

Hello Experimenters!

After a tough brain week last week, I actually had a productive and unstressful workday yesterday and got a submission off of my to-do list. I honestly could not tell you what the difference was, but I'm happy to have gotten supremely lucky yesterday. May your next big task/challenge unfold as easily and stresslessly.

With love,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

### **Emergency Funds**

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Canal de Panama International Film Festival](#) Normal Registration February 18<sup>th</sup>  
[Videoex](#) due February 20<sup>th</sup>  
[Sight/Geist](#) due February 20<sup>th</sup>  
[Edinburgh Short Film Festival](#) Earlybird Deadline February 24<sup>th</sup>  
[Moviarte Underground Film Festival](#) Regular Deadline February 26<sup>th</sup>  
[ULTRAcinema](#) Earlybird February 28<sup>th</sup>  
[The Natural World](#) due February 28<sup>th</sup>  
[Live Soundtrack](#) Regular Birds February 28<sup>th</sup>  
[Translations: Seattle Trans Film Festival](#) Final Deadline February 28<sup>th</sup>  
[Raleigh Film & Art Festival](#) Regular Deadline February 28<sup>th</sup>  
[Braziers International Film Festival](#) Regular Deadline February 28<sup>th</sup>  
[BlackStar Film Festival](#) Preferred Deadline March 1<sup>st</sup>  
[Found Footage Magazine](#) due March 1<sup>st</sup>  
[Prismatic Ground](#) due March 1<sup>st</sup>  
[EXiS](#) due March 1<sup>st</sup>  
[Media City Film Festival](#) due March 1<sup>st</sup>  
[Apexart non-NYC](#) due March 1<sup>st</sup>  
[Fracto](#) due March 1<sup>st</sup>  
[S+T+ARTS](#) due March 3<sup>rd</sup>  
[Camden International Film Festival](#) Earlybird Deadline March 6<sup>th</sup>  
[West Virginia Mountaineer Short Film Festival](#) Regular Deadline March 10<sup>th</sup>  
[New Orleans Film Festival](#) Regular Deadline March 17<sup>th</sup>  
[Pebbles Underground film and video art](#) Green Deadline March 20<sup>th</sup>  
[Reeling Film Festival](#) Earlybird Deadline March 23<sup>rd</sup>  
[Magmart International Videoart Festival](#) due March 26<sup>th</sup>  
[Queer Fear Film Festival](#) Super Earlybird Deadline March 31<sup>st</sup>  
[Reminiscence Art and Design Competition](#) due March 31<sup>st</sup>  
[Buffalo International Film Festival](#) Earlybird Deadline April 7<sup>th</sup>  
[Mimesis Documentary Festival](#) Regular Deadline April 9<sup>th</sup>  
[Open City Documentary Festival](#) Regular Deadline April 14<sup>th</sup>  
[Camden International Film Festival](#) Regular Deadline April 24<sup>th</sup>  
[Reeling Film Festival](#) Regular Deadline April 27<sup>th</sup>  
[MA/IN Festival](#) due April 30<sup>th</sup>  
[Analogica Regular](#) Deadline April 30<sup>th</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Buffalo International Film Festival](#) Regular Deadline May 12<sup>th</sup>  
[Edinburgh Short Film Festival](#) Regular Deadline May 19<sup>th</sup>  
[Queer Fear Film Festival](#) Earlybird Deadline May 31<sup>st</sup>  
[Aesthetica Film Festival](#) Regular Submission Deadline May 31<sup>st</sup>  
[Engauge Experimental Film Festival](#) due June 1<sup>st</sup>  
[Queer Fear Film Festival](#) Regular Deadline June 24<sup>th</sup>  
[ULTRAcinema](#) Regular Deadline June 30<sup>th</sup>  
[Affective Intermediality](#) due July 10<sup>th</sup>  
[Access Gallery Open Call](#)  
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)

