

Half a year, my friends!

Where did the time go? How has it both dragged and flown all at once? What are your highlights from these last six months? I don't just mean from this newsletter (though I'll definitely take those, too), but, in general, what small moments have buoyed you in this sea of chaos?

As always, I wish you and yours health and safety.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

## **Emergency Funds**

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+ \(COVID Medical Expenses\)](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[NYFA's List](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

## **Calls for Entry**

[Red + Green = Yellow](#) due September 9th @ 12 Noon (UK Only)

[FORMAT21 - OPEN CALL](#) due September 13th

[#WIP: An Online Exhibition](#) due September 14th

[Creative Submissions for \*Palaver\*](#) due September 14th

[Underneath the Floorboards](#) Late Deadline: September 20th

[Video Bardo](#) due September 30th

[nodoCCS](#) due September 30th

[In VR we trust](#) due September 30th

[lonelosome](#) due September 30th

[The Body in Algorithms](#) due September 30th

[The ING Discerning Eye](#) due October 1st (UK Only)

[2021 the8fest](#) due October 1st

[In Solidarity - Protest Films in a Time of Crisis](#) due October 1st

[FONLAD 2020](#) due October 15th

[Peripheries](#) due November 1st

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[Now & Here = Everywhere](#)

[JustFilms inquiry](#)

## **Open Residencies & Fellowships**

[Monson Arts' Residency Program](#) due September 15th  
[A Tusen Takk Residency](#) due September 15th  
[Jentel Arts Residency](#) due September 15th  
[Princeton Arts Fellowship](#) due September 15th  
[MacDowell Colony](#) due September 15th  
[Rhizome Microgrant](#) due September 20th  
[River Residencies: Open Call](#) due September 21st  
[Digital Mural Project](#) due September 25th (Indigenous Artists aged 0 - 29)  
[Aalto Biofilia Residency](#) due September 30th  
[Bibliothek Andreas Züst Residency](#) due September 30th  
[The Open Image 2020](#) due September 30th  
[THE MILLAY COLONY FOR THE ARTS](#) due October 1st  
[Vermont Studio Center Residency](#) due October 1st  
[Jan van Eyck Academie Residency](#) due October 1st  
[MIRIAM'S OPEN CALL FOR BLACK CURATORS](#) due October 16th  
[Hypatia-in-the-Woods Residency](#) due November 15th  
[The Mesa Refuge Residency](#) due December 1st  
[Residence in Place](#) due December 16th  
[Studios at MASS MoCA](#) due January 8th  
[Wormfarm Institute Artist Residency](#)  
[Nes Artist Residency](#)

## **Open Funds**

[The Barbara Hammer Lesbian Experimental Filmmaking Grant](#) (October 31st)  
[Lightpress Grants](#) due November 30th  
[Black Artists Grant](#) (UK)  
[JustFilms](#)  
[Catapult Film Fund](#)  
[Cinereach](#)  
[Boston Opportunity Funds](#)  
[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[FILMSHOP EXHIBITION 2020](#) (Fridays & Saturdays at 8PM September 10th - October 24th)

[Strange Love Program 2020 Screens 1 - 5](#) (August 5th - September 20th)

[Radical Acts of Care](#) (August 26th - September 26th)

[Idioms and Taxonomies](#) (July 22nd - September 27th)

[CROSSROADS 2020](#) (August 21st - September 30th)

[Open City Documentary Festival](#) (September 9th - 15th)

[Part Three | Decolonizing the Landscape: From Invisible to Visible](#) (September 11 - 24th)

[New Negress Film Society Conference](#) (September 10th - October 2nd)

[Stateless: Performing a Spectral Body in the Middle of a Symbolic War](#) (September Sundays starting 13th)

[Milwaukee Underground Film Festival](#) (September 15th - October 27th)

[MOVING IMAGE SALON - ONLINE](#) (September 15th)

[Afropessimism with Frank B. Wilderson III](#) (September 24th)

[White Page Gallery: The Other Side](#)

## Things to Read

Article/Essay: [Digital Dualism And The Glitch Feminism Manifesto](#) by Legacy Russell

Book Recommendation: *Mary Ellen Bute: Pioneer Animator* by Kit Smyth Basquin

Poem: [If I Told Him, A Completed Portrait of Picasso by Gertrude Stein](#) (listen to it)

## Things to Do

Assignment: Each week my Found Footage students have a prompt with the goal of picking four media items that answer it. This week this is their prompt:

We've seen global protest and coverage in nearly all forms of media in 2020 (even dating back to Fall 2019). How is protest portrayed and covered in the media? How do these depictions differ based on the format/genre/form/camera operator? What makes protest footage particularly compelling? Look for footage that you find to be unique/compelling/powerful as well as footage you find ineffective/derivative/pedestrian. Think of how you can draw those distinctions using editing strategies and placing this within a larger piece.

Journal: A podcaster that I really admire used to take pictures of her gratitude journal. Take a moment to really dig deep and make a list of things you're grateful for. I used to carry a piece of paper with those things written down in my wallet to help me get perspective during dark, personal times.