

Hello Experimenters!

I'll be taking a week off for Spring Break for the March 7th mailing because I'm visiting my beloved creative partner, Hogan Seidel, in Seattle. I hope you won't miss me too much, but if you do, I decided to make my most recently completed film public now that its festival run is over. You can now check out [Rainbow Dragon](#) on Vimeo as often as you like.

Be back soon,
Gabby (with big help from Holden Treadway)

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due March 17

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#) [Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Sans Souci Festival of Dance Cinema](#) Early Deadline February 28
[ULTRAcinema](#) Earlybird February 28
[The Natural World](#) due February 28
[Live Soundtrack](#) Regular Birds February 28
[Translations: Seattle Trans Film Festival](#) Final Deadline February 28
[Raleigh Film & Art Festival](#) Regular Deadline February 28
[Braziers International Film Festival](#) Regular Deadline February 28
[BlackStar Film Festival](#) Preferred Deadline March 1
[Digital Alchemies](#) due March 1
[Found Footage Magazine](#) due March 1
[Prismatic Ground](#) due March 1
[EXiS](#) due March 1
[Media City Film Festival](#) due March 1
[Apexart non-NYC](#) due March 1
[Cannes](#) due March 3
[S+T+ARTS](#) due March 3
[Insomnia International Animation Film Festival](#) Earlybird Deadline March 6
[Re:Touch](#) due March 6
[Camden International Film Festival](#) Earlybird Deadline March 6
[Odds & Ends Experimental Film Festival](#) due March 8
[West Virginia Mountaineer Short Film Festival](#) Regular Deadline March 10
[Inflamável Festival](#) Regular Deadline March 12
[Bucharest International Experimental Film Festival](#) Early Bird March 15
[TRANĂS AT THE FRINGE](#) Festival due March 15
[Short Circuit Films](#) Regular Deadline March 16
[New Orleans Film Festival](#) Regular Deadline March 17
[Canal de Panama International Film Festival](#) Late Registration March 18
[Underneath the Floorboards](#) due March 20
[Pebbles Underground film and video art](#) Green Deadline March 20
[Reeling Film Festival](#) Earlybird Deadline March 23
[Alternative Night of Experimental Film](#) Earlybird Deadline March 24
[Magmart International Videoart Festival](#) due March 26
[Insomnia International Animation Film Festival](#) Regular Deadline March 27
[Festival Obskura](#) due March 30
[Experimental Film Festival Process](#) Regular Deadline March 31
[Creative Capital Wild Futures](#) due March 31
[Fringe! Queer Film & Arts Fest](#) Earlybird March 31
[Queer Fear Film Festival](#) Super Earlybird Deadline March 31
[Reminiscence Art and Design Competition](#) due March 31
[Fracto](#) due April 1
[Buffalo International Film Festival](#) Earlybird Deadline April 7
[Sans Souci Festival of Dance Cinema](#) Regular Deadline April 9
[Mimesis Documentary Festival](#) Regular Deadline April 9
[Sans Souci Festival](#) Regular Deadline April 9
[Open City Documentary Festival](#) Regular Deadline April 14
[Alternative Night of Experimental Film](#) Regular Deadline April 15
[Camden International Film Festival](#) Regular Deadline April 24
[Reeling Film Festival](#) Regular Deadline April 27
[CineAutopsia - Bogotá Experimental Film Festival](#) due April 30

