

Hello Experimenters!

Hope you didn't miss me too much last week. Trust me, I'd have much rather been working on the newsletter. Just a reminder that I'm starting to run low on subscriber content to share out. I'll be sharing links to your work until the end of academic summer, or I run out of work—whichever comes first.

Also, an item of self-promotion: for anyone who is in Seattle this weekend, I'm happy to be a part of a screening as curated by the inimitable Carleen Maur called [Our, Us, Enough: Films on Labor, Love and Intimacy](#) at NW Film Forum. It's the first time that my 2018 short film *The House These Words Built* will be seen as a 16mm print.

Submit media work here: <https://forms.gle/rGcN44ioNMFmixgt6>
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due July 21

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Queer Fear Film Festival](#) Regular Deadline June 24
[DIAMETRALE](#) Early Birds June 26
[Celluloid Now](#) due June 30
[Street Scenes/Streets, Seen](#) due June 30
[Strangoscope](#) Regular Deadline June 30
[Ji.hlava IDFF Rough Cut](#) Deadline June 30
[Slamdance Film Festival](#) Earlybird Deadline June 30
[WNDX Festival of Moving Image](#) due June 30
[Altered Images](#) Earlybird Deadline June 30
[United States Super 8 Film and Digital Video](#) Festival Regular Deadline June 30
[Antimatter \[Media Art\]](#) Regular Deadline June 30
[ULTRAcinema](#) Regular Deadline June 30
[Art & Mind 2023](#) due July 1
[CUE Call for Solo Exhibition](#) due July 1
[Small Filed Media Festival](#) due July 1
[L'Alternativa](#) Regular Deadline July 3
[Affective Intermediality](#) due July 10
[Art for Change](#) due July 17
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20
[DIAMETRALE](#) Almost Early Birds June 24
[Centre Film Festival Call For Poster Artists](#) due July 26
[Videobardo](#) due July 30
[Poetry in Motion](#) Regular Deadline July 30
[Images Festival](#) due August 1
[Based in Calabria](#) due August 1
[Experimental Series - Salt Lake City](#) due August 1
[Slamdance Film Festival](#) Regular Deadline August 11
[Wild & Scenic Film Festival](#) Regular Deadline August 13
[Screener Short Films](#) Regular Deadline September 30
[South Sound Experimental Film Fest](#) Regular Deadline October 15
[CAULDRON](#) Earlybird Deadline September 1
[Prisme #6](#) due September 3
[The London Group Open](#) due September 5
[Punto de Vista](#) due September 6
[Altered Images](#) Regular Deadline September 29
[Screener Short Films](#) Regular Deadline September 30
[Found Footage Magazine](#) Issue 10 due March 15
[CAULDRON](#) Regular Deadline November 30
[iotaCenter](#)
[Call for Experimental Radical Films](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)

[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[The Rural Regenerator Fellowship](#) due June 20
[CPH: LAB](#) due June 22
[HessenLab](#) due June 23
[Stanley Picker Fellowships](#) due June 26
[Leeway Media Artist + Activist Residency](#) due June 26
[Take it Outside](#) due June 28
[Monira Residency, NJ](#) due June 30
[Sustainability Labs](#) due July 1
[NBI Residency](#) due July 1
[Light Work AiR](#) due July 1
[Sweet 16 - Analog Film Camp](#) due July 2
[Studios at Mass MoCA](#) due July 8
[SÍM Residency](#) due July 13
[In the Making Season 3 RFP](#) due July 15
[Queer Art Mentorship](#) due July 30
[Bemis: Fall](#) due August 1
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund \(Monthly\)](#)
[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[Innovate Grant](#) due June 22
[Grant for Artists' Progress](#) due June 23
[Circ Artist Grant](#) due June 30
[INSITE Fund](#) due June 30
[ACS Studio Prize](#) due June 30
[Illuminations Grant](#) due June 30
[RISCA Support Grants](#) due July 1
[Catapult Film Fund Development Grant](#) due July 10
[AxS Film Fund](#) due July 31
[Docs in Action](#) due August 1
[LEF Early Development Grant](#) due August 8
[LEF Pre-production Grant](#) due August 8
[BIPOC Filmmaker Grant](#) due September 10
[The Hopper Prize](#)
[The Photodrom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[A tactile & somatic dialogue on the screen by Simona Da Pozzo](#) (May 31 – June 30)
[Two films by Jesse McLean](#) (June 1 -30)
[Grotowski's Cat Exercise](#) by Joseph Walsh (May 5 – July 7)
[The Signals Channel](#) (until July 8)
[Five Films by Felipe Romero Beltran](#) (July 18 – July 9)
[The Kitchen: Christelle Oyiri Oblimember](#) (April 27 – Dec 29)
[Matsushita & Nagata](#) by Masaki Matsushita and Yoichi Nagata
[gazouillis séducteurs](#) by Marc Carniel
[Artist Talk: Faith Holland In conversation with Jeanette Bisschops](#)

TWiE Summer Subscriber Screenings

[im spitting pebbles](#) by Jordan Wason

[Portrait of my Dreams Mixing with Her's](#) by Manuel Bayo Gisbert

Part of Love Songs, a miniature film cycle, along with "Untitled, Unfinished" and "Self-Portrait".

[Dancer](#) by Angelina Petrovic

Grafit, Characoal, pastel, tape on paper

[Medusa and The Abyss](#) by Felicity E. Palma

Things to Read

Article/Essay: [The Fault Lines of Freedom, From Juneteenth to Independence Day](#) by Crystal Z Campbell

Book: *How the Word Is Passed* by Clint Smith

Poem: [C.R.E.A.M.](#) by Danez Smith