

Hello Experimenters!

This week, Holden did some extra research to find more open calls while I did my usual legwork. There are also some festivals selling virtual passes right now that are worth checking out (Onion City & Ann Arbor to name a couple). I noticed that our Google Form hasn't been getting many entries lately, but I feel like I've been missing a few things here and there.

Don't be shy!
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Istanbul International Experimental Film Festival](#) IV Deadline March 21

[Reeling Film Festival](#) Earlybird Deadline March 23

[ARCHIBA Urban Film Fest](#) Regular Deadline March 23

[LIQUID FORM: water in experimental film](#) due March 24

[Alternative Night of Experimental Film](#) Earlybird Deadline March 24

[Festival ECRÃ](#) Final Deadline March 26
[Magmart International Videoart Festival](#) due March 26
[Insomnia International Animation Film Festival](#) Regular Deadline March 27
[Festival Obskura](#) due March 30
[ANIMAPHIX International Animated Film Festival](#) due March 31
[Lacuna Festivals](#) due March 31
[Experimental Superstars](#) Deadline 1 March 31
[Le Festival Émergence de Montréal](#) Regular Deadline March 31
[Elemental Group Show](#) due March 31
[Analog Forever Magazine - Edition 8](#) due March 31
[Experimental Film Festival Process](#) Regular Deadline March 31
[Creative Capital Wild Futures](#) due March 31
[Fringe! Queer Film & Arts Fest](#) Earlybird March 31
[Queer Fear Film Festival](#) Super Earlybird Deadline March 31
[Reminiscence Art and Design Competition](#) due March 31
[Flamingo Film Festival](#) Regular Deadline April 1
[Fracto](#) due April 1
[Penn State Blue and White Film Festival](#) Regular Deadline April 2
[Experimental Film Guanajuato](#) Very Earlybird Deadline 2 April 5
[ReA! Art Fair](#) Regular Deadline April 6
[Buffalo International Film Festival](#) Earlybird Deadline April 7
[Sans Souci Festival of Dance Cinema](#) Regular Deadline April 9
[Mimesis Documentary Festival](#) Regular Deadline April 9
[Sans Souci Festival](#) Regular Deadline April 9
[Dulcinée](#) due April 10
[Screener Short Films](#) Earlybird Deadline April 12
[Open City Documentary Festival](#) Regular Deadline April 14
[ALC videoart festival](#) due April 15
[Istanbul International Experimental Film Festival](#) V Deadline April 15
[Alternative Night of Experimental Film](#) Regular Deadline April 15
[Locarno Film Festival](#) Regular Deadline April 19
[Camden International Film Festival](#) Regular Deadline April 24
[Reeling Film Festival](#) Regular Deadline April 27
[Cucalorus](#) Earlybird April 28
[Experimental Superstars](#) Deadline 2 April 30
[Antimatter \[Media Art\]](#) Earlybird Deadline April 30
[CineAutopsia - Bogotá Experimental Film Festival](#) due April 30
[MA/IN Festival](#) due April 30
[Analogica Regular](#) Deadline April 30
[Laterale Film Festival](#) Regular Deadline April 30
[Istanbul International Experimental Film Festival](#) VI Deadline May 7
[Paris Festival of Different and Experimental Cinemas](#) due May 8
[Bucharest International Experimental Film Festival](#) Regular May 10
[Buffalo International Film Festival](#) Regular Deadline May 12
[Fringe! Queer Film & Arts Fest](#) Regular May 14
[Experimental Film Guanajuato](#) Earlybird Deadline May 18

