

Hello Experimenters!

I hope this message finds you healthy and safe.

I want to draw your attention to some cool things that don't quite fit in our normal round up (or at least will require you to do some extra tracking because of release schedules):

- [Edge of Frame](#): A blog about Experimental Animation!
- [Errands](#): A Portrait Series
- My friends at [Stateless Cinema](#) are running Sunday Zoom Workshops

I'm back to teaching next week; so, there will likely be some direct tie-ins and tags for my Found Footage students. Don't worry, this is still a space for artists & educators at all levels—I'm just lazy and want to use this to do some double duty. Some of that will mean that weeks where I'm devoid of extra brain power, the optional assignment will be from the syllabus. :)

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Emergency Funds

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+ \(COVID Medical Expenses\)](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[NYFA's List](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[UNSEEN - SIMULTAN FESTIVAL 2020](#) due August 25th
[2020 Firehouse Art Center Call For Artists](#) due August 30th
[Ann Arbor Film Festival](#) Regular Deadline: August 31st
[The Other Side](#) due August 31st
[Aesthetica Art Prize 2021](#) due August 31st
[The Heroines Among Us](#) due August 31st
[Corona! Shut down?](#) due September 1st
[Gandhi! – PPNRCD](#) due September 1st
[LGBT – gender identity](#) due September 1st
[Das Haus Application form - Lab #03](#) due September 1st
[Alchemy Film and Moving Image Festival](#) Early Deadline: September 4th
[Open Call: ART+MAGIC](#) due September 5th
[Red + Green = Yellow](#) due September 9th @ 12 Noon (UK Only)
[FORMAT21 - OPEN CALL](#) due September 13th
[#WIP: An Online Exhibition](#) due September 14th
[Underneath the Floorboards](#) Late Deadline: September 20th
[Video Bardo](#) due September 30th
[2021 the8fest](#) due October 1st
[Peripheries](#) due November 1st
[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th
[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)
[Now & Here = Everywhere](#)
[JustFilms inquiry](#)

Open Residencies & Fellowships

[FAT OUT FEST 2020 RESIDENCY](#) due August 28th

[LINZ FM\[Ai\]R 21](#) due August 30th

[The Maison Baldwin Writers-in-Residence Program](#) due September 1st

[Women's Studio Workshop Studio Residency Grant](#) due September 1st

[Green-Wood Artist-in-Residence](#) due September 2nd (NYC Artists)

[GOETHE-INSTITUT FELLOWSHIP AT THE DOCUMENTA INSTITUTE](#) due September 7th

[Monson Arts' Residency Program](#) due September 15th

[A Tusen Takk Residency](#) due September 15th

[Jentel Arts Residency](#) due September 15th

[Princeton Arts Fellowship](#) due September 15th

[MacDowell Colony](#) due September 15th

[Rhizome Microgrant](#) due September 20th

[River Residencies: Open Call](#) due September 21st

[Aalto Biofilia Residency](#) due September 30th

[Bibliothek Andreas Züst Residency](#) due September 30th

[The Open Image 2020](#) due September 30th

[THE MILLAY COLONY FOR THE ARTS](#) due October 1st

[Vermont Studio Center Residency](#) due October 1st

[MIRIAM'S OPEN CALL FOR BLACK CURATORS](#) due October 16th

[Hypatia-in-the-Woods Residency](#) due November 15th

[The Mesa Refuge Residency](#) due December 1st

[Studios at MASS MoCA](#) due January 8th

[Wormfarm Institute Artist Residency](#)

[Nes Artist Residency](#)

Open Funds

[The Illuminations Grant for Black Trans Women Visual Artists](#) due August 30th

[New England Film Star Award](#) due August 31st

[Lightpress Grants](#) due November 30th

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Cinereach](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Tuesday & Thursday MONO Livestreams](#) (film processing and other tutorials on Instagram Live)

[New York Pavements: Short Film from the Collection of Film-Makers' Cooperative](#) (Ends August 25th)

[E-flux: Part One – Extraction: Environments and Communities](#) (August 14th - 27th)

[Liminal: A Shared Distance](#) (August 5th - 29th)

[Isolation Film Festival](#) (August 22nd - August 30th)

[Bogotá Experimental Film Festival](#) (August 19th - 31st)

[Thomas Edison Media Arts Consortium: Selections from the 2020 Film Festival](#) (August 26th - September 1st)

[Cinema-19](#) (Aug 19 – Sep 2)

[One Minute vol. 10](#) (August 1st - September 10th)

[CROSSROADS 2020](#) (August 21st - September 30th)

[ANOTHER EXPERIMENT BY WOMEN FILM FESTIVAL](#) (August 26th @ 6PM ET)

[White Page Gallery](#)

[The Devil Had Other Plans \(Act I\)](#) by Guli Silberstein

[CINEMA-19](#)

[Fucked Like a Star](#) by Stefani Saintonge

Things to Read

Article/Essay: [Deborah Stratman Uses Illinois History to Examine Ideology, Exodus, and Divinity](#)

Book Recommendation: *Handbook of Alternative Photographic Processes* by Jan Arnow

Poem: [America Will Be](#) by Joshua Bennett

Things to Do

Assignment: I'm thinking about my voice a lot lately as I prepare class lessons for students to take in asynchronously. I've been listening extra hard on video calls for vocal tics, hard plosives, slight slurring, strange pronunciations, etc. I've found certain words popping up more often when I'm reaching for a thought or an emotion. Basically, I'm getting on my own last nerve because my voice is oversaturating my day to day audio experience.

Here's what I propose: Record yourself having a conversation (two-party consent with the other half of that conversation, please). Leave that audio file alone for a couple of days. Try not to think about the file or the content of what you said. After that two days, come back and make a super cut of all the things that get on your nerves about your voice. I know this sounds masochistic, but think of it as a kind of symphony. Create a rhythm of those sounds. Layer them. Think of ways combining sounds can create a new sonic experience. Share your work! We can all use a laugh right about now.

Journal: What is your dream post-pandemic gathering? Is it a backyard cookout? A theme party? Black tie cocktail hour? Pajama cuddle puddle? A concert? A houseparty? Who is there? What do you talk about? Allow yourself to get lost in this dream.