[Write for ALT/KINO \(Rolling\)](#)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[Hypatia-in-the-Woods](#) due February 15<sup>th</sup>  
[Forge Fellowship](#) due February 15<sup>th</sup>  
[McKinney International Art and Design Residency](#) due February 15<sup>th</sup>  
[Digital Diasporas](#) due February 15<sup>th</sup>  
[Garage Gallery Residency](#) due February 15<sup>th</sup>  
[Tulsa Artist Fellowship](#) due February 16<sup>th</sup>  
[Visual Artist Fellowship](#) due February 17<sup>th</sup>  
[HIER & JETZT:Connections](#) due February 18<sup>th</sup>  
[Squeaky Wheel Residency](#) due February 19<sup>th</sup>  
[Gasworks India](#) due February 20<sup>th</sup>  
[PACT Zollverein](#) due February 22<sup>nd</sup>  
[NXTHVN](#) due February 27<sup>th</sup>  
[SPECTRAL Expanded Cinema Residency](#) due February 28<sup>th</sup>  
[Ecstatic Truth VII - Decolonising Animation](#) due February 28<sup>th</sup>  
[Ucross Residency](#) due March 1<sup>st</sup>  
[Residencies at the Swiss Institute New York](#) due March 1<sup>st</sup>  
[Gasworks Pakistan](#) due March 6<sup>th</sup>  
[Gasworks Ecuador](#) due March 13<sup>th</sup>  
[Residency at Mainframe Studios](#) due March 15<sup>th</sup>  
[Replenish Residencies](#) due March 15<sup>th</sup>  
[Kala Art Institute Fellowship](#) due March 15<sup>th</sup>  
[Roswell Artist Residency](#) due March 15<sup>th</sup>  
[ReSilence S+T+ARTS Residencies](#) due March 17<sup>th</sup>  
[Martin House Creative Residency Program](#) due March 31<sup>st</sup>  
[Bemis: Spring](#) due March 31<sup>st</sup>  
[American Library in Paris Visiting Fellowship](#) due April 1<sup>st</sup>  
[The Project Space](#) due April 2<sup>nd</sup>  
[Rising: Climate in Crisis Residency](#) due April 10<sup>th</sup>  
[The FLAMIN Fellowship](#) due April 12<sup>th</sup>  
[Bemis: Sound](#) due April 14<sup>th</sup>  
[Residencies at Sitka](#) due April 15<sup>th</sup>  
[Cucalus WIP Lab](#) due April 28<sup>th</sup>  
[Joshua Tree National Park Artist in Residence Program](#) due May 31<sup>st</sup>  
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31<sup>st</sup>  
[Bemis: Fall](#) due August 1<sup>st</sup>  
[Chicago Seen Screening Series](#)  
[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund \(Monthly\)](#)  
[The Loaisaida Center Emerging Artist Residency](#)

### **Open Funds**

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due February 15<sup>th</sup>  
[Barbara Hammer Lesbian Filmmaking Grant](#) due February 15<sup>th</sup>  
[Peng Zhao and Cherry Chen Fund for AAPI Voices](#) due February 20<sup>th</sup>  
[New Voices Filmmaker Grant](#) due February 28<sup>th</sup>  
[Femme Frontera Film Grant](#) due March 1<sup>st</sup>  
[Grants for Media Art of the Stiftung Niedersachsen](#) due March 1<sup>st</sup>  
[Vanishing Angle Post Grant](#) due March 1<sup>st</sup>  
[Film Impact Georgia Filmmaker Grant](#) due March 11<sup>th</sup>  
[Roy W. Dean Film Grant](#) due March 31<sup>st</sup>  
[Culture Moves Europe](#) due May 31<sup>st</sup>  
[Jerome Foundation Grants](#) due April 13<sup>th</sup>  
[Roy W. Dean Short Film Grant](#) due April 29<sup>th</sup>  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)

### **Things to Watch**

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))  
[Screendance](#) (Jan 26 – March 2)  
[Catrileo+Carrión Community: Archives of Resistance](#) (Feb 17 6PM ET)  
[Zora Neale Hurston: Claiming a Space](#)  
[Art 21: Kara Walker in "Stories"](#)  
[Water Ritual #1](#) by Barbara McCullough  
[Hour Glass](#) by Haile Gerima  
[Forbidden Joy](#) by Imelda Sheen  
[Cycles](#) by Zeinabu irene Davis  
[Tongues Untied](#) by Marlon Riggs

### **Things to Read**

Article/Essay: [A Subtle Shift: Suggestions on Liberated Practice in LaJuné McMillian's Black Movement Library](#) by Imani Ford  
Book: *All About Love* by bell hooks  
Poem: [Trojan](#) by Jericho Brown