[MA/IN Festival](#) due April 30
[Analogica Regular](#) Deadline April 30
[Laterale Film Festival](#) Regular Deadline April 30
[Bucharest International Experimental Film Festival](#) Regular May 10
[Buffalo International Film Festival](#) Regular Deadline May 12
[Fringe! Queer Film & Arts Fest](#) Regular May 14
[Edinburgh Short Film Festival](#) Regular Deadline May 19
[non-syntax Experimental Image](#) Early Bird Deadline May 25
[Queer Fear Film Festival](#) Earlybird Deadline May 31
[Aesthetica Film Festival](#) Regular Submission Deadline May 31
[Engauge Experimental Film Festival](#) due June 1
[non-syntax Experimental Image](#) Regular Deadline June 15
[Queer Fear Film Festival](#) Regular Deadline June 24
[ULTRAcinema](#) Regular Deadline June 30
[Affective Intermediality](#) due July 10
[non-syntax Experimental Image](#) due June 15
[Experimental Series - Salt Lake City](#) due August 1
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[SPECTRAL Expanded Cinema Residency](#) due February 28
[Ecstatic Truth VII - Decolonising Animation](#) due February 28
[AIR/HMC](#) due March 1
[Ucross Residency](#) due March 1
[Kimmel Harding Nelson Center for the Arts Residency](#) due March 1
[Residencies at the Swiss Institute New York](#) due March 1
[IN EX\(ILE\) LAB](#) due March 3
[CERN](#) due March 3
[Gasworks Pakistan](#) due March 6
[Gasworks Ecuador](#) due March 13
[DWeb Fellows](#) due March 15
[CultureHub Residency](#) due March 15
[Residency at Mainframe Studios](#) due March 15
[Replenish Residencies](#) due March 15
[Kala Art Institute Fellowship](#) due March 15
[Roswell Artist Residency](#) due March 15
[ReSilence S+T+ARTS Residencies](#) due March 17
[Onassis AiR](#) due March 20
[Martin House Creative Residency Program](#) due March 31
[Bemis: Spring](#) due March 31
[Vision Maker Fellowships](#) due April 1
[American Library in Paris Visiting Fellowship](#) due April 1
[The Project Space](#) due April 2
[Rising: Climate in Crisis Residency](#) due April 10
[The FLAMIN Fellowship](#) due April 12
[Bemis: Sound](#) due April 14
[Residencies at Sitka](#) due April 15
[Cucalorus WIP Lab](#) due April 28
[Joshua Tree National Park Artist in Residence Program](#) due May 31
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31
[Bemis: Fall](#) due August 1
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[New Voices Filmmaker Grant](#) due February 28
[Femme Frontera Film Grant](#) due March 1
[Grants for Media Art of the Stiftung Niedersachsen](#) due March 1
[Vanishing Angle Post Grant](#) due March 1
[Film Impact Georgia Filmmaker Grant](#) due March 11
[Roy W. Dean Film Grant](#) due March 31
[Culture Moves Europe](#) due May 31
[Jerome Foundation Grants](#) due April 13
[Anonymous Was A Woman Environmental Art Grants](#) due April 18
[Roy W. Dean Short Film Grant](#) due April 29
[Jerome Arts Organization Grant](#) due May 18
[The Hopper Prize](#)
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[Screndance](#) (Jan 26 – March 2)
[I. Infrastructures, Geographies, and Elemental Relations](#) (February 15 – March 15)
[Flaherty Info Session 1](#) (February 28 3pm ET)
[Flaherty Info Session 2](#) (March 1 6pm ET)
[Exhalations: Films by Kalpana Subramanian](#) (March 3 7PM ET)
[Fonema Consort: La canción del agua](#) (March 4 8PM ET)
[Artist Talk: Ayanna Dozier, with Brittnay L. Proctor](#)
[Elemental](#) by Dana Gordon
[Sun Ra: Joyful Noise](#) by Robert Mugge
[Failing Up](#) by Jackie Goss
[TIME MACHINE](#) by DISTRUKTUR
[I Swam In The Sea Last Week](#) by Nesrine Khodr
[Gossamer Conglomerate](#) by Courtney Hoskins
[Something to Build On](#) by St. Clair Bourne

Things to Read

Article/Essay: [Shirley Clarke's Indefinite Truths](#) by Rennie McDougall
Book: *Nothing Happens* by Ivone Margulies
Poem: [Ars Poetica](#) by José Olivarez