

Hello Experimenters!

I got a form entry for a physical event this week; so, I thought I'd share it here. [Sapphire Goss is putting up a show in Kent; so, if you're in that area check it out.](#) I also recommend checking out 24 Memes Per Second's recent IG Story about AI in animation (if it's still up).

Gabby & Holden

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[INQRVENTION](#) Deadline April 11
[Screener Short Films](#) Earlybird Deadline April 12
[Original Voices Shorts Pitch](#) due April 14
[Open City Documentary Festival](#) Regular Deadline April 14
[ALC videoart festival](#) due April 15
[Istanbul International Experimental Film Festival](#) V Deadline April 15
[Alternative Night of Experimental Film](#) Regular Deadline April 15
[Experimental Fiction Filmmaking Network Symposium and Film Festival](#) due April 17
[Treehouse NDSM](#) due April 18
[Locarno Film Festival](#) Regular Deadline April 19
[F-O-R-M \(Festival of Recorded Movement\)](#) Second Deadline April 24
[Video Art and Experimental Film: Solidarity](#) due April 24
[Camden International Film Festival](#) Regular Deadline April 24
[Women. From War to War](#) due April 25
[VIDEOAKTION #4](#) due April 25
[HMVC Gallery Presents \[Abstract is Abstract\]](#) Deadline April 27
[Reeling Film Festival](#) Regular Deadline April 27
[Cucalorus](#) Earlybird April 28
[Antimatter \[Media Art\]](#) Earlybird Deadline April 30
[Marienbad Film Festival](#) due April 30
[Future Generation Art Prize](#) due April 30
[CineAutopsia - Bogotá Experimental Film Festival](#) due April 30
[MA/IN Festival](#) due April 30
[Analogica Regular](#) Deadline April 30
[Laterale Film Festival](#) Regular Deadline April 30
[Experimental Superstars](#) Deadline 2 April 30
[Montreal Festival du nouveau cinéma](#) Regular Deadline April 30
[\(RE\)EDIT Competition](#) due May 2
[Istanbul International Experimental Film Festival](#) VI Deadline May 7
[Untitled Sun Valley](#) due May 8
[Paris Festival of Different and Experimental Cinemas](#) due May 8
[Bucharest International Experimental Film Festival](#) Regular May 10
[Buffalo International Film Festival](#) Regular Deadline May 12
[Fringe! Queer Film & Arts Fest](#) Regular May 14
[BFI](#) Regular Deadline May 19
[Edinburgh Short Film Festival](#) Regular Deadline May 19
[non-syntax Experimental Image](#) Early Bird Deadline May 25
[Cucalorus](#) Regular Deadline May 26
[Experimental Superstars](#) Deadline 3 May 31
[25 FPS Festival](#) due May 31
[Queer Fear Film Festival](#) Earlybird Deadline May 31
[Aesthetica Film Festival](#) Regular Submission Deadline May 31
[Engauge Experimental Film Festival](#) due June 1
[International Festival of Curitiba](#) due June 6
[Hallucinea Film Festival](#) Deadline June 7

[non-syntax Experimental Image](#) Regular Deadline June 15
[Queer Fear Film Festival](#) Regular Deadline June 24
[United States Super 8 Film and Digital Video](#) Festival Regular Deadline June 30
[Antimatter \[Media Art\]](#) Regular Deadline June 30
[ULTRAcinema](#) Regular Deadline June 30
[L'Alternativa](#) Regular Deadline July 3
[Affective Intermediality](#) due July 10
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20
[Poetry in Motion](#) Regular Deadline July 30
[Experimental Series - Salt Lake City](#) due August 1
[Screener Short Films](#) Regular Deadline September 30
[South Sound Experimental Film Fest](#) Regular Deadline October 15th
[iotaCenter](#)
[Call for Experimental Radical Films](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[The FLAMIN Fellowship](#) due April 12

[Bemis: Sound](#) due April 14

[Fire Island Artist Residency](#) due April 15

[Latinx Project AiR](#) due April 15

[Artists Alliance Residency](#) due April 17

[LMCC Workspace](#) due April 18

[ACME Fire Station Residency](#) due April 19

[Roscommon Residencies](#) due April 21

[Online Flaherty Fellowship](#) due April 23

[Boundary Encounters: Creatives in Residence](#) due April 23

[New Contemporaries Digital Residency](#) due April 24

[BAC Multidisciplinary Residency](#) due April 26

[Performa Biennial Baltic Fellows](#) due April 28

[Cucalorus WIP Lab](#) due April 28

[Residencies at Sitka](#) due April 30

[K11 Art Village](#) due April 30

[Expanded Cinematic Arts Residency CRATER-LAB](#) due April 30

[Künstlerhaus Schloss Balmoral](#) due May 5

[Collide Copenhagen](#) due May 8

[North Star Fellowship](#) due May 8

[LEF/CIFF Fellowship](#) due May 19

[Studio Museum in Harlem AiR](#) due May 22

[Joshua Tree National Park Artist in Residence Program](#) due May 31

[Eliza Moore Fellowship for Artistic Excellence](#) due May 31

[Light Work AiR](#) due July 1

[Bemis: Fall](#) due August 1

[Chicago Seen Screening Series](#)

[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[Jerome Foundation Grants](#) due April 13

[British Council Unlimited Micro](#) due April 17

[Sundance Documentary Fund Grant](#) due April 18

[Anonymous Was A Woman Environmental Art Grants](#) due April 18

[Chicken & Egg Pictures Research & Development Grant](#) due April 24

[Roy W. Dean Short Film Grant](#) due April 29

[Jerome Arts Organization Grant](#) due May 18

[Fundación Botín Grant](#) due May 5

[Lightpress Grant](#) due May 31

[Illuminations Grant](#) due June 30

[The Hopper Prize](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[The Violence of a Civilization Without Secrets](#) (March 17 – April 17)

[When Roots Sparkle, Vibrisse Sprout](#) (March 17 – April 18)

[The Sun Quartet by Colectivo Los Ingrávidos](#) (April 1 – 30)

[Underneath the Floorboards](#) (April 6 – May 6)

[The Signals Channel](#) (until July 8)

[Closed School Trilogy](#) by Akira Hoshino

[Abandoned](#) by Brian Ratigan

[Asymmetrical Square](#) by Anabela Costa

[AbSTRAL compost](#) by Pascal Lopinat

Things to Read

Article/Essay: [Film Soup with Hanna from HANALOGITAL](#)

Book: *Optical Poetry The Life and Work of Oskar Fischinger* by William Moritz

Poem: [Catalog of Unabashed Gratitude](#) by Ross Gay