

Hello Experimenters!

Sorry for missing last week. I was working on a film. It looks like summer everywhere I see now. People's gardens are coming in beautifully, and I feel a Bolex run coming to me soon.

With joy,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Foundation for Contemporary Arts Emergency Grants](#)

[ICFR Emergency Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[ROMA Artists and Cultural Workers from Ukraine](#)

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[leveler.info](#)

[Artist Relief Project](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[BridgeSong Fund](#)

Calls for Entry

[Short of the Week](#) June Deadline June 6
[Centre Film Festival](#) Regular Deadline June 14
[Bucharest International Dance Film Festival](#) Regular Deadline June 14
[RIDM](#) due June 15
[Sumac Space Exhibition](#) due June 16
[Kassel Documentary Film and Video Festival](#) due June 20
[Peripheries Experimental Film & Video Festival](#) due June 21
[Blackbird Film Festival](#) Regular Deadline June 25
[Short of the Week](#) June Deadline #2 June 27
[Duluth Superior Film Festival](#) due June 28
[L'Alternativa](#) Regular Deadline June 30
[Thomas Edison Film Festival](#) Early Bird Deadline June 30
[Antimatter Media Art](#) Regular Deadline June 30
[Moinho Cine Fest](#) June Deadline June 30
[Emerald Coast National Exhibition](#) due July 1
[Sight/Geist](#) due July 2
[TERRAIN 15](#) due July 7
[Slamdance](#) Earlybird Deadline July 8
[Virginia Film Festival](#) Regular Deadline July 9
[Wild & Scenic Film Festival](#) Early Bird Deadline July 14
[Cindependent Film Festival](#) Regular Deadline July 14
[Altered Images](#) Regular Deadline July 14
[Archivio Aperto](#) Regular Deadline July 20
[Moinho Cine Fest](#) July Deadline July 31
[Experimenta 2024](#) due August 1
[Seattle Turkish Film Festival Short Film Program](#) Official Deadline August 1
[Wild & Scenic Film Festival](#) Regular Deadline August 11
[Slamdance](#) Regular Deadline August 12
[Moinho Cine Fest](#) August Deadline August 31
[Images Festival](#) due August 31
[Thomas Edison Film Festival](#) Final Deadline September 6
[San Diego Underground Film Festival](#) Regular Deadline October 1
[Paris Short Film Festival](#) Earlybird Deadline November 15
[Brighton International Animation Festival](#) Regular Deadline December 11
[Paris Short Film Festival](#) Regular Deadline December 13
[KTQ Labs Submission](#)
[The Celluvoid](#)
[iotaCenter](#)
[Access Gallery Open Call](#)
[Write for ALT/KINO](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)

[JOKERJOKERTv](#)

[Chicago Seen Screening Series](#)

Open Residencies & Fellowships

[Chamberlain Award](#) due June 5

[Studios at MASSMOCA](#) due June 8

[UK & Pakistan-Based Artist Residency](#) due June 9

[Atelier 105](#) by June 10

[Headlands AIR](#) due June 10

[Suzanne Fiol Curatorial Fellowship](#) due June 14

[Stove Works Residency](#) due June 15

[Vermont Studio Center Fellowship](#) due June 15

[Photographers' Gallery's digital programme](#) due June 16

[FLAMIN Fellowship](#) due June 17

[BAL Residency](#) (Fall) due June 20

[CPH:LAB](#) due June 21

[PMRCAA Residency](#) due June 30

[Ragdale Residencies](#) due June 30

[Sound Art Lab](#) due July 1

[UCROSS](#) due July 16

[Queer Art Mentorship](#) due July 31

[Woodward Residency Fall](#) due August 20

[VCCA Residency Program](#) due August 31

[Artist Residency Mountain Retreat](#)

[18th Street Arts Center Visiting Artist Residency](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[Boston Opportunity Fund](#) due June 9

[KY Artist Professional Development Grants](#) due June 9

[Atelier 105](#) due June 10

[Vilcek Prizes for Creative Promise](#) due June 10

[Collective Futures Fund](#) due June 16

[Building Bridges Documentary Fund](#) by June 17

[Ian Potter Cultural Trust Emerging Artist Grants](#) due June 18

[Grants for Artist Projects](#) due June 21

[International Documentary Association](#) due June 25

[Illuminations Grant for Black Trans Women Visual Artists](#) due June 30

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due June 30

[AXS Film Fund](#) due July 31

[Lightpress Grant](#) due November 30

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

[AVIFF Festival – Award Experimental Film Section](#) (May 23 – June 26)

[Screendance](#) (May 6 – June 6)

[Going Around in Circles](#) by Nancy Holt (June 1 – 30)

[Will You Look at Me](#) by Shuli Huang

[MFJ: May Open Screening](#)

Things to Read

Article/Essay: [New Artist Focus: Corina Copp on Deborah Stratman](#)

Book: *What is Cinema?* by Germaine Dulac

Poem: [i love you to the moon &](#) by Chen Chen

Gigs & Jobs

[Wright State University: Instructor of Motion Picture](#) (2) due June 7

[The Kitchen: Curatorial & Archival Internship](#) (\$18/hour) due June 16

[Ann Arbor Film Fest: Assistant/Deputy Director](#) due June 20

[UMich: Lecturer – Film, Television, and Media](#) due June 30

[UNR: Assistant Professor of English, Film Studies, and US Literature](#) due August 30

[We Testify: Digital Media Coordinator](#)

[Kartemquin Films: Program Coordinator](#)

[Points North: Executive Director](#)

[Institute of Creativity and Innovation: Lecturer/Senior Lecturer - Immersive Practices](#)

[Penn State: Film Production Lecturer](#)

[Dartmouth College: Technical Director](#)