

Hello Experimenters!

I hope this message finds you healthy and safe.

It's my first week of school! My online course is live, and a few students have even submitted an assignment already. For those of you who are reentering/have reentered the academic zone, how are you feeling? What are you hoping for this semester? I always challenge my students to come up with three goals at the start of the semester—these range from “don't fail any of my classes” to “adopt a reasonable sleep schedule” to “make something I'm proud of”. I find it's a helpful exercise for me to mirror as an instructor.

Here are my three goals: (1) Finish 2 short projects, (2) Help my students stay healthy and safe, and (3) Make some progress on my feature.

What do you hope to accomplish these next few months?

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

### **Emergency Funds**

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+ \(COVID Medical Expenses\)](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[NYFA's List](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

## **Calls for Entry**

[Ann Arbor Film Festival](#) Regular Deadline: August 31st

[The Other Side](#) due August 31st

[Aesthetica Art Prize 2021](#) due August 31st

[The Heroines Among Us](#) due August 31st

[Corona! Shut down?](#) due September 1st

[Gandhi! – PPNRCD](#) due September 1st

[LGBT – gender identity](#) due September 1st

[Das Haus Application form - Lab #03](#) due September 1st

[Alchemy Film and Moving Image Festival](#) Early Deadline: September 4th

[Open Call: ART+MAGIC](#) due September 5th

[Red + Green = Yellow](#) due September 9th @ 12 Noon (UK Only)

[FORMAT21 - OPEN CALL](#) due September 13th

[#WIP: An Online Exhibition](#) due September 14th

[Creative Submissions for Palaver](#) due September 14th

[Underneath the Floorboards](#) Late Deadline: September 20th

[Video Bardo](#) due September 30th

[nodoCCS](#) due September 30th

[In VR we trust](#) due September 30th

[lonelosome](#) due September 30th

[2021 the8fest](#) due October 1st

[Peripheries](#) due November 1st

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[Now & Here = Everywhere](#)

[JustFilms inquiry](#)

## **Open Residencies & Fellowships**

[The Maison Baldwin Writers-in-Residence Program](#) due September 1st  
[Women's Studio Workshop Studio Residency Grant](#) due September 1st  
[Green-Wood Artist-in-Residence](#) due September 2nd (NYC Artists)  
[GOETHE-INSTITUT FELLOWSHIP AT THE DOCUMENTA INSTITUTE](#) due September 7th  
[Monson Arts' Residency Program](#) due September 15th  
[A Tusen Takk Residency](#) due September 15th  
[Jentel Arts Residency](#) due September 15th  
[Princeton Arts Fellowship](#) due September 15th  
[MacDowell Colony](#) due September 15th  
[Rhizome Microgrant](#) due September 20th  
[River Residencies: Open Call](#) due September 21st  
[Aalto Biofilia Residency](#) due September 30th  
[Bibliothek Andreas Züst Residency](#) due September 30th  
[The Open Image 2020](#) due September 30th  
[THE MILLAY COLONY FOR THE ARTS](#) due October 1st  
[Vermont Studio Center Residency](#) due October 1st  
[MIRIAM'S OPEN CALL FOR BLACK CURATORS](#) due October 16th  
[Hypatia-in-the-Woods Residency](#) due November 15th  
[The Mesa Refuge Residency](#) due December 1st  
[Studios at MASS MoCA](#) due January 8th  
[Wormfarm Institute Artist Residency](#)  
[Nes Artist Residency](#)

## **Open Funds**

[New England Film Star Award](#) due August 31st  
[Lightpress Grants](#) due November 30th  
[Black Artists Grant](#) (UK)  
[JustFilms](#)  
[Catapult Film Fund](#)  
[Cinereach](#)  
[Boston Opportunity Funds](#)  
[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Tuesday & Thursday MONO Livestreams](#) (film processing and other tutorials on Instagram Live)

[Bogotá Experimental Film Festival](#) (August 19th - 31st)

[Thomas Edison Media Arts Consortium: Selections from the 2020 Film Festival](#) (ends September 1st)

[Cinema-19](#) (Aug 19 – Sep 2)

[One Minute vol. 10](#) (August 1st - September 10th)

[e-flux series Party Two - War Machines and Environmental Memories](#) (August 28th - September 10th)

[Strange Love Program 2020 Screens 1 - 5](#) (August 5th - September 20th)

[Radical Acts of Care](#) (August 26th - September 26th)

[CROSSROADS 2020](#) (August 21st - September 30th)

[FWD: Update on My Life](#) by Nicky Tavares (August 31st at 7PM)

[UDVFF 15: A Week with Luis Arnias](#)

## Things to Read

Article/Essay: [Your 'Surge Capacity' Is Depleted – It's Why You Feel Awful](#) by Tara Haelle

Book Recommendation: *The Art of the Personal Essay* Edited by Phillip Lopate

Poem: [Being the Mother of Black Child](#) by Mona Lake Jones

## Things to Do

Assignment: Speculative Curation. For this assignment, your job is to be the curator of a one night only screening event. Choose your theme (What is on your mind? What do you want to say to the world? What do you think the world needs to see?). Now, think of what works you want to highlight. Think of artists you think are speaking to each other in their works even if they aren't contemporary/aware of each other. Think of artists who fill in the gaps of other artists' perspectives. The sequencing is a critical part of this process. Help your imaginary viewers make interesting/new connections. I challenge you to choose works that are not widely known/celebrated. Definitely share your dream lineups. I'd love to report some of these out to the whole subscriber list. Oh, and don't forget to name your screening!

Journal: I recommend that my students edit their Artist Statement & Bio twice a year. This usually means that I require them to submit this paperwork with their final projects. Use this journal entry to think about how you and your practice have changed in the last six months. How has your perspective changed? Your access to materials? Your workflow? Your concerns? How have you changed? Try to think back to your ambitions and your plotted trajectory six months ago. What's different now? How does that affect your potential trajectory in this potential future?