

Hello Experimenters!

Happy Halloween, everyone, and a very Happy Birthday to my very good friend, Kate Hinshaw! I hope you find ways to celebrate the spooky, eerie, and strange if you're someone who looks for excuses to celebrate this time of year. I will be hosting two spooky films for the Centre Film Festival tonight (*The Judgement* and *The Halt*). If you're in the area, I hope to see you there.

Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due November 17

[Vermont SUN](#)

[Vermont Artist Flood Relief](#)

[Martha Kate Thomas Fund for Artists](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[William and Louise Greaves Filmmaker Seminar](#) due October 31
[Laterale Film Festival](#) First Deadline October 31
[apexart](#) due October 31
[Your Own Spaces](#) due October 31
[True/False](#) Regular Deadline October 31
[Atlanta Underground Film Festival](#) Earlybird Deadline #2 October 31
[Lookout Wild Film Festival](#) Regular Deadline October 31
[Artifact Small Format Film Festival](#) Deadline November 1
[Alternate Sensory Reality](#) due November 1
[Experiments in Cinema v19.8](#) Regular Deadline November 1
[Alchemy Film and Moving Image Festival](#) Regular November 1
[Braziers International Film Festival](#) Early Bird Deadline November 5
[Visions du Réel](#) First Deadline November 6
[Berwick Film & Media Arts Festival](#) Final Call November 6
[Coney Island Film Festival](#) Regular Deadline November 10
[Green Mountain International Film Festival](#) Regular Deadline November 13
[Experimental Forum](#) Regular Deadline 3 November 19
[IndieLisboa](#) Regular Deadline November 21
[Somerville International Film Festival](#) Not So Early Deadline November 23
[Videoart.1st International Video Art Screening Program](#) Regular November 25
[Blacksphere Festival](#) Regular Deadline November 26
[CTAO: Art of Freedom](#) due November 30
[MIRAAA Media Festival](#) Regular Deadline November 30
[Cauldron International Film and Video Festival](#) Regular Deadline November 30
[Iowa City International Documentary Film Festival](#) Early Deadline December 1
[Cosmic Rays](#) Regular Deadline December 1
[CPH:DOX 2024](#) Films Completed after September 1 due December 1
[Atlanta Underground Film Festival](#) Earlybird Deadline #3 December 13
[G. & A. Mamidakis Foundation Art Prize](#) due December 15
[Visions du Réel](#) Final Deadline December 20
[Somerville International Film Festival](#) Almost Regular Deadline December 23
[Oregon Documentary Film Festival](#) Early Deadline December 31
[PERMASTATES: No. 001](#) due January 1
[Gravitational Lensing](#) due January 7
[Open City Documentary Festival](#) due January 12
[Underneath the Floorboards](#) Regular January 17
[Iowa City International Documentary Film Festival](#) Regular Deadline January 22
[Somerville International Film Festival](#) Regular Deadline January 23
[Laterale Film Festival](#) Fourth Deadline January 31
[Oregon Documentary Film Festival](#) Regular Deadline January 31
[Atlanta Underground Film Festival](#) Regular Deadline #1 January 31
[Humboldt Int'l Film Fest](#) Regular Deadline February 1
[Oberhausen](#) Final Deadline February 1
[Palm Springs Animation Festival](#) Regular Deadline February 9
[Atlanta Underground Film Festival](#) Regular Deadline #2 February 29

[Insomnia International Animation Film Festival](#) Earlybird Deadline March 11

[Found Footage Magazine](#) Issue 10 due March 15

[Braziers International Film Festival](#) Regular Deadline March 30

[Atlanta Underground Film Festival](#) Regular Deadline #3 March 31

[Insomnia International Animation Film Festival](#) Regular Deadline April 1

[Full Frame Documentary Film Festival](#) due April 4

[The Celluvoid](#)

[iotaCenter](#)

[Call for Experimental Radical Films](#)

[Access Gallery Open Call](#)

[Write for ALT/KINO](#)

[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Glendale Storefront Art Program \(rolling\)](#)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Bryan Du AiR](#) due October 31
[Wildacres Residency](#) due October 31
[A.I.R. Fellowship Program](#) due November 1
[Workspace Residency](#) due November 3
[Atelier 105 Residency](#) due November 6
[Art Explora](#) due November 7
[Residencies at MASSMoCA](#) due November 8
[Bresler Resident Artists + Montgomery College Collaborative AiR](#) due November 8
[Emerging Curator Call](#) due November 10
[Archives Research Residency](#) due November 10
[Adélard Immersive Residencies](#) due November 19
[ACRE Residency](#) due November 20
[Smack Mellon Studio Program](#) due November 20
[Pretty Wild Fellowship](#) Regular Deadline November 20
[Bernheim's Artist in Residence](#) due November 27
[European Digital Deal Residency](#) due November 30
[The Project Room](#) due November 30
[Alchemy Artist Residencies](#) due December 1
[ON::VIEW Artist Residency](#) due December 1
[Mesa Refuge](#) due December 1
[Jan van Eyck Academie](#) due December 1
[Aviário Studio Multidisciplinary Residency](#) due December 31
[Yaddo](#) due January 5
[MAD's Artist Studios](#) due January 7
[VCCA Residency Program](#) due April 30
[VCCA Residency Program](#) due August 31
[Artist Residency Mountain Retreat](#)
[Chicago Seen Screening Series](#)
[18th Street Arts Center Visiting Artist Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[NYC Women's Fund for Media, Music and Theatre](#) due November 1

[PBS/Firelight William Greaves Production Fund](#) due November 1

[California Documentary Projects Grants](#) due November 1

[CT Humanities Grants](#) due November 3

[Queens Arts Fund: New Work Grant](#) due November 21

[Lightpress Grant](#) due November 30

[NYSCA/NYFA Artist Fellowship](#) due December 13

[Fulcrum Fund](#) due December 20

[Vision Maker Public Media Fund](#) due December 31

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

[Art Class by Andrea Luka Zimmerman](#) (October 1 – 31)

[Listen to This by Tom Rubnitz](#) (October 1 – 31)

[Tetsuo Furudate Selected Works](#) (October 1 – 31)

[Electrical Gaza, Rosalind Nashashibi](#) (October 17 – 31)

[CROSSROADS 2023: Online Echo](#) (October 26 – November 12)

[Pebbles Program #6](#) (October 30 – November 13)

[It was as beautiful as in my head](#) (October 19 – November 21)

[Jordan Wong on Object Lessons for Moving Image](#) (October 31 at 7pm ET)

Things to Read

Article/Essay: [The outside world must walk Israel back from the abyss. It cannot be part of the choir of incitement](#) by Daniel Levy & Zaha Hassan

Book: [Freedom Is a Constant Struggle](#) by Angela Y. Davis

Poem: [A Palestine Might Say](#) by Naomi Shihab Nye