[Edinburgh Short Film Festival](#) Regular Deadline May 19
[non-syntax Experimental Image](#) Early Bird Deadline May 25
[Cucalorus](#) Regular Deadline May 26
[Experimental Superstars](#) Deadline 3 May 31
[25 FPS Festival](#) due May 31
[Queer Fear Film Festival](#) Earlybird Deadline May 31
[Aesthetica Film Festival](#) Regular Submission Deadline May 31
[Original Voices Shorts Pitch](#) due April 14
[Engauge Experimental Film Festival](#) due June 1
[Hallucinea Film Festival](#) Deadline June 7
[non-syntax Experimental Image](#) Regular Deadline June 15
[Experimental Film Guanajuato](#) Regular June 18
[Queer Fear Film Festival](#) Regular Deadline June 24
[Antimatter \[Media Art\]](#) Regular Deadline June 30
[ULTRAcinema](#) Regular Deadline June 30
[Affective Intermediality](#) due July 10
[Experimental Series - Salt Lake City](#) due August 1
[Screener Short Films](#) Regular Deadline September 30
[South Sound Experimental Film Fest](#) Regular Deadline October 15th
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#) [Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Onassis AiR](#) due March 20
[Mind the Gap Residency](#) due March 27
[Joan Shorenstein Fellowship \(Fall\)](#) due March 31
[Hulu/Firelight Kindling Fund](#) due March 31
[Flaherty Fellowship](#) due March 31
[Martin House Creative Residency Program](#) due March 31
[Bemis: Spring](#) due March 31
[Vision Maker Fellowships](#) due April 1
[American Library in Paris Visiting Fellowship](#) due April 1
[Uncloud Residency](#) due April 2
[The Project Space](#) due April 2
[2023 Hulu/Kartemquin Accelerator](#) due April 3
[CCA Digital Residencies](#) due April 3
[Liverpool Biennial X SEVENSTORE Artist Bursaries](#) due April 9
[Rising: Climate in Crisis Residency](#) due April 10
[The FLAMIN Fellowship](#) due April 12
[Bemis: Sound](#) due April 14

[Residencies at Sitka](#) due April 15
[LMCC Workspace](#) due April 18
[Cucalorus WIP Lab](#) due April 28
[North Star Fellowship](#) due May 8
[LEF/CIFF Fellowship](#) due May 19
[Joshua Tree National Park Artist in Residence Program](#) due May 31
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31
[Light Work AiR](#) due July 1
[Bemis: Fall](#) due August 1
[Joan Shorenstein Fellowship \(Fall\)](#) due September 7
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loaisaida Center Emerging Artist Residency](#)

Open Funds

[Roy W. Dean Film Grant](#) due March 31
[Creative Capital](#) due March 31
[Culture Moves Europe](#) due May 31
[Light Work Grants](#) due April 1
[Artadia New York City](#) due April 1
[IDA Enterprise Documentary Fund](#) due April 4
[Jerome Foundation Grants](#) due April 13
[Sundance Documentary Fund Grant](#) due April 18
[Anonymous Was A Woman Environmental Art Grants](#) due April 18
[Chicken & Egg Pictures Research & Development Grant](#) due April 24
[Roy W. Dean Short Film Grant](#) due April 29
[Jerome Arts Organization Grant](#) due May 18
[Jewish Film Institute Completion Grants](#) due March 31
[Lightpress Grant](#) due May 31
[The Hopper Prize](#)
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
['in the house of names'](#) (March 14 – 21)
[Lunar Almanac](#) by Malena Szlam (March 20 – 26)
[Surname Viet Given Name Nam](#) (March 1 – 31)
[Short Films by Solmon Nagler](#) (March 1 – 31)
[The Violence of Civilization Without Secrets](#) (March 17 – April 17)
[When Roots Sparkle, Vibrisse Sprout VVV-Residency](#) (March 17 – April 18)

[On Becoming a Water Bat](#) by Phoebe McBride (March 1 – April 30)
[Violins/Violence](#) (March 16 – May 1)
[The Signals Channel](#) (until July 8)
[Creative Capital Grants Info Session for 2024 Wild Futures](#)
[Online Group Exhibition - "The Natural World" March 2023](#)
[i fell in love too young](#) by [bob georgeson](#)

Things to Read

Article/Essay: [Secreting the Dreamscape of Capitalism](#) by Anh Vo
Book: *Peggy Ahwesh Vision Machines* Edited by Erika Balsom
Poem: [The Immigrant's Song](#) by Tishani Doshi