

Hello Experimenters!

It's hard to believe it, but I'm in my last week in Seattle. This weekend, I'll be teaching the optical printers to the same group I animated with two weeks ago before I pack up and head to Alchemy Film and Moving Image Festival in Scotland.

With love,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due May 17

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[BridgeSong Fund](#)

Calls for Entry

[Surfalus Film Festival](#) Regular Deadline April 23
[Pleasure Dome](#) Regular Deadline April 26
[Taoyuan International Art Award](#) due April 26
[Cindependent Film Festival](#) Earlybird Deadline April 30
[Antimatter Media Art](#) Earlybird Deadline April 30
[Cucalorus](#) Earlybird Deadline April 30
[Mannheim Arts and Film Festival](#) Regular Deadline April 30
[Jakarta International Documentary and Experimental Film Festival](#) due April 30
[aDifferent Program](#) due May 10
[BlackStar Nonfiction Pitch Contest](#) due May 11
[Edinburgh Short Film Festival](#) Regular Deadline May 17
[CIFRA + Art Night Venezia](#) due May 20
[The Lumen Prize](#) due May 25
[The GHOSTMACHINE Gallery 2024](#) due May 26
[Locust Projects Main Gallery](#) due May 29
[Cucalorus](#) Regular Deadline May 30
[San Diego Underground Film Festival](#) Earlybird Deadline May 31
[25FPS Festival](#) due May 31
[Engauge Experimental Film Festival](#) due June 1
[Peripheries Experimental Film & Video Festival](#) due June 21
[Blackbird Film Festival](#) Regular Deadline June 25
[Duluth Superior Film Festival](#) due June 28
[Antimatter Media Art](#) Regular Deadline June 30
[Cindependent Film Festival](#) Regular Deadline July 14
[Altered Images](#) Regular Deadline July 14
[San Diego Underground Film Festival](#) Regular Deadline October 1
[The Celluvoid](#)
[iotaCenter](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)
[Chicago Seen Screening Series](#)

Open Residencies & Fellowships

[VCCA Residency Program](#) due April 30

[Fireline Fellowship](#) due May 3

[Women's Studio Workshop Parent Residency](#) due May 15

[Women's Studio Workshop Studio Workspace Residency](#) due May 15

[Women's Studio Workshop Art-in-Ed Workspace Residency](#) due May 15

[Mophradat](#) due May 15

[Firelight Documentary Lab](#) due May 13

[\(Egg\)celerator Lab](#) due May 22

[On View Residency](#) due May 28

[Women's History Spotlight Documentary Residency](#) due May 31

[Eliza Moore Fellowship for Artistic Excellence](#) due May 31

[Cuttyhunk Island Artists' Residency](#) due June 1

[Artists in Radical Residency](#) due June 1

[Studios at MASSMOCA](#) due June 8

[Headlands AIR](#) due June 10

[Woodward Residency Fall](#) due August 20

[VCCA Residency Program](#) due August 31

[Artist Residency Mountain Retreat](#)

[18th Street Arts Center Visiting Artist Residency](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[The Loaisida Center Emerging Artist Residency](#)

Open Funds

[AWAW EAG](#) due April 16

[CCA Islands Travel Scholarship](#) due April 26

[Kunst Raum Mitte](#) due April 28

[Franklin Furnace Fund](#) due April 30

[Library of Congress Lavine/Ken Burns Prize for Film](#) due May 1

[Ohio Artists with Disabilities Access Program](#) due May 1

[Wassaic Project Haunted Mill](#) due May 6

[Wassaic Project Winter Residency](#) due May 6

[Cali Catalyst](#) due May 6

[Redford Center Grants](#) due May 10

[Peyton Evans Artist Residency](#) due May 15

[Andy Warhol Foundation Arts Writers Grant](#) due May 15

[Wachtmeister Award](#) due May 15

[100 Voices of Florida](#) due May 18

[JGS Fellowship for Photography](#) due May 21

[Prospect Art New Work](#) due May 26

[Expand Massachusetts Stories: Climate Change](#) due May 31

[Expand Massachusetts Stories: Open Track](#) due May 31

[Lightpress Grant](#) due May 31

[Music on Film-Film on Music Documentary Grant](#) due June 3

[Vilcek Prizes for Creative Promise](#) due June 10

[Grants for Artist Projects](#) due June 21

[Illuminations Grant for Black Trans Women Visual Artists](#) due June 30

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due June 30

[Lightpress Grant](#) due November 30

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

[Mumasha, a Hunger, an Endless Flow](#) (March 15 – April 24)

[Underneath the Floorboards](#) (April 22 – May 22)

[What Is Poetry to You?](#) by Cecilia Vicuña (April 1 – 30)

[Icarus and The Downward Spiral](#) by Phaedra Crowe

[Kairos](#) by Stefano Canapa & Elisa Ribes

[A Vessel. The Ideas Pass Through](#) by Linnea Nugent

Things to Read

Article/Essay: [Through a Lens that Wasn't My Own: Vernacular Video and the Digital Archive](#) Conversation by Liat Berdugo and Peter Snowdon

Book: [Queer World-Mending PDF](#) by The Flaherty

Poem: [Dandelions](#) by Peter Campion

Gigs & Jobs

[Smith College: Post-MFA Fellow in Film and Media Studies](#) due May 6

[Univ of Iowa: Instructional Track Faculty](#) due May 9

[Dartmouth College: Technical Director](#)