

Hello Experimenters!

After years of keep ahold of every publicly available experimental film/video I can find, my backlog is finally running low. I know some places to keep looking, but I thought it might be more fun to reach out to all of you. Have a project you'd like to share through TWiE? I'm looking for old stuff, new stuff, live action, animation, glitch, direct animation, stop motion, cameraless from established makers to current students. Basically, if it's experimental and freely available to the public (even if you just free it up for a month or two) I want to share it! Submit here: <https://forms.gle/rGcN44ioNMFmixgt6>

Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[non-syntax Experimental Image](#) Early Bird Deadline May 25
[Cucalorus](#) Regular Deadline May 26
[Hyperreal Film Club](#) due May 31
[Artists Moving Image One Minute](#) due May 31
[Walthamstow International Film Festival](#) Regular Deadline May 31
[RIDM](#) Regular Deadline May 31
[Online Group Exhibition - "\(Re\)Collections"](#) due May 31
[Experimental Superstars](#) Deadline 3 May 31
[25 FPS Festival](#) due May 31
[Queer Fear Film Festival](#) Earlybird Deadline May 31
[Aesthetica Film Festival](#) Regular Submission Deadline May 31
[The Festival of \(In\)appropriation](#) Deadline June 1
[Engauge Experimental Film Festival](#) due June 1
[streetside cinema/](#) Deadline June 3
[International Festival of Curitiba](#) due June 6
[Hallucinea Film Festival](#) Deadline June 7
[Chronicles of the Chronic](#) due June 15
[non-syntax Experimental Image](#) Regular Deadline June 15
[Africa International Horror Film Festival](#) Regular June 16
[Experimental Film Guanajuato](#) Regular June 18
[SaveArtSpace](#) due June 19
[Queer Fear Film Festival](#) Regular Deadline June 24
[Ji.hlava IDFF Rough Cut](#) Deadline June 30
[Slamdance Film Festival](#) Earlybird Deadline June 30
[WNDX Festival of Moving Image](#) due June 30
[Altered Images](#) Earlybird Deadline June 30
[United States Super 8 Film and Digital Video](#) Festival Regular Deadline June 30
[Antimatter \[Media Art\]](#) Regular Deadline June 30
[ULTRAcinema](#) Regular Deadline June 30
[Small Filed Media Festival](#) due July 1
[L'Alternativa](#) Regular Deadline July 3
[Affective Intermediality](#) due July 10
[Art for Change](#) due July 17
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20
[Poetry in Motion](#) Regular Deadline July 30
[Experimental Series - Salt Lake City](#) due August 1
[Slamdance Film Festival](#) Regular Deadline August 11
[Screener Short Films](#) Regular Deadline September 30
[South Sound Experimental Film Fest](#) Regular Deadline October 15
[The London Group Open](#) due September 5
[Altered Images](#) Regular Deadline September 29
[Screener Short Films](#) Regular Deadline September 30
[Found Footage Magazine](#) Issue 10 due March 15
[iotaCenter](#)
[Call for Experimental Radical Films](#)

[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[McColl Center AiR](#) due May 26
[Performa Baltic Fellowships](#) due May 28
[Sonnenberg AiR](#) due May 31
[Playa Residency](#) due May 31
[Marble House Project](#) due May 31
[\(Egg\)celerator Lab](#) due May 31
[Joshua Tree National Park Artist in Residence Program](#) due May 31
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31
[On::View Artist Residency](#) due June 1
[Cuttyhunk Island Artists' Residency](#) due June 2
[KARP AiR](#) due June 4
[Athens Residency](#) due June 10
[Queer Art Mentorship](#) due July 30
[Light Work AiR](#) due July 1
[Sweet 16 - Analog Film Camp](#) due July 2
[Bemis: Fall](#) due August 1
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loaisida Center Emerging Artist Residency](#)

Open Funds

[Lightpress Grant](#) due May 31

[CrossCurrents International Doc Fund](#) due June 2

[NYSCA/NYFA Artists with Disabilities Grant](#) due June 6

[Illuminations Grant](#) due June 30

[RISCA Support Grants](#) due July 1

[AxS Film Fund](#) due July 31

[The Hopper Prize](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[The Signals Channel](#) (until July 8)

[The Kitchen: Christelle Oyiri Oblimember](#) (April 27 – Dec 29)

[Journey\(s\): The Personal Cinema of Ann Deborah Levy](#)

[Le Corps Poreux](#) by Sofia El Khyari

[Sermons and Sacred Pictures](#) by Lynne Sachs

[Luminous Body](#) by Wheeler Winston Dixon

[Berlin Horse](#) by Malcolm Le Grice

[Bethlehem](#) by Peggy Ahwesh

[Semiotics of the Kitchen](#) by Martha Rosler

Things to Read

Article/Essay: [Alternative Processes: Printing with mud with Lucas Leffler](#)

Book: *Exovede in the Darkroom: The Films of Rhayne Vermette* Edited by Stephen Broomer and Irene Bindi

Poem: [Poscript](#) by Marie Howe