

Hello Experimenters!

Greetings from the Pacific Northwest! I'm working on a queer ecology project with my beloved Hogan Seidel at the Interbay Cinema Society this week. I'll be eating plenty of good food and spending time with some cute pugs in between some fun analog filmmaking.

Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Vermont SUN](#)

[Vermont Artist Flood Relief](#)

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Oberhausen](#) Early Bird Deadline October 5
[Tricky Women/Tricky Realities](#) due October 6
[Third Horizon Film Festival](#) Regular Deadline October 6
[Collections in Dialogue: Artist Commission](#) due October 8
[YoungArts National Arts Competition](#) due October 13
[Open Source: Exhibition Open Call](#) due October 13
[Wide Open Experimental Film Festival](#) Regular October 15
[Little Scuzzy Film Fest](#) due October 15
[South Sound Experimental Film Festival](#) Regular Deadline October 15
[Helen Hill Award](#) due October 16
[SEFF Binghamton](#) due October 17
[Experimental Forum](#) Regular Deadline 2 October 18
[Somerville International Film Festival](#) Early Deadline October 23
[Blacksphere Festival](#) Early Bird Deadline October 26
[Palm Springs Animation Festival](#) Earlybird Deadline October 26
[Wicked Queer](#) Regular Deadline October 30
[Laterale Film Festival](#) First Deadline October 31
[apexart](#) due October 31
[Your Own Spaces](#) due October 31
[True/False](#) Regular Deadline October 31
[Atlanta Underground Film Festival](#) Earlybird Deadline #2 October 31
[Lookout Wild Film Festival](#) Regular Deadline October 31
[Artifact Small Format Film Festival](#) Deadline November 1
[Alternate Sensory Reality](#) due November 1
[Experiments in Cinema v19.8](#) Regular Deadline November 1
[Alchemy Film and Moving Image Festival](#) Regular November 1
[Braziers International Film Festival](#) Early Bird Deadline November 5
[Visions du Réel](#) First Deadline November 6
[Berwick Film & Media Arts Festival](#) Final Call November 6
[Coney Island Film Festival](#) Regular Deadline November 10
[Green Mountain International Film Festival](#) Regular Deadline November 13
[Experimental Forum](#) Regular Deadline 3 November 19
[Somerville International Film Festival](#) Not So Early Deadline November 23
[Videoart.Ist International Video Art Screening Program](#) Regular November 25
[Blacksphere Festival](#) Regular Deadline November 26
[MIRAAA Media Festival](#) Regular Deadline November 30
[Cauldron International Film and Video Festival](#) Regular Deadline November 30
[Cosmic Rays](#) Regular Deadline December 1
[CPH:DOX 2024](#) Films Completed after September 1 due December 1
[Atlanta Underground Film Festival](#) Earlybird Deadline #3 December 13
[Visions du Réel](#) Final Deadline December 20
[Somerville International Film Festival](#) Almost Regular Deadline December 23
[Oregon Documentary Film Festival](#) Early Deadline December 31
[PERMASTATES: No. 001](#) due January 1
[Gravitational Lensing](#) due January 7

[Open City Documentary Festival](#) due January 12
[Underneath the Floorboards](#) Regular January 17
[Somerville International Film Festival](#) Regular Deadline January 23
[Laterale Film Festival](#) Fourth Deadline January 31
[Oregon Documentary Film Festival](#) Regular Deadline January 31
[Atlanta Underground Film Festival](#) Regular Deadline #1 January 31
[Humboldt Int'l Film Fest](#) Regular Deadline February 1
[Oberhausen](#) Final Deadline February 1
[Palm Springs Animation Festival](#) Regular Deadline February 9
[Atlanta Underground Film Festival](#) Regular Deadline #2 February 29
[Insomnia International Animation Film Festival](#) Earlybird Deadline March 11
[Found Footage Magazine](#) Issue 10 due March 15
[Braziers International Film Festival](#) Regular Deadline March 30
[Atlanta Underground Film Festival](#) Regular Deadline #3 March 31
[Insomnia International Animation Film Festival](#) Regular Deadline April 1
[The Celluvoid](#)
[iotaCenter](#)
[Call for Experimental Radical Films](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Artists in Residence in Everglades](#) due October 5
[Bruce Museum AiR](#) due October 7
[SoundImageCulture](#) due October 8
[Salt Springs Arts AiR](#) due October 15
[Art Omi: Artists](#) due October 15
[Pretty Wild Fellowship](#) Earlybird Deadline October 15
[Hyper-Scientific AiR](#) due October 16
[RAIR](#) due October 22
[Paul & Daisy Soros Fellowships](#) due October 26
[QM Jerome Foundation Fellowship](#) due October 29
[Bryan Du AiR](#) due October 31
[Wildacres Residency](#) due October 31
[A.I.R. Fellowship Program](#) due November 1
[Pretty Wild Fellowship](#) Regular Deadline November 20
[Bernheim's Artist in Residence](#) due November 27
[Jan van Eyck Academie](#) due December 1
[Yaddo](#) due January 5
[VCCA Residency Program](#) due April 30
[VCCA Residency Program](#) due August 31
[Artist Residency Mountain Retreat](#)
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[WIF-PDX Vision Grant](#) due October 6

[Creative Equations Fund](#) due October 8

[Circ Artist Grant](#) due October 15

[California Documentary Projects Grants](#) due November 1

[CT Humanities Grants](#) due November 3

[Lightpress Grant](#) due November 30

[Vision Maker Public Media Fund](#) due December 31

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

[Touching Nature Touching You](#) (October 10 – 17)

[Art Class by Andrea Luka Zimmerman](#) (October 1 – 31)

[Listen to This by Tom Rubnitz](#) (October 1 – 31)

[The Kitchen: Christelle Oyiri Oblimember](#) (April 27 – Dec 29)

[Mikhail Karikis, No Ordinary Protest \(2018\)](#)

[H2EEF Special "Michael Snow: An Approachable Giant"](#)

[Giardini](#) by Ira Vicari

[MFJ: September 2023 Open Screening](#)

Things to Read

Article/Essay: [Shirley Clarke's Indefinitely Truths](#) by Rennie McDougall

Book: *A Companion to Experimental Cinema* Edited by Federico Windhausen

Poem: [\[i carry your heart with me\(i carry it in\)\]](#) by E. E. Cummings