

Hello Experimenters!

It took me too many hours to realize that today is Pride. I'm celebrating the best I way I know how. My best friend is in the next room working, and we're planning to watch fireflies after sunset. Tell someone queer and/or trans that you love them, carve out a little slice of freedom, be in solidarity with your siblings in struggle, laugh too loud, question everything, and give yourself over to defiant joy in the face of insurmountable obstacles. Happy Pride!

I'm taking a little vacation next week; so, no newsletter, but don't forget to submit any media work you want to share with our community!

Submit media work here: <https://forms.gle/rGcN44ioNMFmixgt6>
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due July 21

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Celluloid Now](#) due June 30
[Street Scenes/Streets, Seen](#) due June 30
[Strangoscope](#) Regular Deadline June 30
[Ji.hlava IDFF Rough Cut](#) Deadline June 30
[Slamdance Film Festival](#) Earlybird Deadline June 30
[WNDX Festival of Moving Image](#) due June 30
[Altered Images](#) Earlybird Deadline June 30
[United States Super 8 Film and Digital Video](#) Festival Regular Deadline June 30
[Antimatter \[Media Art\]](#) Regular Deadline June 30
[ULTRAcinema](#) Regular Deadline June 30
[From These Hills](#) due July 1
[Art & Mind 2023](#) due July 1
[CUE Call for Solo Exhibition](#) due July 1
[Small Filed Media Festival](#) due July 1
[L'Alternativa](#) Regular Deadline July 3
[XENO PRIZE for Performance Art and Artists' Books](#) due July 5
[Harnett Gallery Open Call](#) due July 10
[Affective Intermediality](#) due July 10
[Artist's Choice](#) due July 13
[The Portrait](#) due July 15
[Art for Change](#) due July 17
[Persian Experimental Independent Short Film Festival](#) Regular Deadline July 20
[DIAMETRALE](#) Almost Early Birds June 24
[Centre Film Festival Call For Poster Artists](#) due July 26
[Royal Society of Marine Artists](#) due July 28
[Videobardo](#) due July 30
[Poetry in Motion](#) Regular Deadline July 30
[Border Biennial](#) due July 31
[Underneath the Floorboards](#) Earlybird August 1
[Images Festival](#) due August 1
[Based in Calabria](#) due August 1
[Experimental Series - Salt Lake City](#) due August 1
[Huddersfield Experimental Short Film](#) due August 11
[Slamdance Film Festival](#) Regular Deadline August 11
[Wild & Scenic Film Festival](#) Regular Deadline August 13
[South Sound Experimental Film Fest](#) Regular Deadline October 15
[CAULDRON](#) Earlybird Deadline September 1
[Prisme #6](#) due September 3
[The London Group Open](#) due September 5
[Punto de Vista](#) due September 6
[Curatorial Proposals for the European Pavilion](#) due September 14
[Altered Images](#) Regular Deadline September 29
[Screener Short Films](#) Regular Deadline September 30
[Underneath the Floorboards](#) Regular January 17
[Found Footage Magazine](#) Issue 10 due March 15

[CAULDRON](#) Regular Deadline November 30

[iotaCenter](#)

[Call for Experimental Radical Films](#)

[Access Gallery Open Call](#)

[Write for ALT/KINO](#)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Glendale Storefront Art Program \(rolling\)](#)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Take it Outside](#) due June 28

[Monira Residency, NJ](#) due June 30

[Yale LGBT Studies Research Fellowship](#) due June 30

[Kala Media Arts Fellowship](#) due July 1

[Sustainability Labs](#) due July 1

[NBI Residency](#) due July 1

[Light Work AiR](#) due July 1

[Sweet 16 - Analog Film Camp](#) due July 2

[Bundanon AiR](#) due July 3

[Studios at Mass MoCA](#) due July 9

[Idensitat](#) due July 9

[SÍM Residency](#) due July 13

[Creators in Residence](#) due July 14

[In the Making Season 3 RFP](#) due July 15

[CYENS Centre of Excellence Residency](#) due July 30

[Queer Art Mentorship](#) due July 30

[Grand Canyon AiR](#) due July 31

[Bemis: Fall](#) due August 1

[Chicago Seen Screening Series](#)

[18th Street Arts Center Visiting Artist Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[The Loaisida Center Emerging Artist Residency](#)

Open Funds

[Circ Artist Grant](#) due June 30

[INSITE Fund](#) due June 30

[ACS Studio Prize](#) due June 30

[Illuminations Grant](#) due June 30

[Transgender Arts Initiative Grant](#) due July 1

[RISCA Support Grants](#) due July 1

[Catapult Film Fund Development Grant](#) due July 10

[Chroniques](#) due July 17

[Grey Moth x T A P E collective Film Fund](#) due July 19

[AxS Film Fund](#) due July 31

[Docs in Action](#) due August 1

[LEF Early Development Grant](#) due August 8

[LEF Pre-production Grant](#) due August 8

[BIPOC Filmmaker Grant](#) due September 10

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[A tactile & somatic dialogue on the screen by Simona Da Pozzo](#) (May 31 – June 30)

[Two films by Jesse McLean](#) (June 1 -30)

[Grotowski's Cat Exercise](#) by Joseph Walsh (May 5 – July 7)

[The Signals Channel](#) (until July 8)

[Five Films by Felipe Romero Beltran](#) (July 18 – July 9)

[The Kitchen: Christelle Oyiri Oblimember](#) (April 27 – Dec 29)

[Personal Cinema: Mehdi Jahan \(with interview\)](#)

TWiE Summer Subscriber Screenings

[Shit Hawks at Blood Beach](#) by Jordan Wason

Music Video for The Mad Doctors

[Self-Portrait](#) by Manuel Bayo Gisbert

Part of Love Songs, a miniature film cycle, along with "Untitled, Unfinished" and "Portrait of my Dreams Mixing with Her's".

[notes from the kingdom of the sick](#) by Felicity E. Palma

[Dwelling](#) by Stella Guggenheim

It is not in the video but I want to credit Myles Ortiz-Green for doing the sound design.

Things to Read

Article/Essay: [A Politics of Mere Being](#) by Carl Phillips

Book: *Alternative Projections: Experimental Film in Los Angeles, 1945 – 1980* Edited by David E. James and Adam Hyman

Poem: [The moon rose over the bay. I had a lot of feelings.](#) by Donika Kelly

Special Announcement

Moonplay Cinema is currently seeking women and gender-diverse filmmakers to contribute to creating a publication providing candid advice related to the professional art practices of filmmaking. This publication will shape a series of workshops held in Spring 2024 that aim to create conversations around tools, resources, and community. This is where we need your help. If you are a filmmaker who is female-identifying and/or of gender-diverse identities, we want to hear from you and potentially include your responses in the book. We have created [this survey](#) with a series of questions about your work, your experiences, and your artistic process. Those who answer 5 or more questions will receive a small gift. The book will release in Spring 2024.