

Hello Experimenters!

October is coming this week, which I find hard to believe. I'm looking for suggestions that are spooky and also work by Indigenous and Latinx artists to feature in addition to more time sensitive work. I'd love to hear from you so I don't end up relying on over curated works.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Emergency Funds

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+ \(COVID Medical Expenses\)](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[NYFA's List](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[Video Bardo](#) due September 30th

[nodoCCS](#) due September 30th

[In VR we trust](#) due September 30th

[lonelosome](#) due September 30th

[The Body in Algorithms](#) due September 30th

[The ING Discerning Eye](#) due October 1st (UK Only)

[2021 the8fest](#) due October 1st

[In Solidarity - Protest Films in a Time of Crisis](#) due October 1st

[Ollphéist: Open Call](#) due October 2nd

[FONLAD 2020](#) due October 15th

[GAZE Moving Image Showcase](#) due October 26th

[International Exhibition of Video Art and Video Performance 4'33"](#) due October 30th

[Peripheries](#) due November 1st

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[Now & Here = Everywhere](#)

[JustFilms inquiry](#)

Open Residencies & Fellowships

[Aalto Biofilia Residency](#) due September 30th

[Bibliothek Andreas Züst Residency](#) due September 30th

[The Open Image 2020](#) due September 30th

[THE MILLAY COLONY FOR THE ARTS](#) due October 1st

[Vermont Studio Center Residency](#) due October 1st

[Jan van Eyck Academie Residency](#) due October 1st

[Research residency to visual arts and creative writing](#) due October 15th

[CALL FOR APPLICATION S+T+ARTS RESIDENCY](#) due October 15th

[MIRIAM'S OPEN CALL FOR BLACK CURATORS](#) due October 16th

[Hypatia-in-the-Woods Residency](#) due November 15th

[RUK art residencies](#) due December 1st

[The Mesa Refuge Residency](#) due December 1st

[Residence in Place](#) due December 16th

[Studios at MASS MoCA](#) due January 8th

[Wormfarm Institute Artist Residency](#)

[Nes Artist Residency](#)

[National Parks Arts Foundation Residencies](#)

Open Funds

[The Barbara Hammer Lesbian Experimental Filmmaking Grant](#) (October 31st)

[Lightpress Grants](#) due November 30th

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Cinereach](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Stateless: Performing a Spectral Body in the Middle of a Symbolic War](#) (September Sundays)

[FILMSHOP EXHIBITION 2020](#) (Fridays & Saturdays at 8PM September 10th - October 24th)

[CROSSROADS 2020](#) (August 21st - September 30th)

[Black Women's Film Conference](#) (September 10th - October 2nd)

[e-flux Part Four | Reading the Earth: Vibrant Matter and Human Hubris](#) (Sept 27th - Oct 10th)

[Milwaukee Underground Film Festival](#) (September 15th - October 27th)

[Bronx Gothic](#) (Until 29th)

[My Brain is Screaming to Rest](#)

[Sometimes](#)

Things to Read

Article/Essay: [EFF Filmmaker Profiles: Christopher Harris](#)

Book Recommendation: *The Artist's Way* by Julia Cameron

Poem: [Yom Kippur 1984](#) by Adrienne Rich

Things to Do

Assignment: Each week my Found Footage students have a prompt with the goal of picking four media items that answer it. This week this is their prompt:

Let's try some composites! Your collection job this week is to take some footage you already have and play with layers, filters, datamoshing, glitching, keying, etc. Think of how you can build new images out of old ones.

Journal: We are just on the other side of the holiest day in the Jewish calendar, Yom Kippur. Yom Kippur is the day of atonement which is a time for fasting, prayer, and reflection. As a recovered Catholic, I have a certain ambivalence around the idea of atonement because it brings up the idea of sin but also the opportunity for accountability and reflection. As you journal, consider this: What are you holding yourself accountable for? What do you think you should be that you aren't? What would it mean to atone for those derelictions/missteps/lapses in judgement? How might you work to forgive yourself for those moments where you were not your best?