

Hello Experimenters!

Welcome to October! I haven't experimented with themed newsletter, but I do plan to spend some extra time looking for works that explore the occult (Halloween), indigeneity (Indigenous Peoples' Day), and Latinx identity (Hispanic Heritage Month). I also am a big fan of changing leaves so expect some vibrant colors and leaves. Also, don't be shy with recommendations!

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

### **Emergency Funds**

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

### **Calls for Entry**

[FONLAD 2020](#) due October 15th

[GAZE Moving Image Showcase](#) due October 26th

[International Exhibition of Video Art and Video Performance 4'33"](#) due October 30th

[Peripheries](#) due November 1st

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[EMAF No 34](#) due December 31st

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[Now & Here = Everywhere](#)

## Open Residencies & Fellowships

[Research residency to visual arts and creative writing](#) due October 15th

[CALL FOR APPLICATION S+T+ARTS RESIDENCY](#) due October 15th

[Hypatia-in-the-Woods Residency](#) due November 15th

[RUK art residencies](#) due December 1st

[The Mesa Refuge Residency](#) due December 1st

[Residence in Place](#) due December 16th

[Studios at MASS MoCA](#) due January 8th

[Wormfarm Institute Artist Residency](#)

[Nes Artist Residency](#)

[National Parks Arts Foundation Residencies](#)

## Open Funds

[The Barbara Hammer Lesbian Experimental Filmmaking Grant](#) (October 31st)

[Mono No Aware Care Packages are back!](#) (November 2nd)

[Lightpress Grants](#) (November 30th)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Cinereach](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[FILMSHOP EXHIBITION 2020](#) (Fridays & Saturdays at 8PM September 10th - October 24th)

[e-flux Part Four | Reading the Earth: Vibrant Matter and Human Hubris](#) (Sept 27th - Oct 10th)

[WNDX Festival of Moving Image](#) (October 7th - 11th)

[Milwaukee Underground Film Festival](#) (September 15th - October 27th)

[Outer Space](#) by Peter Tscherkassky

[I'll Remember You as You Were, not as What You'll Become](#) by Sky Hopinka

[By a Waterfall](#) – Greta Garbage

## Things to Read

Article/Essay: [This Independence Weekend, 80 Artists Will Protest Immigrant Incarceration In](#)

[Nationwide Skywriting Campaign](#) by Tessa Solomon (old but bears repeating)

Book Recommendation: *Perfida* by Sky Hopinka

Poem: [in puerto rico we inherit your wars](#) by Raquel Salas Rivera

## **Things to Do**

Assignment: Each week my Found Footage students have a prompt with the goal of picking four media items that answer it. This week this is their prompt:

Let's try some composites! Your collection job this week is to take some footage you already have and play with layers, filters, datamoshing, glitching, keying, etc. Think of how you can build new images out of old ones.

Journal: My students also have to write a response to a given prompt every week. Here's their assignment for this week:

Generally, when we talk about materiality of film in Experimental Media, we're talking about physical film stocks and the ways artists seek to manipulate them and bring the material component to the fore. What about digital materiality? How can you as an artist highlight the unique qualities of digital video? What are those qualities? How can you make a video project that highlights its video essence?