

Hello Experimenters!

It's nice to be back after a week of fighting a fever and other fun COVID symptoms. I'm happy to report that I'm on the mend and even happier to be back in your inbox. In other news, I'm considering an In-Person Events section since I've been getting more notices from people about things happening in the flesh. Any thoughts from any of you?

Thanks for all the encouraging DMs I got last week.  
Gabby (with plenty of help from Holden)

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

## **Emergency Funds**

[Rauschenberg Medical Emergency Grants](#) due May 19

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Women. From War to War](#) due April 25

[VIDEOAKTION #4](#) due April 25

[HMVC Gallery Presents \[Abstract is Abstract\]](#) Deadline April 27

[Reeling Film Festival](#) Regular Deadline April 27

[SFQP 2023 Festival Cinequeer Film Night](#) due April 28

[Monticello Park Film Festival](#) due April 28

[Cucalorus](#) Earlybird April 28

[Lookout Wild Film Festival](#) due April 30

[Experimental, Dance & Music Film Festival](#) Final Deadline April 30

[World Cinema Carnival](#) Deadline April 30

[Africa International Horror Film Festival](#) Earlybird April 30

[Antimatter \[Media Art\]](#) Earlybird Deadline April 30

[Marienbad Film Festival](#) due April 30

[Future Generation Art Prize](#) due April 30

[CineAutopsia - Bogotá Experimental Film Festival](#) due April 30

[MA/IN Festival](#) due April 30

[Analogica Regular](#) Deadline April 30

[Laterale Film Festival](#) Regular Deadline April 30

[Experimental Superstars](#) Deadline 2 April 30

[Montreal Festival du nouveau cinéma](#) Regular Deadline April 30

[VAEFE II. on Solidarity](#) due May 1

[Barcelona International Short Film Festival](#) Deadline May 2

[\(RE\)EDIT Competition](#) due May 2

[Istanbul International Experimental Film Festival](#) VI Deadline May 7

[Untitled Sun Valley](#) due May 8

[Paris Festival of Different and Experimental Cinemas](#) due May 8

[Bloomsday Film Festival](#) Deadline May 10

[Bucharest International Experimental Film Festival](#) Regular May 10

[Buffalo International Film Festival](#) Regular Deadline May 12

[streetside cinema/](#) Earlybird May 14

[Fringe! Queer Film & Arts Fest](#) Regular May 14

[Experimental Film Guanajuato](#) Earlybird May 18

[BFI](#) Regular Deadline May 19

[Edinburgh Short Film Festival](#) Regular Deadline May 19

[non-syntax Experimental Image](#) Early Bird Deadline May 25

[Cucalorus](#) Regular Deadline May 26

[Experimental Superstars](#) Deadline 3 May 31

[25 FPS Festival](#) due May 31

[Queer Fear Film Festival](#) Earlybird Deadline May 31

[Aesthetica Film Festival](#) Regular Submission Deadline May 31

[The Festival of \(In\)appropriation](#) Deadline June 1

[Engauge Experimental Film Festival](#) due June 1

[streetside cinema/](#) Deadline June 3

[International Festival of Curitiba](#) due June 6

[Hallucinea Film Festival](#) Deadline June 7

[non-syntax Experimental Image](#) Regular Deadline June 15  
[Africa International Horror Film Festival](#) Regular June 16  
[Experimental Film Guanajuato](#) Regular June 18  
[Queer Fear Film Festival](#) Regular Deadline June 24  
[WNDX Festival of Moving Image](#) due June 30  
[Altered Images](#) Earlybird Deadline June 30  
[United States Super 8 Film and Digital Video](#) Festival Regular Deadline June 30  
[Antimatter \[Media Art\]](#) Regular Deadline June 30  
[ULTRAcinema](#) Regular Deadline June 30  
[L'Alternativa](#) Regular Deadline July 3  
[Affective Intermediality](#) due July 10  
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20  
[Poetry in Motion](#) Regular Deadline July 30  
[Experimental Series - Salt Lake City](#) due August 1  
[Screener Short Films](#) Regular Deadline September 30  
[South Sound Experimental Film Fest](#) Regular Deadline October 15<sup>th</sup>  
[Altered Images](#) Regular Deadline September 29  
[iotaCenter](#)  
[Call for Experimental Radical Films](#)  
[Access Gallery Open Call](#)  
[Write for ALT/KINO](#)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

## **Open Residencies & Fellowships**

[BAC Multidisciplinary Residency](#) due April 26  
[Performa Biennial Baltic Fellows](#) due April 28  
[Cucalorus WIP Lab](#) due April 28  
[Residencies at Sitka](#) due April 30  
[K11 Art Village](#) due April 30  
[Expanded Cinematic Arts Residency CRATER-LAB](#) due April 30  
[MIT OpenDocLab](#) due May 1  
[Künstlerhaus Schloss Balmoral](#) due May 5  
[Satellites Programme](#) due May 8  
[Collide Copenhagen](#) due May 8  
[North Star Fellowship](#) due May 8  
[LEF/CIFF Fellowship](#) due May 19  
[Karen Schmeer Film Editing Fellowship](#) due May 21  
[Studio Museum in Harlem AiR](#) due May 22  
[Performa Baltic Fellowships](#) due May 28  
[\(Egg\)celerator Lab](#) due May 31  
[Joshua Tree National Park Artist in Residence Program](#) due May 31  
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31  
[Athens Residency](#) due June 10  
[Light Work AiR](#) due July 1  
[Sweet 16 - Analog Film Camp](#) due July 2  
[Bemis: Fall](#) due August 1  
[Chicago Seen Screening Series](#)  
[18th Street Arts Center Visiting Artist Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[The Loaisida Center Emerging Artist Residency](#)

## Open Funds

[Harpo Grants for Visual Artists](#) due April 28  
[Roy W. Dean Short Film Grant](#) due April 29  
[Fundación Botín Grant](#) due May 5  
[Miller / Packan Film Fund](#) due May 15  
[Andy Warhol Foundation Arts Writers Grant](#) due May 17  
[Jerome Arts Organization Grant](#) due May 18  
[Massachusetts Stories-Open Track Grant](#) due May 22  
[Lightpress Grant](#) due May 31  
[CrossCurrents International Doc Fund](#) due June 2  
[Illuminations Grant](#) due June 30  
[RISCA Support Grants](#) due July 1  
[The Hopper Prize](#)  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))  
[The Sun Quartet by Colectivo Los Ingrávidos](#) (April 1 – 30)  
[Maeve Brennan, 'An Excavation'](#) (April 1 – 30)  
[Pebbles Underground Official Selection Program #4](#) (April 20 – May 4)  
[Underneath the Floorboards](#) (April 6 – May 6)  
[The Signals Channel](#) (until July 8)  
[Ecorce \(Peel\)](#) by Samuel Patthey & Silvain Monney  
[VHS Experiment 1](#) (2016)  
[Bathed in light I fall to the entangled web](#) by Mark Farrelly  
[The Sick Child](#) by Peter Tammer

## Things to Read

Article/Essay: [Summer Film Soup: Coca-Cola, Lemon and Silica Gel](#)  
Book: *Bruce Baillie: Somewhere from Here to Heaven* Edited by Azkuna Zentroa  
Poem: [Rogue Corn](#) by Nikki Wallschlaeger

What's the last cool thing that you read? I've been a little slower than usual reading new items this year, and I could use some recommendations.