/KINO](#) (Rolling)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Glendale Storefront Art Program](#) (rolling)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Wild Bits](#) due January 27th

[Indigenous Residency at Hamilton Artists](#) Inc due January 28th

[Live Soundtrack](#) Early Birds January 29th

[Post-Baccalaureate Residency in Studio Art and Critical Studies](#) due January 30th

[Modern Ancient Brown Visiting Fellowship](#) due January 30th

[Philadelphia Filmmaker Lab](#) due January 30th

[Residency Unlimited](#) due January 31st

[Sharpe-Walentas Studio Program](#) due January 31st

[Pond Farm Artist Residency](#) due January 31st

[Immersive Incubator at MIT](#) due February 1st

[Wave Farm Residency](#) due February 1st

[Fine Arts Work Center Visual Arts Fellowship](#) due February 1st

[Los Angeles Performance Practice R+D](#) due February 10th

[MacDowell](#) due February 10th

[Digital Diasporas](#) due February 15th

[Garage Gallery Residency](#) due February 15th

[Gasworks India](#) due February 20th

[PACT Zollverein](#) due February 22nd

[NXTHAVN](#) due February 27th

[Ecstatic Truth VII - Decolonising Animation](#) due February 28th

[Live Soundtrack](#) Regular Birds February 28th

[Ucross Residency](#) due March 1st

[Gasworks Pakistan](#) due March 6th

[Gasworks Ecuador](#) due March 13th

[Kala Art Institute Fellowship](#) due March 15th

[Roswell Artist Residency](#) due March 15th

[The Project Space](#) due April 2nd

[Buffalo International Film Festival](#) Earlybird Deadline April 7th

[Mimesis Documentary Festival](#) Regular Deadline April 9th

[Rising: Climate in Crisis Residency](#) due April 10th

[Buffalo International Film Festival](#) Regular Deadline May 12th

[Engauge Experimental Film Festival](#) due June 1st

[Chicago Seen Screening Series](#)

[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loisaidea Center Emerging Artist Residency](#)

Open Funds

[NYSCA/NYFA Artist Fellowship](#) due January 25th

[MyMA Artist's Grant](#) due January 31st

[Shifting Voices Film Fund](#) due January 31st

[Prospect Art New Work Grant](#) due January 31st

[Barnard Library Research Awards](#) due February 1st

[Climate Story Fund](#) due February 1st

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due February 15th

[Barbara Hammer Lesbian Filmmaking Grant](#) due February 15th

[Peng Zhao and Cherry Chen Fund for AAPI Voices](#) due February 20th

[Residencies at the Swiss Institute New York](#) due March 1st

[Vanishing Angle Post Grant](#) due March 1st

[Culture Moves Europe](#) due May 31st

[Jerome Foundation Grants](#) due April 13th

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[PANORAMICA* 21](#) (Dec 14 – Jan 25)

[Media City: Thousandsuns Cinema](#) (Jan 9 – 30)

[DAWG Masterclass: Tools for Introspection](#) (Jan 25 2:30PM ET)

[A Tone Halfway Between Lightness and Darkness](#) by Kelly Sears

[Movement #6](#) by Daniel Hopkins

[your beautiful crisis](#) by Tomás Utillano

[god is on the go](#) by donna Kuhn

[THE DARK ROOM](#) by anabela costa

[As Ne Zha Lay Dying](#) by Shaotong

Things to Read

Article/Essay: [Black Zero: Into the Underground of Home Viewing](#) by David Spittle

Book: *slow emergency siren, ongoing: Accessing Handsworth Songs* edited by Sarah Hayden with contributions from Clive Nwonka, Elaine Lillian Joseph, Sarah Hayden, Care-fuffle Collective

Poem: [Immigrant Blue](#) by Li-Young Lee