

Hello Experimenters!

We are officially at the end of January, which one of my favorite people on earth assures me was just a dry run for 2023; so, we can all start fresh in February. It took less than a month for me to lose practice of the new habits I hoped to form, but since January doesn't count there's always tomorrow.

Happy New Year...again,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

### **Emergency Funds**

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[The New Film Underground](#) Regular Deadline January 31<sup>st</sup>  
[Online Group Exhibition - Palimpsest](#) due January 31<sup>st</sup>  
[BREEZE](#) due January 31<sup>st</sup>  
[Laterale Film Festival](#) Fourth Deadline January 31<sup>st</sup>  
[Athens Digital Arts Festival](#) due February 1<sup>st</sup>  
[Milwaukee Underground Film Festival](#) due February 1<sup>st</sup>  
[BlackStar Film Festival](#) Early Deadline February 1<sup>st</sup>  
[Winnipeg Underground Film Festival](#) due February 1<sup>st</sup>  
[Chicago Underground Film Festival](#) Regular Deadline February 1<sup>st</sup>  
[International Short Film Festival Oberhausen](#) Final Deadline February 1<sup>st</sup>  
[Homo Humour: Queer Male Artists](#) due February 12<sup>th</sup>  
[Marseille Underground Film & Music Festival](#) due February 12<sup>th</sup>  
[Odds & Ends Experimental Film Festival](#) Earlybird Deadline February 15<sup>th</sup>  
[Canal de Panama International Film Festival](#) Normal Registration February 18<sup>th</sup>  
[Sight/Geist](#) due February 20<sup>th</sup>  
[Edinburgh Short Film Festival](#) Earlybird Deadline February 24<sup>th</sup>  
[Moviarte Underground Film Festival](#) Regular Deadline February 26<sup>th</sup>  
[Translations: Seattle Trans Film Festival](#) Final Deadline February 28<sup>th</sup>  
[Raleigh Film & Art Festival](#) Regular Deadline February 28<sup>th</sup>  
[Braziers International Film Festival](#) Regular Deadline February 28<sup>th</sup>  
[Digital Alchemies](#) due March 1<sup>st</sup>  
[BlackStar Film Festival](#) Preferred Deadline March 1<sup>st</sup>  
[Found Footage Magazine](#) due March 1<sup>st</sup>  
[Prismatic Ground](#) due March 1<sup>st</sup>  
[EXiS](#) due March 1<sup>st</sup>  
[Media City Film Festival](#) due March 1<sup>st</sup>  
[Apexart non-NYC](#) due March 1<sup>st</sup>  
[Fracto](#) due March 1<sup>st</sup>  
[S+T+ARTS](#) due March 3<sup>rd</sup>  
[Camden International Film Festival](#) Earlybird Deadline March 6<sup>th</sup>  
[Odds & Ends Experimental Film Festival](#) Regular Deadline March 8<sup>th</sup>  
[Bad Video Art Festival](#) due March 19<sup>th</sup>  
[Pebbles Underground film and video art](#) Green Deadline March 20<sup>th</sup>  
[Whimsical Times Film Festival](#) Regular Deadline March 31<sup>st</sup>  
[Surfalusus Film Festival](#) Earlybird Deadline April 5<sup>th</sup>  
[Camden International Film Festival](#) Regular Deadline April 24<sup>th</sup>  
[Surfalusus Film Festival](#) Regular Deadline April 28<sup>th</sup>  
[Cucalorus Film Festival](#) Earlybird Deadline April 28<sup>th</sup>  
[Analogica Regular](#) Deadline April 30<sup>th</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Edinburgh Short Film Festival](#) Regular Deadline May 19<sup>th</sup>  
[Cucalorus Film Festival](#) Regular Deadline May 26<sup>th</sup>  
[Access Gallery Open Call](#)  
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)  
[Write for ALT/KINO](#) (Rolling)

