

Hello Experimenters!

New category this week! In addition to the regular Things to Watch category, I'm adding a TWiE Summer Subscriber Screenings section for a rotating list of works submitted by you. I plan on running this series throughout the summer; so, please submit!

Submit here: <https://forms.gle/rGcN44ioNMFmixgt6>

Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[e-flux Film Award](#) due May 31
[Strangoscope](#) Earlybird Deadline May 31
[Hyperreal Film Club](#) due May 31
[Artists Moving Image One Minute](#) due May 31
[Walthamstow International Film Festival](#) Regular Deadline May 31
[RIDM](#) Regular Deadline May 31
[Online Group Exhibition - "\(Re\)Collections"](#) due May 31
[Experimental Superstars](#) Deadline 3 May 31
[25 FPS Festival](#) due May 31
[Queer Fear Film Festival](#) Earlybird Deadline May 31
[Aesthetica Film Festival](#) Regular Submission Deadline May 31
[The Festival of \(In\)appropriation](#) Deadline June 1
[Engauge Experimental Film Festival](#) due June 1
[streetside cinema/](#) Deadline June 3
[International Festival of Curitiba](#) due June 6
[Hallucinea Film Festival](#) Deadline June 7
[Chronicles of the Chronic](#) due June 15
[non-syntax Experimental Image](#) Regular Deadline June 15
[Africa International Horror Film Festival](#) Regular June 16
[Experimental Film Guanajuato](#) Regular June 18
[SaveArtSpace](#) due June 19
[Queer Fear Film Festival](#) Regular Deadline June 24
[Strangoscope](#) Regular Deadline June 30
[Ji.hlava IDFF Rough Cut](#) Deadline June 30
[Slamdance Film Festival](#) Earlybird Deadline June 30
[WNDX Festival of Moving Image](#) due June 30
[Altered Images](#) Earlybird Deadline June 30
[United States Super 8 Film and Digital Video](#) Festival Regular Deadline June 30
[Antimatter \[Media Art\]](#) Regular Deadline June 30
[ULTRAcinema](#) Regular Deadline June 30
[Small Filed Media Festival](#) due July 1
[L'Alternativa](#) Regular Deadline July 3
[Affective Intermediality](#) due July 10
[Art for Change](#) due July 17
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20
[Poetry in Motion](#) Regular Deadline July 30
[Experimental Series - Salt Lake City](#) due August 1
[Slamdance Film Festival](#) Regular Deadline August 11
[Screener Short Films](#) Regular Deadline September 30
[South Sound Experimental Film Fest](#) Regular Deadline October 15
[The London Group Open](#) due September 5
[Altered Images](#) Regular Deadline September 29
[Screener Short Films](#) Regular Deadline September 30
[Found Footage Magazine](#) Issue 10 due March 15
[iotaCenter](#)

[Call for Experimental Radical Films](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Sonnenberg AiR](#) due May 31
[Playa Residency](#) due May 31
[Marble House Project](#) due May 31
[\(Egg\)celerator Lab](#) due May 31
[Joshua Tree National Park Artist in Residence Program](#) due May 31
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31
[On::View Artist Residency](#) due June 1
[Cuttyhunk Island Artists' Residency](#) due June 2
[KARP AiR](#) due June 4
[Athens Residency](#) due June 10
[Queer Art Mentorship](#) due July 30
[Light Work AiR](#) due July 1
[Sweet 16 - Analog Film Camp](#) due July 2
[Bemis: Fall](#) due August 1
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loaisaida Center Emerging Artist Residency](#)

Open Funds

[Lightpress Grant](#) due May 31

[MOFFOM](#) due June 1

[CrossCurrents International Doc Fund](#) due June 2

[NYSCA/NYFA Artists with Disabilities Grant](#) due June 6

[Illuminations Grant](#) due June 30

[RISCA Support Grants](#) due July 1

[AxS Film Fund](#) due July 31

[The Hopper Prize](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Pruebas](#) by Ardélia Istaru (May 4 – June 1)

[Grotowski's Cat Exercise](#) by Joseph Walsh (May 5 – July 7)

[The Signals Channel](#) (until July 8)

[The Kitchen: Christelle Oyiri Oblimember](#) (April 27 – Dec 29)

[Imagine](#) by Anna Apter

TWiE Summer Subscriber Screenings

[Exaggerations](#) by Charles de Agustin

[So the Milkman](#) by Jordan Wason

[A Light](#) by Alix Kaplan

[Signal and Noise](#) by Katie Mathews, Jess Shane, Mansoor Adayfi, Jordan Scott

[I Wish You Happy Moon Festival](#) by Xiaolu Wang

Things to Read

Article/Essay: [How to Discover Rights-Free Materials For Your Film: Two Examples](#) by Bonnie Rowan

Book: *Experimental Film as Conversation* by Gerry Fialka

Poem: [Three Poems by Wendy Xu](#)