

Hello Experimenters!

I hope the weather is as beautiful where you are as it is for me this week. Sending this to you before a little more work and some time in the snow.

With care,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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Emergency Funds

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[BridgeSong Fund](#)

Calls for Entry

[The Lumen Prize](#) due May 25
[The GHOSTMACHINE Gallery 2024](#) due May 26
[Locust Projects Main Gallery](#) due May 29
[Cairo Video Festival](#) due May 30
[Cucalorus](#) Regular Deadline May 30
[San Diego Underground Film Festival](#) Earlybird Deadline May 31
[25FPS Festival](#) due May 31
[Engauge Experimental Film Festival](#) due June 1
[Short of the Week](#) June Deadline June 6
[RIDM](#) due June 15
[Peripheries Experimental Film & Video Festival](#) due June 21
[Blackbird Film Festival](#) Regular Deadline June 25
[Short of the Week](#) June Deadline #2 June 27
[Duluth Superior Film Festival](#) due June 28
[Thomas Edison Film Festival](#) Early Bird Deadline June 30
[Antimatter Media Art](#) Regular Deadline June 30
[Virginia Film Festival](#) Regular Deadline July 9
[Wild & Scenic Film Festival](#) Early Bird Deadline July 14
[Cindependent Film Festival](#) Regular Deadline July 14
[Altered Images](#) Regular Deadline July 14
[Seattle Turkish Film Festival Short Film Program](#) Official Deadline August 1
[Wild & Scenic Film Festival](#) Regular Deadline August 11
[Images Festival](#) due August 31
[Thomas Edison Film Festival](#) Final Deadline September 6
[San Diego Underground Film Festival](#) Regular Deadline October 1
[Paris Short Film Festival](#) Earlybird Deadline November 15
[Brighton International Animation Festival](#) Regular Deadline December 11
[Paris Short Film Festival](#) Regular Deadline December 13
[KTQ Labs Submission](#)
[The Celluvoid](#)
[iotaCenter](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[JOKERJOKERTv](#)
[Chicago Seen Screening Series](#)

Open Residencies & Fellowships

[\(Egg\)celerator Lab](#) due May 22
[Philadelphia Filmmaker Lab](#) due May 23
[FLAMIN Animations](#) due May 27
[On View Residency](#) due May 28
[Hey Human!](#) due May 30
[The Kitchen: Curatorial Fellowship](#) due May 31
[SAM Residencies](#) due May 31
[Women's History Spotlight Documentary Residency](#) due May 31
[Eliza Moore Fellowship for Artistic Excellence](#) due May 31
[Cuttyhunk Island Artists' Residency](#) due June 1
[Artists in Radical Residency](#) due June 1
[North Star Fellowship](#) due June 3
[Studios at MASSMOCA](#) due June 8
[Atelier 105](#) by June 10
[Headlands AIR](#) due June 10
[Vermont Studio Center Fellowship](#) due June 15
[BAL Residency](#) (Fall) due June 20
[CPH:LAB](#) due June 21
[Ragdale Residencies](#) due June 30
[Sound Art Lab](#) due July 1
[Woodward Residency Fall](#) due August 20
[VCCA Residency Program](#) due August 31
[Artist Residency Mountain Retreat](#)
[18th Street Arts Center Visiting Artist Residency](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[JGS Fellowship for Photography](#) due May 21
[Karl Sczuka Prize](#) due May 23
[Prospect Art New Work](#) due May 26
[The Supporting Act Creative Bursary](#) due May 27
[PIC Media Fund](#) due May 31
[PIC Shorts Fund](#) due May 31
[Expand Massachusetts Stories: Climate Change](#) due May 31
[Expand Massachusetts Stories: Open Track](#) due May 31
[Lightpress Grant](#) due May 31
[Black Cinema Collective: Filmmaker Microgrant](#) due June 2
[Music on Film-Film on Music Documentary Grant](#) due June 3
[Atelier 105](#) due June 10
[Vilcek Prizes for Creative Promise](#) due June 10
[Ian Potter Cultural Trust Emerging Artist Grants](#) due June 18
[Grants for Artist Projects](#) due June 21
[Illuminations Grant for Black Trans Women Visual Artists](#) due June 30
[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due June 30
[Lightpress Grant](#) due November 30
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

[Underneath the Floorboards](#) (April 22 – May 22)
[Screendance](#) (May 6 – June 6)
[The Banana Man](#) by Mike Kelley (May 1 – 31)
[Football Practice: Speculative Football Players with Kristin McWharter](#) (May 22)
[Artist Talk: Lili Chin](#) (May 23 7PM ET)
[Human, A Depressed Machine](#) by Hafid Abdelmoula

Things to Read

Article/Essay: [Flowers to Seeds: Tilling the Dreamscape in AYDO's Offering of Dreams](#)
by Alison Guh
Book: *Cyberfeminism Index* by Mindy Seu
Poem: [Essay on Boyhood](#) by Lachlan Chu

Gigs & Jobs

[Hong Kong University: Senior Lecturer in Documentary Education](#) due May 27

[Crown College: Assistant/Associate Professor of Media Arts](#) due May 27

[GVSU: Visiting Professor of Film and Video Production](#) due June 1

[Wright State University: Instructor of Motion Picture \(2\)](#) due June 7

[The Kitchen: Curatorial & Archival Internship \(\\$18/hour\)](#) due June 16

[UNR: Assistant Professor of English, Film Studies, and US Literature](#) due August 30

[We Testify: Digital Media Coordinator](#)

[Kartemquin Films: Program Coordinator](#)

[Points North: Executive Director](#)

[Institute of Creativity and Innovation: Lecturer/Senior Lecturer - Immersive Practices](#)

[Houston Community College: Instructor, Audio Recording Technology](#)

[Penn State: Film Production Lecturer](#)

[Dartmouth College: Technical Director](#)