

Hello Experimenters!

Writing to you on the other side of a very successful direct animation workshop with some incredible students at Interbay Cinema Society and Northwest Film Forum. We're going to reconvene in two weeks to run those animations through a JK Optical Printer. In the meantime, I'm back in the studio this week running some botanical experiments through the optical printer, playing with the multiplane animation stand, and continuing on some other projects in progress.

With love,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due May 17

[Vermont SUN](#)

[Vermont Artist Flood Relief](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#) [Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[BridgeSong Fund](#)

Calls for Entry

[Altered Images](#) Earlybird Deadline April 16
[Locarno Film Festival](#) Regular Deadline April 18
[Surfalus Film Festival](#) Regular Deadline April 23
[Pleasure Dome](#) Regular Deadline April 26
[Taoyuan International Art Award](#) due April 26
[Antimatter Media Art](#) Earlybird Deadline April 30
[Cucalorus](#) Earlybird Deadline April 30
[Mannheim Arts and Film Festival](#) Regular Deadline April 30
[Jakarta International Documentary and Experimental Film Festival](#) due April 30
[BlackStar Nonfiction Pitch Contest](#) due May 11
[Edinburgh Short Film Festival](#) Regular Deadline May 17
[Cucalorus](#) Regular Deadline May 30
[San Diego Underground Film Festival](#) Earlybird Deadline May 31
[25FPS Festival](#) due May 31
[Engauge Experimental Film Festival](#) due June 1
[Peripheries Experimental Film & Video Festival](#) due June 21
[Blackbird Film Festival](#) Regular Deadline June 25
[Antimatter Media Art](#) Regular Deadline June 30
[Altered Images](#) Regular Deadline July 14
[San Diego Underground Film Festival](#) Regular Deadline October 1
[The Celluvoid](#)
[iotaCenter](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)
[Chicago Seen Screening Series](#)

Open Residencies & Fellowships

[MQ Artist in Residence](#) due April 22
[VCCA Residency Program](#) due April 30
[Firelight Documentary Lab](#) due May 13
[\(Egg\)celerator Lab](#) due May 22
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31
[Artists in Radical Residency](#) due June 1
[Woodward Residency Fall](#) due August 20
[VCCA Residency Program](#) due August 31
[Artist Residency Mountain Retreat](#)
[18th Street Arts Center Visiting Artist Residency](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loaisida Center Emerging Artist Residency](#)

Open Funds

[AWAW EAG](#) due April 16

[CCA Islands Travel Scholarship](#) due April 26

[Franklin Furnace Fund](#) due April 30

[Andy Warhol Foundation Arts Writers Grant](#) due May 15

[Wachtmeister Award](#) due May 15

[Lightpress Grant](#) due May 31

[Vilcek Prizes for Creative Promise](#) due June 10

[Illuminations Grant for Black Trans Women Visual Artists](#) due June 30

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due June 30

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

[Mumasha, a Hunger, an Endless Flow](#) (March 15 – April 24)

[What Is Poetry to You?](#) by Cecilia Vicuña (April 1 – 30)

[Beyond Focus: The Personal Cinema Of Varoujan Froundjian](#)

[The Fortune Teller](#) by Jerome Hill

[Simultaneous Opposites](#) by Robert Edgar (Thanks for sharing, Robert! Cool stuff!)

[In the fishtank](#) by Linnea Nugent

[I Am and Tell Me What](#) by Maggessi/Morusiewicz

Things to Read

Article/Essay: [“When Hope Is Weary”: Jemma Desai Questions What We Choose to Ignore](#) by Arta Barzanji

Book: *Cognition and Actuality*, Written by Dan Torre

Poem: [Redeem](#) by Rosalie Moffett

Gigs & Jobs

Looking for a colleague? Crew member? Collaborator? Submit to the Google Form!