

Hello Experimenters!

My favorite publication, [Analog Cookbook](#) is releasing its third issue this week! Among the many incredible writings in this issue is a contribution by Hogan Seidel and me about our most recently completed collab *Sorrow Halved*. We wrote about our process as a how-to guide hoping that it might incite others to experiment with modes of collaboration in handmade film.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Emergency Funds

[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[CERF+](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[GAZE Moving Image Showcase](#) due October 26th

[International Exhibition of Video Art and Video Performance 4'33"](#) due October 30th

[Peripheries](#) due November 1st

[The Projector: A Journal on Film, Media, and Culture](#) due November 1st

[Kinoskop - Analog Experimental Film Festival](#) Regular Deadline: November 4th

[2021 Rotterdam Photo Festival: Planet Human](#) due November 10th

[CALL FOR MEDIA TO AMPLIFY ABOLITION](#) due December 1st

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[EMAF No 34](#) due December 31st

[TriQuarterly - Next issue exclusively for Black artists](#) (Video essays accepted for free until January 15th)

[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

[Now & Here = Everywhere](#)

Open Residencies & Fellowships

[Open Call – Bauhaus Residency 2021](#) due October 30th

[The Border Art Residency](#) due November 15th

[Hypatia-in-the-Woods Residency](#) due November 15th

[RUK art residencies](#) due December 1st

[The Mesa Refuge Residency](#) due December 1st

[Residence in Place](#) due December 16th

[Studios at MASS MoCA](#) due January 8th

[Wormfarm Institute Artist Residency](#)

[Nes Artist Residency](#)

[National Parks Arts Foundation Residencies](#)

Open Funds

[The Barbara Hammer Lesbian Experimental Filmmaking Grant](#) (October 31st)

[The Sauce: Asian American Emerging Filmmaker Fellowship](#) (November 1st)

[Mono No Aware Care Packages are back!](#) (November 2nd)

[Residency program Art Explora](#) (November 6th)

[Lightpress Grants](#) (November 30th)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Cinereach](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

[The Studio IX Mother Project](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Milwaukee Underground Film Festival](#) (September 15th - October 27th)

[Underneath the Floorboards Festival](#) (October 1st - November 11th)

[Frame in Reference](#) (October 22nd - November 25th)

[Experiments in Narrative webinar](#) (October 29th @ 6PM ET)

[Twelve Frames of Relation: Archival Program](#) (October 19th -31st)

[Ethical Storytelling Practices](#) (October 30th @ 7PM ET)

[Slow Film Festival](#) (October 31st - November 1st)

[Shadow Play: Tales of Urbanization in China](#)

[2020 Transient Visions: Humanness](#)

[Cyberfeminism Index](#) (Online Exhibition)

Things to Read

Article/Essay: [New Red Order on land acknowledgment and land return](#)

Book Recommendation: *Caste* by Isabel Wilkerson

Poem: [border/softer](#) by Safia Elhillo

Things to Do

Assignment: I'm working with two incredible artists right now on a collaborative GIF series about decolonization and working toward a better future. How would you imagine a decolonized future using a GIF/GIFs? How might you use GIFs to express your hopes for the world or to chart a moment of decolonization in our current timeline?

Journal: In honor of Halloween, what's something you find spooky? I almost had you reflect on fear but in 2020 when aren't we?! What makes something spooky vs scary? Are you someone who delights in the spooky? Why or why not? Do you explore that in your work? Would you? How?