

Hello Experimenters!

I hope this message finds you healthy and safe.

Thanks to some resources shared at that conference I went to a few weeks back, I've decided to split up the Residency/Fund category into two categories. The LONG list of opportunities looked overwhelming to me as I was writing it, and I want this resource to be helpful to those of you looking for places to submit/find support. I hope breaking it up is helpful to all of you.

For those of you reading this, who are teachers/academics, I want to spotlight an opportunity to broaden the inclusivity of your classroom just in case you haven't been made aware of it. Consider [Taking the Pledge with EDIT Media](#) as we continue in "these unprecedented times." I formally made the pitch to my alma mater's Film Studies Department this morning. Maybe some of you alum out there could send the information to your respective programs as well? I think many programs are anxious to show their students that they care right now, but feel lost as to how to demonstrate that or take actionable steps toward making a better, more inclusive learning environment. They would likely be grateful to hear from former students about the chance to make a difference.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Emergency Funds

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+ \(COVID Medical Expenses\)](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[NYFA's List](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[The Feminine Agenda: A Juried Group Exhibition](#) due August 17th (TODAY)
[UNSEEN - SIMULTAN FESTIVAL 2020](#) due August 25th
[Ann Arbor Film Festival Regular](#) Deadline: August 31st
[The Other Side](#) due August 31st
[Aesthetica Art Prize 2021](#) due August 31st
[Corona! Shut down?](#) due September 1st
[Gandhi! – PPNRCD](#) due September 1st
[LGBT – gender identity](#) due September 1st
[Alchemy Film and Moving Image Festival](#) Early Deadline: September 4th
[Open Call: ART+MAGIC](#) due September 5th
[#WIP: An Online Exhibition](#) due September 14th
[Underneath the Floorboards](#) Late Deadline: September 20th
[Video Bardo](#) due September 30th
[2021 the8fest](#) due October 1st
[Peripheries](#) due November 1st
[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th
[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)
[Now & Here = Everywhere](#)

Open Residencies & Fellowships

[2020 MIT OpenDocLab & BPMplus Fellowship](#) due August 23rd
[FAT OUT FEST 2020 RESIDENCY](#) due August 28th
[LINZ FM\[Ai\]R 21](#) due August 30th
[The Maison Baldwin Writers-in-Residence Program](#) due September 1st
[Women’s Studio Workshop Studio Residency Grant](#) due September 1st
[Green-Wood Artist-in-Residence](#) due September 2nd (NYC Artists)
[GOETHE-INSTITUT FELLOWSHIP AT THE DOCUMENTA INSTITUTE](#) due September 7th
[Jentel Arts Residency](#) due September 15th
[Princeton Arts Fellowship](#) due September 15th
[MacDowell Colony](#) due September 15th
[Aalto Biofilia Residency](#) due September 30th
[THE MILLAY COLONY FOR THE ARTS](#) due October 1st
[Vermont Studio Center Residency](#) due October 1st
[MIRIAM’S OPEN CALL FOR BLACK CURATORS](#) due October 16th
[Hypatia-in-the-Woods Residency](#) due November 15th
[The Mesa Refuge Residency](#) due December 1st
[Wormfarm Institute Artist Residency](#)
[Nes Artist Residency](#)

Open Funds

[American South Pitch](#) due August 23rd

[The Illuminations Grant for Black Trans Women Visual Artists](#) due August 30th

[New England Film Star Award](#) due August 31st

[Lightpress Grants](#) due November 30th

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Cinereach](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Tuesday & Thursday MONO Livestreams](#) (film processing and other tutorials on Instagram Live)

[Live Q&A with SERPENTARIUS Filmmaker: Carlos Conceição](#) (August 19th @5:30PM ET)

[something familiar](#) by Zach Nader (July 25 – August 22, 2020)

[Liminal: A Shared Distance](#) (August 5 - 29)

[Bogotá Experimental Film Festival](#) (August 19th - 31st)

[Cinema-19](#) (Aug 19 – Sep 2)

[CROSSROADS 2020](#) (August 21st - September 30th)

[Light Ghazal](#) by Marie Craven in collaboration with Matt Hetherington

[Intersections](#) (Online Exhibition) hosted by Socially Engaged Art Salon

Things to Read

Article/Essay: [INTERVIEW: STEPHEN BROOMER](#) by Chris Dymond

Book Recommendation: Telling Invents Told by Lis Rhodes ([Check out this SoundCloud](#))

Poem: [How to Do Absolutely Nothing](#) by Barbara Kingsolver

Things to Do

Assignment: Go outside if you can. Sit quietly and just observe the world around you. Engage all five of your senses, breathe as deeply as you can. Allow this sensory experience to wash over you. See how long you can do so without speaking. Enjoy your corner of the world.

Journal: Spend 2-3 days collecting scraps of paper around your home/workspace/car where you've scribbled little notes to yourself over the last six months (don't limit yourself to just hand written words, you can even do this on your computer/in your email/in your notes app). Whatever method you choose, you're just looking to collect as many things that you've written as you can. This can mean grocery/to-do lists, little half thoughts, reminders, love notes, etc. After you've assembled your source material, randomly select portions of these texts to assemble your COVID poem (corona-etry? COVID-Verse? Stanza-Rona? Poem-19?). A short example from my Day Book to-do lists:

Sent Newsletter

Maybe I'm too southern?

Rest

Answered Emails

Definitely a little nuts & manic

Played Takenoko with Jess

Mouse is back