

Hello Experimenters!

I hope this message finds you healthy and safe.

Welcome to this milestone Tuesday Edition of This Week in Experimental. Next week, we'll officially be at the half year marker of our (usually) Monday missives.

I went back and forth about mailing this out yesterday. Ultimately, I decided to honor the spirit of Labor Day by ignoring my computer for much of the weekend—I did spend most of Saturday working. I honestly feel conflicted about Labor Day every year. I'm certainly happy to have a day off in September, but the rest of the world recognizes the contributions of the labor movement on May Day. [I actually heard a history of why we have a different day in the states last May Day.](#) That said, given all that organized labor has given us, maybe having two days isn't a bad thing.

Colloquially, we think of Labor Day as a kind of spiritual end of the social summer season. In the Northeast, it typically signals the beginning of the school year. I've been walking around contemplating the spiritual end of a social season that never was. In many ways, I still feel trapped at the edge of spring wondering when it will be time for barbecues, open air markets, pick up soccer, and parties.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Emergency Funds

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+ \(COVID Medical Expenses\)](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[NYFA's List](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[Red + Green = Yellow](#) due September 9th @ 12 Noon (UK Only)

[FORMAT21 - OPEN CALL](#) due September 13th

[#WIP: An Online Exhibition](#) due September 14th

[Creative Submissions for *Palaver*](#) due September 14th

[Underneath the Floorboards](#) Late Deadline: September 20th

[Video Bardo](#) due September 30th

[nodoCCS](#) due September 30th

[In VR we trust](#) due September 30th

[lonesome](#) due September 30th

[The Body in Algorithms](#) due September 30th

[The ING Discerning Eye](#) due October 1st (UK Only)

[2021 the8fest](#) due October 1st

[In Solidarity - Protest Films in a Time of Crisis](#) due October 1st

[Peripheries](#) due November 1st

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[Now & Here = Everywhere](#)

[JustFilms inquiry](#)

Open Residencies & Fellowships

[Monson Arts' Residency Program](#) due September 15th
[A Tusen Takk Residency](#) due September 15th
[Jentel Arts Residency](#) due September 15th
[Princeton Arts Fellowship](#) due September 15th
[MacDowell Colony](#) due September 15th
[Rhizome Microgrant](#) due September 20th
[River Residencies: Open Call](#) due September 21st
[Digital Mural Project](#) due September 25th (Indigenous Artists aged 0 - 29)
[Aalto Biofilia Residency](#) due September 30th
[Bibliothek Andreas Züst Residency](#) due September 30th
[The Open Image 2020](#) due September 30th
[THE MILLAY COLONY FOR THE ARTS](#) due October 1st
[Vermont Studio Center Residency](#) due October 1st
[Jan van Eyck Academie Residency](#) due October 1st
[MIRIAM'S OPEN CALL FOR BLACK CURATORS](#) due October 16th
[Hypatia-in-the-Woods Residency](#) due November 15th
[The Mesa Refuge Residency](#) due December 1st
[Residence in Place](#) due December 16th
[Studios at MASS MoCA](#) due January 8th
[Wormfarm Institute Artist Residency](#)
[Nes Artist Residency](#)

Open Funds

[The Barbara Hammer Lesbian Experimental Filmmaking Grant](#) (October 31st)
[Lightpress Grants](#) due November 30th
[Black Artists Grant](#) (UK)
[JustFilms](#)
[Catapult Film Fund](#)
[Cinereach](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Tuesday & Thursday MONO Livestreams](#) (film processing and other tutorials on Instagram Live)

[One Minute vol. 10](#) (August 1st - September 10th)

[e-flux series Party Two - War Machines and Environmental Memories](#) (August 28th - September 10th)

[Strange Love Program 2020 Screens 1 - 5](#) (August 5th - September 20th)

[Radical Acts of Care](#) (August 26th - September 26th)

[Idioms and Taxonomies](#) (July 22nd - September 27th)

[CROSSROADS 2020](#) (August 21st - September 30th)

[Open City Documentary Festival](#) (September 9th - 15th)

[New Negress Film Society Conference](#) (September 10th - October 2nd)

[Stateless: Performing a Spectral Body in the Middle of a Symbolic War](#) (September Sundays starting 13th)

[Milwaukee Underground Film Festival](#) (September 15th - October 27th)

[Synaesthetic Syntax: Socially Distanced Watch Party in London](#) (September 13th)

[MOVING IMAGE SALON - ONLINE](#) (September 15th)

[Afropessimism with Frank B. Wilderson III](#) (September 24th)

[New episode of Into the Mothlight Podcast](#)

Things to Read

Article/Essay: [Building a System of Support Among Latinx Artists](#)

Book Recommendation: *A People's History of the United States* by Howard Zinn

Poem: [the MFA in hamsters](#) by Tao Lin (Thanks, Hogan!)

Things to Do

Assignment: Take one day off. No email. No work (creative, paid, etc). Really allow yourself to do nothing.

Journal: Who do you miss right now? What do you miss about them?