[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[Residency Unlimited](#) due January 31<sup>st</sup>  
[Sharpe-Walentas Studio Program](#) due January 31<sup>st</sup>  
[Pond Farm Artist Residency](#) due January 31<sup>st</sup>  
[Immersive Incubator at MIT](#) due February 1<sup>st</sup>  
[IMMERSION 5.0: VR Creation Lab](#) due February 1<sup>st</sup>  
[Wave Farm Residency](#) due February 1<sup>st</sup>  
[Fine Arts Work Center Visual Arts Fellowship](#) due February 1<sup>st</sup>  
[SPECTRAL](#) due February 3<sup>rd</sup>  
[Los Angeles Performance Practice R+D](#) due February 10<sup>th</sup>  
[MacDowell](#) due February 10<sup>th</sup>  
[Sundance Ignite x Adobe Fellows](#) due February 14<sup>th</sup>  
[Digital Diasporas](#) due February 15<sup>th</sup>  
[Garage Gallery Residency](#) due February 15<sup>th</sup>  
[Workspace Residency](#) due February 19<sup>th</sup>  
[Gasworks India](#) due February 20<sup>th</sup>  
[PACT Zollverein](#) due February 22<sup>nd</sup>  
[NXTHTVN](#) due February 27<sup>th</sup>  
[Ecstatic Truth VII - Decolonising Animation](#) due February 28<sup>th</sup>  
[Live Soundtrack](#) Regular Birds February 28<sup>th</sup>  
[Ucross Residency](#) due March 1<sup>st</sup>  
[Points North Fellowship](#) Regular Deadline March 6<sup>th</sup>  
[Gasworks Pakistan](#) due March 6<sup>th</sup>  
[Gasworks Ecuador](#) due March 13<sup>th</sup>  
[Replenish Residencies](#) due March 15<sup>th</sup>  
[Kala Art Institute Fellowship](#) due March 15<sup>th</sup>  
[Roswell Artist Residency](#) due March 15<sup>th</sup>  
[The Project Space](#) due April 2<sup>nd</sup>  
[Buffalo International Film Festival](#) Earlybird Deadline April 7<sup>th</sup>  
[Mimesis Documentary Festival](#) Regular Deadline April 9<sup>th</sup>  
[Rising: Climate in Crisis Residency](#) due April 10<sup>th</sup>  
[Buffalo International Film Festival](#) Regular Deadline May 12<sup>th</sup>  
[Engauge Experimental Film Festival](#) due June 1<sup>st</sup>  
[Chicago Seen Screening Series](#)  
[18th Street Arts Center Visiting Artist Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loaisida Center Emerging Artist Residency](#)

## Open Funds

[MyMA Artist's Grant](#) due January 31<sup>st</sup>

[Shifting Voices Film Fund](#) due January 31<sup>st</sup>

[Prospect Art New Work Grant](#) due January 31<sup>st</sup>

[Barnard Library Research Awards](#) due February 1<sup>st</sup>

[Climate Story Fund](#) due February 1<sup>st</sup>

[Film & TV Funding Award](#) due February 3<sup>rd</sup>

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due February 15<sup>th</sup>

[Barbara Hammer Lesbian Filmmaking Grant](#) due February 15<sup>th</sup>

[Peng Zhao and Cherry Chen Fund for AAPI Voices](#) due February 20<sup>th</sup>

[Residencies at the Swiss Institute New York](#) due March 1<sup>st</sup>

[Vanishing Angle Post Grant](#) due March 1<sup>st</sup>

[Culture Moves Europe](#) due May 31<sup>st</sup>

[Jerome Foundation Grants](#) due April 13<sup>th</sup>

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Screendance Curated by David De Lillis](#) (Jan 26 – March 2)

[Still Raising Hell](#)

[Rehousing Technosphere](#) by Wang & Söderström

[MFJ: Open Screenings January 2023](#)

[Rodez](#) by Stefano Miraglia

[Ferrovores](#) by Ian Gibbins

[Slower](#) by Kelly Gallagher

[Invasive](#) by Rachel Rushing

[P/I/N/E/N/T](#) by Sean Ramsdell

## Things to Read

Article/Essay: [Toward A Rotoscopic View of Society](#) by Jonah Primiano

Book: *Maya Deren, Choreographed for Camera* By Mark Alice Durant

Poem: [Chinatown Diptych](#) by Jenny Xie