

Hello Experimenters!

Happy New Year to all who celebrate! I've seen some beautiful pictures of apples and honey and cakes on social media. Rosh Hashanah always reminds me that Fall is nearly upon us—my favorite season—and this year's has been exactly my favorite temperature.

It also reminded me of a book I read around this time last year: *Goldenrod* by Maggie Smith (not that one, Downton Abbey/Harry Potter fans). She has [one poem](#) in the collection musing on the frustrating serendipity of autocorrect around this time of year.

Hope you're enjoying the tail end of summer!
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grant](#) due September 22

[Vermont SUN](#)

[Vermont Artist Flood Relief](#)

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[John Ruskin Prize](#) due September 20
[IFFR Feature Films](#) due September 20
[Accordi @ Disaccordi](#) due September 22
[Somerville International Film Festival](#) Earlybird Deadline September 23
[Open All Hours](#) due September 24
[Infernal Grove Visualizer vol.1](#) due September 25
[Green Mountain International Film Festival](#) Earlybird Deadline September 25
[Los Angeles Animation Festival](#) Regular Deadline September 25
[Stockholm City Film Festival](#) Final Deadline September 27
[Festival Oodaaq](#) due September 27
[Opposite Flow](#) due September 27
[Mannheim Arts and Film Festival](#) Regular Deadline September 29
[EFA Project Proposal](#) due September 29
[EFA Exhibition Proposal](#) due September 29
[Altered Images](#) Regular Deadline September 29
[Oregon Documentary Film Festival](#) Discount Deadline September 30
[Atlanta Underground Film Festival](#) Earlybird Deadline #1 September 30
[Screener Short Films](#) Regular Deadline September 30
[Inscrutable](#) due September 30
[CUVO International Festival of Videoart](#) due September 30
[Fisura International Fest of Experimental Film & Video](#) Regular Deadline September 30
[Exhibition Proposal Series](#) due October 1
[ESMoA Video Art + Film Festival: Belonging](#) Regular Deadline October 1
[Thomas Edison Film Festival](#) Final Deadline October 1
[Cauldron International Film and Video Festival](#) Earlybird Deadline October 1
[FIELDNOTES](#) due October 1
[Berwick Film & Media Arts Festival](#) Early Call October 2
[BigCi Environmental Awards](#) due October 2
[Oberhausen](#) Early Bird Deadline October 5
[Third Horizon Film Festival](#) Regular Deadline October 6
[Open Source: Exhibition Open Call](#) due October 13
[Wide Open Experimental Film Festival](#) Regular October 15
[Little Scuzzy Film Fest](#) due October 15
[South Sound Experimental Film Festival](#) Regular Deadline October 15
[Helen Hill Award](#) due October 16
[SEFF Binghamton](#) due October 17
[Experimental Forum](#) Regular Deadline 2 October 18
[Somerville International Film Festival](#) Early Deadline October 23
[Blacksphere Festival](#) Early Bird Deadline October 26
[Palm Springs Animation Festival](#) Earlybird Deadline October 26
[Wicked Queer](#) Regular Deadline October 30
[Atlanta Underground Film Festival](#) Earlybird Deadline #2 October 31
[Lookout Wild Film Festival](#) Regular Deadline October 31
[Artifact Small Format Film Festival](#) Deadline November 1
[Alternate Sensory Reality](#) due November 1

[Experiments in Cinema v19.8](#) Regular Deadline November 1
[Alchemy Film and Moving Image Festival](#) Regular November 1
[Berwick Film & Media Arts Festival](#) Final Call November 6
[Coney Island Film Festival](#) Regular Deadline November 10
[Green Mountain International Film Festival](#) Regular Deadline November 13
[Experimental Forum](#) Regular Deadline 3 November 19
[Somerville International Film Festival](#) Not So Early Deadline November 23
[Videoart.Ist International Video Art Screening Program](#) Regular November 25
[Blacksphere Festival](#) Regular Deadline November 26
[MIRAAA Media Festival](#) Regular Deadline November 30
[Cauldron International Film and Video Festival](#) Regular Deadline November 30
[Cosmic Rays](#) Regular Deadline December 1
[CPH:DOX 2024](#) Films Completed after September 1 due December 1
[Atlanta Underground Film Festival](#) Earlybird Deadline #3 December 13
[Somerville International Film Festival](#) Almost Regular Deadline December 23
[Oregon Documentary Film Festival](#) Early Deadline December 31
[Gravitational Lensing](#) due January 7
[Underneath the Floorboards](#) Regular January 17
[Somerville International Film Festival](#) Regular Deadline January 23
[Oregon Documentary Film Festival](#) Regular Deadline January 31
[Atlanta Underground Film Festival](#) Regular Deadline #1 January 31
[Humboldt Int'l Film Fest](#) Regular Deadline February 1
[Oberhausen](#) Final Deadline February 1
[Palm Springs Animation Festival](#) Regular Deadline February 9
[Atlanta Underground Film Festival](#) Regular Deadline #2 February 29
[Insomnia International Animation Film Festival](#) Earlybird Deadline March 11
[Found Footage Magazine](#) Issue 10 due March 15
[Atlanta Underground Film Festival](#) Regular Deadline #3 March 31
[Insomnia International Animation Film Festival](#) Regular Deadline April 1
[The Celluvoid](#)
[iotaCenter](#)
[Call for Experimental Radical Films](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Fisura](#) Regular Deadline September 30
[Dry Tortugas AiR](#) due September 30
[True/False Artist Residency](#) due September 30
[Eyebeam Fellowship](#) due October 1

[Rijksakademie Residency](#) October 1
[Re:Generation](#) due October 2
[Artists in Residence in Everglades](#) due October 5
[SoundImageCulture](#) due October 8
[Art Omi: Artists](#) due October 15
[Hyper-Scientific AiR](#) due October 16
[Paul & Daisy Soros Fellowships](#) due October 26
[QM Jerome Foundation Fellowship](#) due October 29
[Bryan Du AiR](#) due October 31
[Wildacres Residency](#) due October 31
[Yaddo](#) due January 5
[VCCA Residency Program](#) due April 30
[VCCA Residency Program](#) due August 31
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loaisida Center Emerging Artist Residency](#)

Open Funds

[New Work LA Fund](#) due September 24
[BPM Climate Stories](#) due September 25
[Foundwork Artist Prize](#) due September 26
[Vision Maker Public Media Fund](#) due September 30
[UK Open Awards](#) due October 2
[WIF-PDX Vision Grant](#) due October 6
[California Documentary Projects Grants](#) due November 1
[CT Humanities Grants](#) due November 3
[Lightpress Grant](#) due November 30
[Vision Maker Public Media Fund](#) due December 31
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[Black & Brown Queer Resilience](#) (September 15 – 19)
[Fade to Black by Tony Cokes](#) (September 1 – 30)
[The Kitchen: Christelle Oyiri Oblimember](#) (April 27 – Dec 29)
[Meditation on Violence](#) by Maya Deren
[Sanctuary](#) by Patrick Doyle x Juanita Onzaga
[The More I Zoom in](#) by Mihály Vig x Alexandre Koberidze
[Meshes](#) by Gabriel Chwojnik (Argentina) x Imge & Sine Özbilge

Things to Read

Article/Essay: [TIFF 2023: Wavelengths, Arthur & Diana](#) by Vadim Rizov
Book: [Exovede in the Darkroom](#) by Stephen Broomer & Irene Bindi
Poem: [Self-Portrait as Out-Fighter](#) by Camille Rankine