

Hello Experimenters!

I hope this message finds you healthy and safe.

Hectic week for me this week as we hurtle toward the fall semester. I'll keep things brief. I was really happy to hear from a couple of readers last week about what kinds of additions they might like to see to this little labor of love. Keep writing. I'll keep reading. It's good to know how this is being received and used.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Emergency Funds

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Queer Writers of Color Relief Fund](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[NYFA's List](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[Open Call Fanzine. Cuerpx/Body](#) due August 10th (TODAY)

[Portland Unknown Film Festival Special BIPOC Screening](#) due August 14th (Free Entry!)

[Critical Media Literacy Conference of The Americas](#) due August 15

[2020 Collection](#) (BIPOC) due August 15

[Burnt Experimental Video Art and Film Festival](#) Next Deadline: August 15th

[Stop Trik](#) due August 16th

[The Feminine Agenda: A Juried Group Exhibition](#) due August 17th

[The Other Side](#) due August 31st

[Corona! Shut down?](#) due September 1st

[Gandhi! – PPNRCD](#) due September 1st

[LGBT – gender identity](#) due September 1st

[Underneath the Floorboards](#) Late Deadline: September 20th

[Video Bardo](#) due September 30th

[2021 the8fest](#) due October 1st

[Peripheries](#) due November 1st

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[The Pandemic Post](#)

[Now & Here = Everywhere](#)

Open Residencies/Funds

[2021 Eliza Moore Fellowship for Artistic Excellence](#) due August 12th
[American South Pitch](#) due August 23rd
[FAT OUT FEST 2020 RESIDENCY](#) due August 28th
[The Illuminations Grant for Black Trans Women Visual Artists](#) due August 30th
[New England Film Star Award](#) due August 31st
[The Maison Baldwin Writers-in-Residence Program](#) due September 1st
[Women's Studio Workshop Studio Residency Grant](#) due September 1st
[Green-Wood Artist-in-Residence](#) due September 2nd (NYC Artists)
[GOETHE-INSTITUT FELLOWSHIP AT THE DOCUMENTA INSTITUTE](#) due September 7th
[Sirene wAVe Movie](#) due September 7th
[Jentel Arts Residency](#) due September 15th
[Princeton Arts Fellowship](#) due September 15th
[MacDowell Colony](#) due September 15th
[Aalto Biofilia Residency](#) due September 30th
[THE MILLAY COLONY FOR THE ARTS](#) due October 1st
[Vermont Studio Center Residency](#) due October 1st
[MIRIAM'S OPEN CALL FOR BLACK CURATORS](#) due October 16th
[Hypatia-in-the-Woods Residency](#) due November 15th
[Lightpress Grants](#) due November 30th
[The Mesa Refuge Residency](#) due December 1st
[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th
[Wormfarm Institute Artist Residency](#)
[Black Artists Grant \(UK\)](#)
[JustFilms](#)
[Catapult Film Fund](#)
[Cinereach](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)
[Nes Artist Residency](#)

Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Tuesday & Thursday MONO Livestreams](#) (film processing and other tutorials on Instagram Live)

[Liminal: A Shared Distance](#) (August 5 - 29)

[Exis Festival](#) (August 9 - 14)

[Resistfilm](#) by Pablo Marin

[Life on Solitude 7](#) by ĐURO

[Relieving the American Dream - Documentation](#) by Charlotte Taylor and Robert Edmondson

[3 Barbara Hammer shorts from the 2000s](#)

[The Mulch Spider's Dream](#) by Karel Doing

Things to Read

Article/Essay: [Meet the NYC Art Community: American Artist Wants to Know, Who Are You Making Art For?](#) by Dessane Lopez Cassell

Book Recommendation: [Death 24x a Second: Stillness and the Moving Image](#) by Laura Mulvey

Poem: [Burial Practice](#) by Srikanth Reddy

Things to Do

Assignment: Check out the [Deep Dream Generator](#). Play around with this tool to see what kinds of images you can generate. Think of how you might use them in your digital life (digital backgrounds, profile pictures, etc). Thanks to André Silva for telling me about this!

Journal: Last week, I asked you to define Experimental Media. This week, I want you to look back at that definition and think about what are the key elements of that definition. Think of them like pillars. What are your three or four pillars of Experimental Media? Think about themes that continually pop up in your work. Are there themes or tools that you keep coming back to? I've posed this question as a kind of party game in the past—and also used it to decipher what elements are critical to syllabi I've had to rework.