

Hello Experimenters!

I am back on the east coast of the US and acclimating to my home time zone. It's been an incredible journey meeting new friends, connecting with old ones, and having new faces to associate with old online friends. I am excited to start forming new routines and filling up my new apartment as I prepare for my new teaching post at the University of Rhode Island this fall. It's an exciting time of new chapters and new adventures.

With love,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due May 17

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[BridgeSong Fund](#)

Calls for Entry

[Virginia Film Festival](#) Early Bird Deadline May 15
[Intelligence is Automatic](#) due May 15
[Black Trans Short Film Competition](#) due May 15
[Rhode Island International Film Festival](#) due May 15
[streetside cinema](#) Regular Deadline May 15
[Boston Palestine Film Festival](#) Regular Deadline May 15
[Nazra Palestine Short Film Festival](#) due May 15
[Festival des Cinémas Différents et Expérimentaux de Paris](#) due May 15
[Lausanne Underground Film & Music Festival](#) Regular Deadline May 15
[Short of the Week](#) May Deadline May 16
[Vancouver International Film Festival](#) Regular Deadline May 17
[Edinburgh Short Film Festival](#) Regular Deadline May 17
[Brighton International Animation Festival](#) Earlybird Deadline May 19
[Ultra Dogme – Trans Experimental Open Call](#) due May 20
[Bucharest International Experimental Film Festival](#) Regular May 20
[CIFRA + Art Night Venezia](#) due May 20
[The Lumen Prize](#) due May 25
[The GHOSTMACHINE Gallery 2024](#) due May 26
[Locust Projects Main Gallery](#) due May 29
[Cairo Video Festival](#) due May 30
[Cucalorus](#) Regular Deadline May 30
[San Diego Underground Film Festival](#) Earlybird Deadline May 31
[25FPS Festival](#) due May 31
[Engauge Experimental Film Festival](#) due June 1
[Short of the Week](#) June Deadline June 6
[Cindependent Film Festival](#) Regular Deadline July 14
[Peripheries Experimental Film & Video Festival](#) due June 21
[Blackbird Film Festival](#) Regular Deadline June 25
[Short of the Week](#) June Deadline #2 June 27
[Duluth Superior Film Festival](#) due June 28
[Antimatter Media Art](#) Regular Deadline June 30
[Virginia Film Festival](#) Regular Deadline July 9
[Wild & Scenic Film Festival](#) Early Bird Deadline July 14
[Cindependent Film Festival](#) Regular Deadline July 14
[Altered Images](#) Regular Deadline July 14
[Seattle Turkish Film Festival Short Film Program](#) Official Deadline August 1
[Wild & Scenic Film Festival](#) Regular Deadline August 11
[San Diego Underground Film Festival](#) Regular Deadline October 1
[Paris Short Film Festival](#) Earlybird Deadline November 15
[Brighton International Animation Festival](#) Regular Deadline December 11
[Paris Short Film Festival](#) Regular Deadline December 13
[The Celluvoid](#)
[iotaCenter](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)

[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)
[Chicago Seen Screening Series](#)

Open Residencies & Fellowships

[Bandung Residency](#) due May 14
[Mt. San Angelo Residencies](#) due May 15
[Women's Studio Workshop Parent Residency](#) due May 15
[Women's Studio Workshop Studio Workspace Residency](#) due May 15
[Women's Studio Workshop Art-in-Ed Workspace Residency](#) due May 15
[Mophradat](#) due May 15
[Cavendish Arts Science Fellowship](#) due May 19
[Firelight Documentary Lab](#) due May 13
[BAL Residency](#) (Summer) due May 20
[\(Egg\)celerator Lab](#) due May 22
[Philadelphia Filmmaker Lab](#) due May 23
[FLAMIN Animations](#) due May 27
[On View Residency](#) due May 28
[Hey Human!](#) due May 30
[SAM Residencies](#) due May 31
[Women's History Spotlight Documentary Residency](#) due May 31
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31
[Cuttyhunk Island Artists' Residency](#) due June 1
[Artists in Radical Residency](#) due June 1
[North Star Fellowship](#) due June 3
[Studios at MASSMOCA](#) due June 8
[Headlands AIR](#) due June 10
[BAL Residency](#) (Fall) due June 20
[Ragdale Residencies](#) due June 30
[Woodward Residency Fall](#) due August 20
[VCCA Residency Program](#) due August 31
[Artist Residency Mountain Retreat](#)
[18th Street Arts Center Visiting Artist Residency](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loaisida Center Emerging Artist Residency](#)

Open Funds

[CTF Artist Grants](#) due May 15
[Peyton Evans Artist Residency](#) due May 15
[Andy Warhol Foundation Arts Writers Grant](#) due May 15
[Wachtmeister Award](#) due May 15
[100 Voices of Florida](#) due May 18
[NPN Creation & Development Fund](#) due May 20
[JGS Fellowship for Photography](#) due May 21
[Karl Sczuka Prize](#) due May 23
[Prospect Art New Work](#) due May 26
[The Supporting Act Creative Bursary](#) due May 27
[Expand Massachusetts Stories: Climate Change](#) due May 31
[Expand Massachusetts Stories: Open Track](#) due May 31
[Lightpress Grant](#) due May 31
[Music on Film-Film on Music Documentary Grant](#) due June 3
[Atelier 105](#) due June 10
[Vilcek Prizes for Creative Promise](#) due June 10
[Grants for Artist Projects](#) due June 21
[Illuminations Grant for Black Trans Women Visual Artists](#) due June 30
[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due June 30
[Lightpress Grant](#) due November 30
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

[Underneath the Floorboards](#) (April 22 – May 22)
[Screendance](#) (May 6 – June 6)
[The Banana Man](#) by Mike Kelley
[Football Practice: Speculative Football Players with Kristin McWharter](#) (May 22)
[Movement Exercises](#) by Sarah Friedland
[MFJ: Exquisite Desolation](#)
[Andrea Luka Zimmerman & Morgan Quaintance on art and class](#)
[LUX Interview with Marlene Smith](#)
[A Short History 短短的歷史](#) by Erica Sheu
[THICK SKIN](#) by Inès ARSI
[Art 21: Anicka Yi in "Bodies of Knowledge"](#)

Things to Read

Article/Essay: [The Self-Curated Film/Performance Art of Yoko Ono](#) by Donald Brackett
Book: *Trees for the Absentees* by Ahlam Bsharat
Poem: [The Song Today](#) by Indran Amirthanayagam

Gigs & Jobs

[UT San Antonio: Assistant/Associate Professor – Film and Media Studies](#) due May 20

[Hong Kong University: Senior Lecturer in Documentary Education](#) due May 27

[Crown College: Assistant/Associate Professor of Media Arts](#) due May 27

[Wright State University: Instructor of Motion Picture](#) (2) due June 7

[UNR: Assistant Professor of English, Film Studies, and US Literature](#) due August 30

[Points North: Executive Director](#)

[Institute of Creativity and Innovation: Lecturer/Senior Lecturer - Immersive Practices](#)

[Houston Community College: Instructor, Audio Recording Technology](#)

[Penn State: Film Production Lecturer](#)

[Texas Tech: Lecturer](#)

[Dartmouth College: Technical Director](#)