

Hello Experimenters!

I'm officially in the summer portion of my calendar. That means I'm not teaching, and I'm (hopefully) making some progress in my media projects—mainly in postproduction mode. I am now accepting any book recommendations (theory, beach reads, histories, and anything else); so, please recommend away!

For everyone still beholden to the end of their academic calendar, you got this! I believe in you.

Happy Birthday to my littlest sibling, who is big and grown! <3
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due May 19

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Bloomsday Film Festival](#) Deadline May 10
[Bucharest International Experimental Film Festival](#) Regular May 10
[Buffalo International Film Festival](#) Regular Deadline May 12
[streetside cinema/](#) Earlybird May 14
[Fringe! Queer Film & Arts Fest](#) Regular May 14
[The Hopper Prize](#) due May 16
[Filming and Foraging](#) due May 18
[Experimental Film Guanajuato](#) Earlybird May 18
BFI Regular Deadline May 19
[Edinburgh Short Film Festival](#) Regular Deadline May 19
[DOBRA – Int'l Experimental Film Festival](#) due May 22
[non-syntax Experimental Image](#) Early Bird Deadline May 25
[Cucalorus](#) Regular Deadline May 26
[Walthamstow International Film Festival](#) Regular Deadline May 31
RIDM Regular Deadline May 31
[Online Group Exhibition - "\(Re\)Collections"](#) due May 31
[Experimental Superstars](#) Deadline 3 May 31
[25 FPS Festival](#) due May 31
[Queer Fear Film Festival](#) Earlybird Deadline May 31
[Aesthetica Film Festival](#) Regular Submission Deadline May 31
[The Festival of \(In\)appropriation](#) Deadline June 1
[Engauge Experimental Film Festival](#) due June 1
[streetside cinema/](#) Deadline June 3
[International Festival of Curitiba](#) due June 6
[Hallucinea Film Festival](#) Deadline June 7
[non-syntax Experimental Image](#) Regular Deadline June 15
[Africa International Horror Film Festival](#) Regular June 16
[Experimental Film Guanajuato](#) Regular June 18
[SaveArtSpace](#) due June 19
[Queer Fear Film Festival](#) Regular Deadline June 24
[Ji.hlava IDFF Rough Cut](#) Deadline June 30
[Slamdance Film Festival](#) Earlybird Deadline June 30
[WNDX Festival of Moving Image](#) due June 30
[Altered Images](#) Earlybird Deadline June 30
[United States Super 8 Film and Digital Video](#) Festival Regular Deadline June 30
[Antimatter \[Media Art\]](#) Regular Deadline June 30
[ULTRAcinema](#) Regular Deadline June 30
[L'Alternativa](#) Regular Deadline July 3
[Affective Intermediality](#) due July 10
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20
[Poetry in Motion](#) Regular Deadline July 30
[Experimental Series - Salt Lake City](#) due August 1
[Slamdance Film Festival](#) Regular Deadline August 11
[Screener Short Films](#) Regular Deadline September 30
[South Sound Experimental Film Fest](#) Regular Deadline October 15th

[Altered Images](#) Regular Deadline September 29

[iotaCenter](#)

[Call for Experimental Radical Films](#)

[Access Gallery Open Call](#)

[Write for ALT/KINO](#)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Glendale Storefront Art Program \(rolling\)](#)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Triangle Residency](#) due May 11

[Virginia Center for the Creative Arts](#) due May 15

[Currents: Curatorial](#) due May 16

[Peyton Evans Artist Residency](#) due May 17

[VIA Art Fund](#) due May 18

[LEF/CIFF Fellowship](#) due May 19

[Karen Schmeer Film Editing Fellowship](#) due May 21

[Studio Museum in Harlem AiR](#) due May 22

[McColl Center AiR](#) due May 26

[Performa Baltic Fellowships](#) due May 28

[Playa Residency](#) due May 31

[Marble House Project](#) due May 31

[\(Egg\)celerator Lab](#) due May 31

[Joshua Tree National Park Artist in Residence Program](#) due May 31

[Eliza Moore Fellowship for Artistic Excellence](#) due May 31

[On::View Artist Residency](#) due June 1

[Cuttyhunk Island Artists' Residency](#) due June 2

[Athens Residency](#) due June 10

[Light Work AiR](#) due July 1

[Sweet 16 - Analog Film Camp](#) due July 2

[Bemis: Fall](#) due August 1

[Chicago Seen Screening Series](#)

[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[Miller / Packan Film Fund](#) due May 15

[Fundación Ama Amoedo](#) due May 15

[Berkeley Film Foundation Grants](#) due May 15

[Andy Warhol Foundation Arts Writers Grant](#) due May 17

[Jerome Arts Organization Grant](#) due May 18

[Massachusetts Stories-Open Track Grant](#) due May 22

[Lightpress Grant](#) due May 31

[CrossCurrents International Doc Fund](#) due June 2

[NYSCA/NYFA Artists with Disabilities Grant](#) due June 6

[Illuminations Grant](#) due June 30

[RISCA Support Grants](#) due July 1

[AxS Film Fund](#) due July 31

[The Hopper Prize](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Films by Sheri Wills](#) (May 8 – 11)

[The Signals Channel](#) (until July 8)

[2023 South Summit: Building on Bones](#) (May 10 12:45 – 2PM CST)

[MFJ: April 2023 Open Screen](#)

[Steps by Zac Rombakis](#)

[The Swimmer by Salise Hughes](#)

[MORE by Mark Osborne](#)

[Hen Hop by Norman McLaren](#)

[Madame Winger Make a Film by Helen Hill](#)

Things to Read

Article/Essay: [Rehearsing Repair](#) by Lisa Hsiao Chen

Book: *Ferryman of Memories: The Films of Rithy Panh* by Deirdre Boyle

Poem: [Facing It](#) by Yusef Komunyakaa