

Hello Experimenters!

Enormous shout out to Holden Treadway, who did most of the heavy lifting this week. If you don't know Holden's work be sure to check out his website—I especially love *Signal and Noise*.

In gratitude,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Edinburgh Short Film Festival](#) Earlybird Deadline February 24
[Moviater Underground Film Festival](#) Regular Deadline February 26
[ULTRAcinema](#) Earlybird February 28
[The Natural World](#) due February 28
[Live Soundtrack](#) Regular Birds February 28
[Translations: Seattle Trans Film Festival](#) Final Deadline February 28
[Raleigh Film & Art Festival](#) Regular Deadline February 28
[Braziers International Film Festival](#) Regular Deadline February 28
[BlackStar Film Festival](#) Preferred Deadline March 1
[Digital Alchemies](#) due March 1
[Found Footage Magazine](#) due March 1
[Prismatic Ground](#) due March 1
[EXiS](#) due March 1
[Media City Film Festival](#) due March 1
[Apexart non-NYC](#) due March 1
[Fracto](#) due March 1
[S+T+ARTS](#) due March 3
[Camden International Film Festival](#) Earlybird Deadline March 6
[Odds & Ends Experimental Film Festival](#) due March 8
[West Virginia Mountaineer Short Film Festival](#) Regular Deadline March 10
[TRANÁS AT THE FRINGE](#) Festival due March 15
[New Orleans Film Festival](#) Regular Deadline March 17
[Canal de Panama International Film Festival](#) Late Registration March 18
[Underneath the Floorboards](#) due March 20
[Pebbles Underground film and video art](#) Green Deadline March 20
[Reeling Film Festival](#) Earlybird Deadline March 23
[Magmart International Videoart Festival](#) due March 26
[Queer Fear Film Festival](#) Super Earlybird Deadline March 31
[Reminiscence Art and Design Competition](#) due March 31
[Buffalo International Film Festival](#) Earlybird Deadline April 7
[Mimesis Documentary Festival](#) Regular Deadline April 9
[Open City Documentary Festival](#) Regular Deadline April 14
[Camden International Film Festival](#) Regular Deadline April 24
[Reeling Film Festival](#) Regular Deadline April 27
[MA/IN Festival](#) due April 30
[Analogica Regular](#) Deadline April 30
[Laterale Film Festival](#) Regular Deadline April 30
[Buffalo International Film Festival](#) Regular Deadline May 12
[Edinburgh Short Film Festival](#) Regular Deadline May 19
[Queer Fear Film Festival](#) Earlybird Deadline May 31
[Aesthetica Film Festival](#) Regular Submission Deadline May 31
[Engauge Experimental Film Festival](#) due June 1
[Queer Fear Film Festival](#) Regular Deadline June 24
[ULTRAcinema](#) Regular Deadline June 30
[Affective Intermediality](#) due July 10
[Access Gallery Open Call](#)
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)

[Write for ALT/KINO \(Rolling\)](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[PACT Zollverein](#) due February 22
[NXTHVN](#) due February 27
[SPECTRAL Expanded Cinema Residency](#) due February 28
[Ecstatic Truth VII - Decolonising Animation](#) due February 28
[AIR/HMC](#) due March 1
[Ucross Residency](#) due March 1
[Kimmel Harding Nelson Center for the Arts Residency](#) due March 1
[Residencies at the Swiss Institute New York](#) due March 1
[Gasworks Pakistan](#) due March 6
[Gasworks Ecuador](#) due March 13
[Residency at Mainframe Studios](#) due March 15
[Replenish Residencies](#) due March 15
[Kala Art Institute Fellowship](#) due March 15
[Roswell Artist Residency](#) due March 15
[ReSilence S+T+ARTS Residencies](#) due March 17
[Martin House Creative Residency Program](#) due March 31
[Bemis: Spring](#) due March 31
[American Library in Paris Visiting Fellowship](#) due April 1
[The Project Space](#) due April 2
[Rising: Climate in Crisis Residency](#) due April 10
[The FLAMIN Fellowship](#) due April 12
[Bemis: Sound](#) due April 14
[Residencies at Sitka](#) due April 15
[Cucalorus WIP Lab](#) due April 28
[Joshua Tree National Park Artist in Residence Program](#) due May 31
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31
[Bemis: Fall](#) due August 1
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[New Voices Filmmaker Grant](#) due February 28
[Femme Frontera Film Grant](#) due March 1
[Grants for Media Art of the Stiftung Niedersachsen](#) due March 1
[Vanishing Angle Post Grant](#) due March 1
[Film Impact Georgia Filmmaker Grant](#) due March 11
[Roy W. Dean Film Grant](#) due March 31
[Culture Moves Europe](#) due May 31
[Jerome Foundation Grants](#) due April 13
[Roy W. Dean Short Film Grant](#) due April 29
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[Screendance](#) (Jan 26 – March 2)
[L.A. in My Mind](#) by O. Funmilayo Makarah
[Street Corner Stories](#) by Warrington Hudlin
[I you me we us](#) by Margaret Salmon
[\[THE PRINCESS OF BALI, 2'46"\]](#)
[ULU UMIL EEK](#) by Guy Trier
[Glucose](#) by Jeron Braxton
[Breathing](#) by Theaster Gates
[Afro-Chic](#) by Carrie Mae Weems
[Legacy Russell Presents at the 2021 Creative Capital Artist Retreat](#)

Things to Read

Article/Essay: [Caleb Cole: Alternative Processes and Queer Belonging](#) by Martha Gray
Book: *Halsted Plays Himself* by William E. Jones
Poem: [In Strength Sweetness](#) by Elizabeth Willis