

Hello Experimenters!

Big shout out to Holden for digging up a few new Emergency Grants—an area I haven't been able to give much attention to lately. Do you know of any not listed here? Send them our way!

Have a good week!  
Gabby & Holden

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

## **Emergency Funds**

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Buffalo International Film Festival](#) Earlybird Deadline April 7  
[Kabayitos Microcinema](#) due April 9  
[Sans Souci Festival of Dance Cinema](#) Regular Deadline April 9  
[Mimesis Documentary Festival](#) Regular Deadline April 9  
[Sans Souci Festival](#) Regular Deadline April 9  
[Dulcinée](#) due April 10  
[Screener Short Films](#) Earlybird Deadline April 12  
[Original Voices Shorts Pitch](#) due April 14  
[Open City Documentary Festival](#) Regular Deadline April 14  
[Istanbul International Experimental Film Festival](#) V Deadline April 15  
[Alternative Night of Experimental Film](#) Regular Deadline April 15  
[Experimental Fiction Filmmaking Network Symposium and Film Festival](#) due April 17  
[Treehouse NDSM](#) due April 18  
[Camden International Film Festival](#) Regular Deadline April 24  
[VIDEOAKTION #4](#) due April 25  
[Reeling Film Festival](#) Regular Deadline April 27  
[Future Generation Art Prize](#) due April 30  
[CineAutopsia - Bogotá Experimental Film Festival](#) due April 30  
[MA/IN Festival](#) due April 30  
[Analogica Regular](#) Deadline April 30  
[Laterale Film Festival](#) Regular Deadline April 30  
[\(RE\)EDIT Competition](#) due May 2  
[Istanbul International Experimental Film Festival](#) VI Deadline May 7  
[Paris Festival of Different and Experimental Cinemas](#) due May 8  
[Bucharest International Experimental Film Festival](#) Regular May 10  
[Buffalo International Film Festival](#) Regular Deadline May 12  
[Fringe! Queer Film & Arts Fest](#) Regular May 14  
[BFI](#) Regular Deadline May 19  
[Edinburgh Short Film Festival](#) Regular Deadline May 19  
[non-syntax Experimental Image](#) Early Bird Deadline May 25  
[25 FPS Festival](#) due May 31  
[Queer Fear Film Festival](#) Earlybird Deadline May 31  
[Aesthetica Film Festival](#) Regular Submission Deadline May 31  
[Engauge Experimental Film Festival](#) due June 1  
[non-syntax Experimental Image](#) Regular Deadline June 15  
[Queer Fear Film Festival](#) Regular Deadline June 24  
[ULTRAcinema](#) Regular Deadline June 30  
[L'Alternativa](#) Regular Deadline July 3  
[Affective Intermediality](#) due July 10  
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20  
[Poetry in Motion](#) Regular Deadline July 30  
[Experimental Series - Salt Lake City](#) due August 1  
[Screener Short Films](#) Regular Deadline September 30  
[South Sound Experimental Film Fest](#) Regular Deadline October 15<sup>th</sup>  
[Call for Experimental Radical Films](#)

[Access Gallery Open Call](#)

[Write for ALT/KINO](#)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Glendale Storefront Art Program \(rolling\)](#)

[Joker Joker TV](#)

## **Open Residencies & Fellowships**

[Foundation Fiminco Residency](#) due April 6  
[Sovereignty Residency](#) due April 9  
[SOMA Summer](#) due April 9  
[KODA Borders & Boundaries Residency](#) due April 10  
[Rising: Climate in Crisis Residency](#) due April 10  
[Art House International Artist Residency](#) due April 10  
[The FLAMIN Fellowship](#) due April 12  
[Bemis: Sound](#) due April 14  
[Fire Island Artist Residency](#) due April 15  
[Latinx Project AiR](#) due April 15  
[Artists Alliance Residency](#) due April 17  
[LMCC Workspace](#) due April 18  
[ACME Fire Station Residency](#) due April 19  
[Roscommon Residencies](#) due April 21  
[Boundary Encounters: Creatives in Residence](#) due April 23  
[New Contemporaries Digital Residency](#) due April 24  
[BAC Multidisciplinary Residency](#) due April 26  
[Performa Biennial Baltic Fellows](#) due April 28  
[Cucalorus WIP Lab](#) due April 28  
[Residencies at Sitka](#) due April 30  
[K11 Art Village](#) due April 30  
[Expanded Cinematic Arts Residency CRATER-LAB](#) due April 30  
[Künstlerhaus Schloss Balmoral](#) due May 5  
[Collide Copenhagen](#) due May 8  
[North Star Fellowship](#) due May 8  
[Joshua Tree National Park Artist in Residence Program](#) due May 31  
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31  
[Light Work AiR](#) due July 1  
[Bemis: Fall](#) due August 1  
[Chicago Seen Screening Series](#)  
[18th Street Arts Center Visiting Artist Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[The Loisaída Center Emerging Artist Residency](#)

## Open Funds

[IDA Enterprise Documentary Fund](#) due April 4  
[Jerome Foundation Grants](#) due April 13  
[British Council Unlimited Micro](#) due April 17  
[Sundance Documentary Fund Grant](#) due April 18  
[Anonymous Was A Woman Environmental Art Grants](#) due April 18  
[Chicken & Egg Pictures Research & Development Grant](#) due April 24  
[Roy W. Dean Short Film Grant](#) due April 29  
[Jerome Arts Organization Grant](#) due May 18  
[Fundación Botín Grant](#) due May 5  
[Lightpress Grant](#) due May 31  
[Illuminations Grant](#) due June 30  
[The Hopper Prize](#)  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))  
[Aliens by Luis López Carrasco](#) (April 3 – 9)  
[The Violence of a Civilization Without Secrets](#) (March 17 – April 17)  
[When Roots Sparkle, Vibriisse Sprout](#) (March 17 – April 18)  
[The Sun Quartet by Colectivo Los Ingrávidos](#) (April 1 – 30)  
[The Signals Channel](#) (until July 8)\  
[H2EEF Special: Stephen Broomer & Black Zero](#)  
[Ecorce / Peel](#) by Samuel Patthey & Silvain Monney

## Things to Read

Article/Essay: [Remembering Judy Heumann: 'Changing the Face of Disability in Media'](#)  
Book: *Nothing Happens: Chantal Akerman's Hyperrealist Everyday* by Ivone Marguiles  
Poem: [Where Is She ::: Koté Li Yé](#) by R. Erica Doyle