

Hello Experimenters!

I can't believe that October is slipping away. My favorite person in the world actually has a strong argument that November is the best Fall month anyway. I'm planning to give that some serious thought as November happens to me, but I think she's right—and I'm saying that as someone who has an October birthday.

Anyone have special Halloween plans? Movies you watch every year? Dressing up or not? I know we have one more newsletter between now and then, but I wanted to catch those of you celebrating early.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Emergency Funds

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[Twilight Year: A Juried Group Exhibition](#) due October 23rd

["CAMERALESS PHOTOGRAPHY MONTH"](#) due October 25th

[GAZE Moving Image Showcase](#) due October 26th

[International Exhibition of Video Art and Video Performance 4'33"](#) due October 30th

[Peripheries](#) due November 1st

[2021 Rotterdam Photo Festival: Planet Human](#) due November 10th

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[EMAF No 34](#) due December 31st

[TriQuarterly - Next issue exclusively for Black artists](#) (Video essays accepted for free until January 15th)

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[Now & Here = Everywhere](#)

Open Residencies & Fellowships

[Open Call – Bauhaus Residency 2021](#) due October 30th

[The Border Art Residency](#) due November 15th

[Hypatia-in-the-Woods Residency](#) due November 15th

[RUK art residencies](#) due December 1st

[The Mesa Refuge Residency](#) due December 1st

[Residence in Place](#) due December 16th

[Studios at MASS MoCA](#) due January 8th

[Wormfarm Institute Artist Residency](#)

[Nes Artist Residency](#)

[National Parks Arts Foundation Residencies](#)

Open Funds

[The Barbara Hammer Lesbian Experimental Filmmaking Grant](#) (October 31st)

[The Sauce: Asian American Emerging Filmmaker Fellowship](#) (November 1st)

[Mono No Aware Care Packages are back!](#) (November 2nd)

[Residency program Art Explora](#) (November 6th)

[Lightpress Grants](#) (November 30th)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Cinereach](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

[The Studio IX Mother Project](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Mark did a Q&A on Sunday, October 18th!](#)

[Archival Address: Films by Ayo Akingbade and Morgan Quaintance](#) (October 14th - 20th)

[FILMSHOP EXHIBITION 2020](#) (Fridays & Saturdays at 8PM September 10th - October 24th)

[Ecology After Nature: Part 5](#) (October 11th - 24th)

[Antimatter Media Art](#) (October 15th - 24th)

[Milwaukee Underground Film Festival](#) (September 15th - October 27th)

[Underneath the Floorboards Festival](#) (October 1st - November 11th)

[Fragments in the Life of a Musician](#) (October 20th @ 8:30PM)

[The Black Surreal webinar](#) (October 22nd @ 6PM ET)

[Experiments in Narrative webinar](#) (October 29th @ 6PM ET)

[Masterclass with Elia Suleiman](#) (October 21st @ 10AM ET)

Things to Read

Article/Essay: ["Woman With a Weapon-Camera"](#) by Yasmina Price

Book Recommendation: *Inventing Latinos* by Laura E. Gomez

Poem: ["Halloween in the Anthropocene, 2015"](#) by Craig Santos Perez

Things to Do

Assignment: Kelly Gallagher wants to hear from you, your partner, your kids, your roommates, and whoever else you might know!

She writes: I'm asking folks of all ages from all over to audio record themselves (via voice memos on iphone or whatever might be most accessible to you) speaking the following prompt: "In the future, ____ (something you wish to be real in the future) ____."

Examples can include a variety of responses from the more serious to the more silly, or even the more abstract. IE: "In the future, we'll live in trees" or "In the future, everyone will have access to shelter and food" or "In the future, our memories will be archived and never forgotten." It just has to sound definitive (for example not, "in the future *i think*...etc.)

Email me your "In the future" statement at kelly@purpleriot.com!!!! You can have your kids participate too! It's a hopeful exercise. ❤️ In your email please include the names of participants or if you'd rather be anonymous. ***Some of these submissions would be included as audio pieces in the final short film!*** ❤️

Again more examples (you can totally steal from these/ reuse these, I'm just riffing here)-

"In the future, everyone will have a garden."

"In the future, capitalism will be no more."

"In the future, the planet will be healthy again."

"In the future, prisons will be abolished."

Journal: This week, my Found Footage students are posting links to the works that were central to them when they decided to start making art. What works were life altering for you? What was it about them that stuck with you? Do they still show up (however subtly) in your work?