

Hello Experimenters!

It's a new month that I fear will be filled with new anxieties and new challenges. I took a much needed rest of the weekend and about 35% less crazy because of it. That said, I know that weathering the storms of surging COVID, vote counting, and what will likely be a surreal holiday season will require even more intentional restfulness and more frequent breaks—those things, of course, are not things generally supported by this stage of the academic calendar.

In an attempt to spread peace and love during these cold months, I hope to provide you with opportunities to rest and reflect both in the Things to Watch and Things to Do sections. What coping skills are working for you? I'd love to share them with the larger group (54 of us, now!).

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

### **Emergency Funds**

[Collective Futures Fund](#) Deadline: November 27th at 11:59PM EST (Greater Boston)  
[SBA Disaster Loans and Emergency Grants, Artist's Edition: What You Need to Know](#)  
[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)  
[Emergency Resources for Artists and Freelancers](#)  
[Artist Rescue Trust](#)  
[Arts and Culture Leaders of Color Emergency Fund](#)  
[CERF+](#)  
[COVID-19 Funding for Artists in New England](#)  
[California Relief Fund for Artists and Cultural Practitioners](#)  
[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

## **Calls for Entry**

[Kinoskop - Analog Experimental Film Festival](#) Regular Deadline: November 4th  
[Oslo Film Festival](#) Earlybird Deadline: November 5th  
[Close:Up Reykjavík Film Festival](#) Earlybird Deadline: November 6th  
[2021 Rotterdam Photo Festival: Planet Human](#) due November 10th  
[Online Group Exhibition - "Love In All Forms"](#) due November 30th  
[CALL FOR MEDIA TO AMPLIFY ABOLITION](#) due December 1st  
[Visions Film Festival & Conference](#) Early Film Deadline: December 7th  
[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th  
[Photometria International Photography Festival](#) due December 31st  
[EMAF No 34](#) due December 31st  
[Visions Film Festival & Conference](#) Early Paper Abstract Deadline: January 4th  
[TriQuarterly - Next issue exclusively for Black artists](#) (Video essays accepted for free until January 15th)  
[Living Environments](#) Deadline January 20th  
[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)  
[Now & Here = Everywhere](#)

## **Open Residencies & Fellowships**

[The Border Art Residency](#) due November 15th  
[Hypatia-in-the-Woods Residency](#) due November 15th  
[The WAVE Grant](#) due December 1st  
[RUK art residencies](#) due December 1st  
[The Mesa Refuge Residency](#) due December 1st  
[Residence in Place](#) due December 16th  
[University of Colorado Art Museum biennial Artist-In-Residence Program](#) due January 7th  
[Studios at MASS MoCA](#) due January 8th  
[Wormfarm Institute Artist Residency](#)  
[Nes Artist Residency](#)  
[National Parks Arts Foundation Residencies](#)

## Open Funds

[Mono No Aware Care Packages are back!](#) (November 2nd)

[Residency program Art Explora](#) (November 6th)

[Lightpress Grants](#) (November 30th)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Cinereach](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

[The Studio IX Mother Project](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Selections from the Pearl Bowser Collection](#) (until November 3rd)

[Anthropocentric Pasts and Planetary Futures, or Death as New Beginning](#) (until Nov 7th)

[Lynda Benglis and Her Contemporaries](#) (November 4th - 10th)

[Underneath the Floorboards Festival](#) (October 1st - November 11th)

[HTMLles festival](#) (November 6th - November 2nd)

[MEMORIES OF EARTH: \(A\)WAKE IN A HOUSE OF WORLDS](#) (October 5th - November 5th)

[FONLAD Festival Online](#) (October 15th - November 30th)

[Frame in Reference](#) (October 22nd - November 25th)

[Orange](#) by Ingrid Stobbe

[Monographs](#) (not free)

[ANI2danceCOLLAGE30](#) by Luis Carlos Rodriguez

[Death Archives No. 5](#) by Ratigan

[Cameraless Photography Month](#) Curated by Mark Tamer (shameless self-promotion)

## **Things to Read**

Article/Essay: [“Firelight Media Documentary Lab Names Its 2020 Fellows From Underrepresented Communities”](#) by Erik Pederson

Book Recommendation: *film and the anarchist imagination* by Richard Porton

Poem: [Crosscurrent](#) BY M.L. Smoker

## **Things to Do**

Assignment: Welcome to the tipping point of what is likely to be a very anxious news cycle! Your assignment is to take a break from your devices. Maybe that means 10 minutes away from those news bearing screens each hour or maybe it means giving yourself an hour long detox first thing in the morning or last thing before bed. However you choose to take breaks, I highly recommend taking them to bolster yourself for the work ahead regardless of the results.

Journal: November 1st was The Day of the Dead. While I don't have an altar to my lost people in my home, I do try to spend time with their photographs and just talk to them on that day. Sometimes, I even write them a letter. This week, write to someone who is no longer on this plane.