

Hello Experimenters!

Happy Spring and Ramadan Mubarak! I've been able to get outside and stand in the sun a few days this past week, and it has done me a world of good in the mental health department. I hope you've been able to stop and smell the flowers wherever you are—if that very act leaves you as congested as I am right now.

Stay strong (especially to those of you subject to the academic calendar)!
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Festival Obskura](#) due March 30

[Le Festival Émergence de Montréal](#) Regular Deadline March 31

[Elemental Group Show](#) due March 31

[Analog Forever Magazine - Edition 8](#) due March 31

[Experimental Film Festival Process](#) Regular Deadline March 31

[Creative Capital Wild Futures](#) due March 31
[Fringe! Queer Film & Arts Fest](#) Earlybird March 31
[Queer Fear Film Festival](#) Super Earlybird Deadline March 31
[Reminiscence Art and Design Competition](#) due March 31
[Fracto](#) due April 1
[Pesaro Nuovo Cinema](#) due April 2
[Buffalo International Film Festival](#) Earlybird Deadline April 7
[Sans Souci Festival of Dance Cinema](#) Regular Deadline April 9
[Mimesis Documentary Festival](#) Regular Deadline April 9
[Sans Souci Festival](#) Regular Deadline April 9
[Dulcinée](#) due April 10
[Screener Short Films](#) Earlybird Deadline April 12
[Original Voices Shorts Pitch](#) due April 14
[Open City Documentary Festival](#) Regular Deadline April 14
[Istanbul International Experimental Film Festival](#) V Deadline April 15
[Alternative Night of Experimental Film](#) Regular Deadline April 15
[Camden International Film Festival](#) Regular Deadline April 24
[VIDEOAKTION #4](#) due April 25
[Reeling Film Festival](#) Regular Deadline April 27
[CineAutopsia - Bogotá Experimental Film Festival](#) due April 30
[MA/IN Festival](#) due April 30
[Analogica Regular](#) Deadline April 30
[Laterale Film Festival](#) Regular Deadline April 30
[\(RE\)EDIT Competition](#) due May 2
[Istanbul International Experimental Film Festival](#) VI Deadline May 7
[Paris Festival of Different and Experimental Cinemas](#) due May 8
[Bucharest International Experimental Film Festival](#) Regular May 10
[Buffalo International Film Festival](#) Regular Deadline May 12
[Fringe! Queer Film & Arts Fest](#) Regular May 14
[Edinburgh Short Film Festival](#) Regular Deadline May 19
[non-syntax Experimental Image](#) Early Bird Deadline May 25
[25 FPS Festival](#) due May 31
[Queer Fear Film Festival](#) Earlybird Deadline May 31
[Aesthetica Film Festival](#) Regular Submission Deadline May 31
[Engauge Experimental Film Festival](#) due June 1
[non-syntax Experimental Image](#) Regular Deadline June 15
[Queer Fear Film Festival](#) Regular Deadline June 24
[ULTRAcinema](#) Regular Deadline June 30
[L'Alternativa](#) Regular Deadline July 3
[Affective Intermediality](#) due July 10
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20
[Poetry in Motion](#) Regular Deadline July 30
[Experimental Series - Salt Lake City](#) due August 1
[Screener Short Films](#) Regular Deadline September 30
[South Sound Experimental Film Fest](#) Regular Deadline October 15th
[Access Gallery Open Call](#)

[Write for ALT/KINO](#)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction Millennium Film Journal](#)

[Exploding Cinema](#)

[Glendale Storefront Art Program \(rolling\)](#)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Project Space Residency](#) due April 2

[LMCC Workspace](#) due April 18

[Onassis AiR](#) due March 20

[Hulu/Firelight Kindling Fund](#) due March 31

[Flaherty Fellowship](#) due March 31

[Martin House Creative Residency Program](#) due March 31

[Bemis: Spring](#) due March 31

[Vision Maker Fellowships](#) due April 1

[American Library in Paris Visiting Fellowship](#) due April 1

[The Project Space](#) due April 2

[Rising: Climate in Crisis Residency](#) due April 10

[The FLAMIN Fellowship](#) due April 12

[Bemis: Sound](#) due April 14

[Residencies at Sitka](#) due April 15

[Cucalorus WIP Lab](#) due April 28

[Expanded Cinematic Arts Residency CRATER-LAB](#) due April 30

[North Star Fellowship](#) due May 8

[Joshua Tree National Park Artist in Residence Program](#) due May 31

[Eliza Moore Fellowship for Artistic Excellence](#) due May 31

[Light Work AiR](#) due July 1

[Bemis: Fall](#) due August 1

[Chicago Seen Screening Series](#)

[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[Roy W. Dean Film Grant](#) due March 31
[Creative Capital](#) due March 31
[Culture Moves Europe](#) due May 31
[Light Work Grants](#) due April 1
[Artadia New York City](#) due April 1
[IDA Enterprise Documentary Fund](#) due April 4
[Jerome Foundation Grants](#) due April 13
[Sundance Documentary Fund Grant](#) due April 18
[Anonymous Was A Woman Environmental Art Grants](#) due April 18
[Roy W. Dean Short Film Grant](#) due April 29
[Jerome Arts Organization Grant](#) due May 18
[Jewish Film Institute Completion Grants](#) due March 31
[Lightpress Grant](#) due May 31
[The Hopper Prize](#)
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[Maintaining Clarity](#) (until March 30)
[I fell in love too young](#) by Bob Georgeson (March 20 – 31)
[Surname Viet Given Name Nam](#) (March 1 – 31)
[Short Films by Solmon Nagler](#) (March 1 – 31)
[Explosion Ma Baby](#) by Pauline Curnier Jardin (March 27 – April 2)
[The Violence of a Civilization Without Secrets](#) (March 17 – April 17)
[When Roots Sparkle, Vibriisse Sprout](#) (March 17 – April 18)
[The Signals Channel](#) (until July 8)
[Larry Gottheim: Selected Works](#) (March 30 7:30pm ET)
[Umbilical](#) by Danski Tang

Things to Read

Article/Essay: [Reflections on Images of Violence](#) by Natalia Almada
Book: *The Experimental Darkroom Contemporary* by Christina Anderson
Poem: [Once the World Was Perfect](#) by Joy Harjo