

Hello Experimenters!

Writing to you the day before I take a quick trip with some close friends. I'm still getting used to traveling for fun again since 2020, but I'm really looking forward to this. I'm meeting one friend in person for the very first time despite knowing each other for three years. I hope you get to enjoy some new adventures, too!

Submit media work here: <https://forms.gle/rGcN44ioNMFmixgt6>

Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Centre Film Festival Call For Poster Artists](#) due July 26
[Royal Society of Marine Artists](#) due July 28
[2024 Border Biennial](#) due July 30
[Videobardo](#) due July 30
[Poetry in Motion](#) Regular Deadline July 30
[Kinoskop](#) Regular Deadline July 31
[RIDM Audio Documentaries](#) due July 31
[Ann Arbor Film Festival](#) Earlybird Deadline July 31
[Glitch in the Matrix Group Show](#) due July 31
[Border Biennial](#) due July 31
[Underneath the Floorboards](#) Earlybird August 1
[Images Festival](#) due August 1
[Based in Calabria](#) due August 1
[Experimental Series - Salt Lake City](#) due August 1
[Huddersfield Experimental Short Film](#) due August 11
[Slamdance Film Festival](#) Regular Deadline August 11
[Across-Over-Beyond](#) due August 13
[Wild & Scenic Film Festival](#) Regular Deadline August 13
[World Anthotype Day](#) due August 19
[IFFR Short & Mid-Length Films](#) due August 23
[Night Watch: Shoreham](#) August 24
[Malta Biennale](#) due August 25
[Baby Teeth Film Fest](#) Regular Deadline August 31
[Ann Arbor Film Festival](#) Regular Deadline August 31
[San Diego Underground Film Festival](#) Regular Deadline August 31
[Big Sky Documentary Film Festival](#) Regular Deadline August 31
[Alchemy Film and Moving Image Festival](#) Earlybird August 31
[South Sound Experimental Film Festival](#) Regular Deadline October 15
[South Sound Experimental Film Fest](#) Regular Deadline October 15
[CPH:DOX 2024](#) Films Completed by September 1
[IFFR Arts Directions & Immersive Media](#) due September 1
[CAULDRON](#) Earlybird Deadline September 1
[Prisme #6](#) due September 3
[The London Group Open](#) due September 5
[Punto de Vista](#) due September 6
[Coney Island Film Festival](#) Earlybird Deadline September 8
[Once: 2023 Emerging Artists Exhibit](#) due September 8
[IFFR Short & Mid-Length Films](#) due September 13
[Curatorial Proposals for the European Pavilion](#) due September 14
[Wicked Queer](#) Earlybird September 18
[Altered Images](#) Regular Deadline September 29
[IFFR Feature Films](#) due September 20
[Fisura International Fest of Experimental Film & Video](#) Regular Deadline September 30
[Screener Short Films](#) Regular Deadline September 30
[Wicked Queer](#) Regular Deadline October 30

[Underneath the Floorboards](#) Regular January 17
[Found Footage Magazine](#) Issue 10 due March 15
[Alchemy Film and Moving Image Festival](#) Regular November 1
[Coney Island Film Festival](#) Regular Deadline November 10
[CAULDRON](#) Regular Deadline November 30
[CPH:DOX 2024](#) Films Completed after September 1 due December 1
[The Celluvoid](#)
[iotaCenter](#)
[Call for Experimental Radical Films](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[CYENS Centre of Excellence Residency](#) due July 30
[Queer Art Mentorship](#) due July 30
[Hawai'i Volcanoes National Park AiR](#) due July 31
[Grand Canyon AiR](#) due July 31
[Yaddo](#) due August 1
[Bemis: Fall](#) due August 1
[SLAB AiR](#) due August 13
[Center for Performance Research AiR](#) due August 16
[INHABIT Artist-in-Residence](#) due August 31
[Willapa Bay AiR](#) due August 31
[Ikusmira Berriak AiR](#) due September 1
[Monument Lab](#) due September 12
[SoundImageCulture](#) due October 8
[Yaddo](#) due January 5
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loaisaida Center Emerging Artist Residency](#)

Open Funds

[AxS Film Fund](#) due July 31
[Docs in Action](#) due August 1
[LEF Early Development Grant](#) due August 8
[LEF Pre-production Grant](#) due August 8
[LIFT Production and Post-Production Support Grant](#) due September 5
[BIPOC Filmmaker Grant](#) due September 10
[QM-Jerome Foundation Fellowship](#) due October 30
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[A Project by Kerry Baldry](#) (July 1 – 31)

[Films by Onyeka Igwe](#) (July 1 – 31)

[Films by Rhayne Vermette](#) (July 1 – 31)

[The Kitchen: Christelle Oyiri Oblimember](#) (April 27 – Dec 29)

[Getijden](#) by Karel Doing

TWiE Summer Subscriber Screenings

[Potato Readers](#) by Midnight Milk Show

The Potato Readers opened at Five Myles in May. Over the course of over a month the automaton puppets gathered readings as their potato powered equipment rotted away.

[On A Real Train](#) by Henry Camacho

[Anthologeo](#) by Tracy Piper-Wright

A film made in homage to Eliza Potts (1809--1873), pioneering Victorian plant collector in the UK. Her work created an environmental benchmark for plant species in the north west of England and Wales.

Things to Read

Article/Essay: [16mm Bolex Zine](#) by Hogan Seidel

Book: *The Filmmaker's Guide to Creatively Embracing Limitations* by William R. Pace and Ingrid Stobbe

Poem: [Maroon](#) by Kuhu Joshi