

Hello Experimenters!

I'm sending this out on a contentious US holiday. It has traditionally been known by the name of a genocidal colonist that has in more recent years been referred to as Indigenous Peoples' Day by many. As you look at the readings for this week, I hope you take an opportunity to consider a world less bound by violence, settler-colonialism, and domination.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

### **Emergency Funds**

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

### **Calls for Entry**

[FONLAD 2020](#) due October 15th

[GAZE Moving Image Showcase](#) due October 26th

[International Exhibition of Video Art and Video Performance 4'33"](#) due October 30th

[Peripheries](#) due November 1st

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[EMAF No 34](#) due December 31st

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[Now & Here = Everywhere](#)

## **Open Residencies & Fellowships**

[Research residency to visual arts and creative writing](#) due October 15th

[CALL FOR APPLICATION S+T+ARTS RESIDENCY](#) due October 15th

[Hypatia-in-the-Woods Residency](#) due November 15th

[RUK art residencies](#) due December 1st

[The Mesa Refuge Residency](#) due December 1st

[Residence in Place](#) due December 16th

[Studios at MASS MoCA](#) due January 8th

[Wormfarm Institute Artist Residency](#)

[Nes Artist Residency](#)

[National Parks Arts Foundation Residencies](#)

## **Open Funds**

[The Barbara Hammer Lesbian Experimental Filmmaking Grant](#) (October 31st)

[Mono No Aware Care Packages are back!](#) (November 2nd)

[Lightpress Grants](#) (November 30th)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Cinereach](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## Things to Watch

[Remains to be Streamed](#), IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Double Exposure Film Festival](#) (October 14th - 18th)

[Archival Address: Films by Ayo Akingbade and Morgan Quaintance](#) (October 14th - 20th)

[FILMSHOP EXHIBITION 2020](#) (Fridays & Saturdays at 8PM September 10th - October 24th)

[Ecology After Nature: Part 5](#) (October 11th - 24th)

[Milwaukee Underground Film Festival](#) (September 15th - October 27th)

[Dark Paradise: Humans in Galapagos by Paul Rosero Contreras](#)

[LOST HOUSES \( I am not \)](#)

[A Tone Halfway Between Lightness and Darkness](#)

## Things to Read

Article/Essay: [Principles for Decolonial Film](#) by MTL Collective

Book Recommendation: The Book of Lost Saints by Daniel José Older

Poem: [All Hallows](#) by Louise Glück

## Things to Do

Assignment: When I was an undergraduate where we were given 48 hours to make a one-minute film that told a secret. I used my minute to explore one of my deepest held fears: the fear of drowning. In that vein (and the approach of Halloween), think about what you fear. How might you communicate that fear in a one-minute visual work?

Journal: I was asked to respond to this question as part of the program I started last week. It was inspired by a talk given by the artist Pope.L. that poses the following question: What is the role of the artist when the world has always been on fire?